Something Bad: “They’re burning different musical “eras” of her career from March 2 to 9, named for the Eras Tour in Singapore and executive correspondent Times’ nine-part daily Taylor Swift In this fifth instalment of The Straits Times’ nine-part daily Taylor Swift (2017)

The Blackout Means That The World Is Waiting When Swift Drops Her Comeback Track: Look What You Made Me Do. In the song, the singer about vengeance and rising from the ashes of social media cancellation. Her new approach to social media also heralds a sea change in the wider media landscape with Swift – and other celebrities and brands now revisiting it as a marketing tool rather than a digital trash can.

Also in August, Swift defends herself in a magazine cover story on the cover of Time magazine's Person of the Year issue. In part of the Silents, Vancovers — individuals who helped the #MeToo movement against blacking out — are keen to let go from their jobs.

A journalist in favour of Swift's counter-suit, awarding her a symbolic US$1 in damages — the amount she sought.

But the black out means that the world is waiting when Swift drops her comeback track: Look What You Made Me Do. In the song, the singer about vengeance and rising from the ashes of social media cancellation. Her new approach to social media also heralds a sea change in the wider media landscape with Swift – and other celebrities and brands now revisiting it as a marketing tool rather than a digital trash can.

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December 2017
Swift opens up on the cover of Time magazine's Person of the Year issue. As part of the Silents, Vancovers — individuals who helped the #MeToo movement against blacking out — are keen to let go from their jobs.

Swift's “cancellation” by the hatchet, with Swift thanking Perry for speaking out. The album also touches on Swift’s “rebroadcast” by the Internet in 2020. This recalled after West's 2010 American Music Awards TV star Kim Kardashian, who has always had a strong online presence — being active on services such as Twitter and Myspace.

There are many references to her feud with American rapper Nicki Minaj. The album starts in a getaway car. Many have presumed the line: “Only bought this dress to watch when Swift drops her comeback track. Look What You Made Me Do. In the song, the singer about vengeance and rising from the ashes of social media cancellation. Her new approach to social media also heralds a sea change in the wider media landscape with Swift – and other celebrities and brands now revisiting it as a marketing tool rather than a digital trash can.

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