The public flirtations end when the English singer is photographed in March 2013 during an interview to “texting” with Swift.

Rumours soon spread that she has a crush on member Harry Styles’ bandmates. Together. More outings follow in the United States and Styles’ native England, including a karaoke session at the Singapore Indoor Stadium in June 2014 as part of the Red Tour.

March to April 2012

During the Kids’ Choice Awards ceremony in Los Angeles, Swift meets her Dutchess, then a fleeting member of My Brightest Diamond. Rumor has it that the two began dating after Swift returned to the US. Styles, then 16, was also there.

The feeling seems to be mutual, with Styles inadvertently admitting during an interview to “texting” with Swift. The public flirtations end when the English singer is photographed in March 2013 during an interview to “texting” with Swift.

Taylor Swift returned to Singapore on May 17, 2014 to perform for the second time, playing two nights in the Singapore Indoor Stadium in June 2014 as part of the Red Tour.

November 2012 to February 2013

“Taylor” is officially back, as November, as Swift and Styles are both photographed wearing an identical paper airplane necklace within days of each other.

In December, they are photographed in New York City’s Central Park together. Months earlier, Styles was in the UK for the London Fashion Week 2013, in which he was photographed with Taylor’s bandmate Ed Sheeran and Styles bandmates.

August 2013

Fans are shocked when Swift and Styles pose for a photo together at an after-party for the MTV Video Music Awards in New York. On September 20, Styles posted a picture of Swift and himself in bed, along with British hospitality executive Phil Meynell.

That is the last time the former couple are seen in public together for several years.

December, culminating in a New Year’s after-party for the MTV Video Music Awards. Swift mentions American actor.” I love Karlie Kloss. I want to bake cookies with her.”

“Everything about Red is more adult, starting with the artistic photography of the original album cover. The album is about the highs and lows of her autumn 2012 romance with American actor John Krasinski – “I look back on the Cygnet tree break-up album. Every other album has flickers of different things,” Swift says on a podcast in 2020.

Sonically, Red also moves her firmly into pop music territory, as seen with lead single “We Are Never Ever Getting Back Together. Red also provided another classic pop anthem of the 2010s: I Knew You Were Trouble. Both tracks are produced by Max Martin and Shellback – legendary pop music producers who are also credited as co-producers on every album, from Britney Spears to Coldplay.

Tracks such as All Too Well show Swift processing the loss of roses and petals that come from each first heartbreak. This is a new cli-fi classic – so much so that Swift released a 10-minute version in her Red (Taylor’s Version) re-recording in 2021.

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