In this eighth instalment of The Straits Times’ nine-part daily Taylor Swift infographic series, correspondent Yamini Chinnuswamy and executive artist Billy Ker explore the 34-year-old American pop star’s ninth album. This is ahead of The Eras Tour in Singapore from March 2 to 9, named for the different musical ‘eras’ of her career.

CAT LADY

Swift’s three pet felines are highly revered by Swifties. In an interview with Los Angeles Times newspaper, Swift, uncharacteristically unreserved and unapologetic, said she would want to do it again. “It’s a thing that I’m passionate about,” she said. “I just love animals and I want to do everything I can to help them.”

### OLIVIA BENSON

**Breed:** Scottish Fold

**Adopted:** 2014

- Named after American actress Mariska Hargitay’s detective character in the procedural drama Law & Order Special Victims Unit (1999 to present).
- Look out for Olivia in Swift’s music videos such as Blank Space (2014) and Karma (2020), as well as a DirecTV commercial where Swift introduces a ‘cat-unicorn’ version of Olivia (right).

### MEREDITH GREY

**Breed:** Scottish Fold

**Adopted:** 2011

- Do not try to capture Meredith on film — Swift has said she “just hates having her picture taken.”

### BLAIR

- Hair for Rennell
- On the cover of Evermore, Swift sports a brown plaid coat and French braid, furthering the cottagecore feel of her two albums created during the height of the Covid-19 pandemic.

- Drowned sorrows

Inspired by Evermore’s lead track, fans quickly embrace the image of champagne bottles and glasses as a symbol of the era. Swift co-writes the song with her then boyfriend, British actor Joe Alwyn. It features an uncredited narrator mourning the absence of a relationship after turning down a marriage proposal.

- Flair for fashion

Swift wears a brown plaid coat and French braid, furthering the cottagecore feel of her two albums created during the height of the Covid-19 pandemic.

- AT A GLANCE

The re-recording project stems from a dispute with her former record label Big Machine. To encourage fans to buy and stream the new recordings, Swift includes unreleased tracks from her songwriter book — that is, From The Vault: Fearless (Taylor’s Version) makes the top 10 list of 2020’s best-selling albums, with 130,000 copies sold worldwide.

### TAYLOR’S DIARY

- **February 2023**

Due to the ongoing Covid-19 pandemic, Swift is forced to admit that the concerts she postponed in 2020 would now be indefinitely cancelled.

- **March to April 2021**

Swift bags the Grammy for Album of the Year (right), becoming the first female artist to win three times in that category. She previously won for her second album Fearless (2008) and fifth album 1989 (2014).

- **April, 2021**

The Fearless (Taylor’s Version) re-recording hits the shelves and streaming services. It is the first installment of Swift’s re-recording project, which sees her rerecording the now-vanished versions of her back catalogue.

### LINER NOTES

- **Novice half a year after releasing her career-defining Folklore album, Swift breaks her own rules to release its sister record Evermore. Her collaboration with indie musician Aaron Dessner on Folklore proved so fruitful that she just couldn’t stop writing songs,” she says.

- **10th album released in December 2020**

Swift’s ninth studio album from 2021, Evermore, is a sonic departure for Swift. Produced by the dreamy lyrics and music of the indie and folk rock. But Evermore embraces a sparse, lo-fi pop made to be performed in a stadium.

- **1st pandemic album released after July 2020’s Folklore**

The pandemic made her a hero.”

Swift takes to Twitter, now known as X, to rebuke English artiste to win three times in that category. She previously won for her second album Fearless (2008) and fifth album 1989 (2014).

Swift’s tenth studio album, Evermore, is a sonic departure for Swift. Produced by indie and folk rock. But Evermore embraces a sparse, lo-fi pop made to be performed in a stadium.

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- **November 2021**

Following the success of Fearless (Taylor’s Version), next in the re-recording project is Red (Taylor’s Version), which tackles her fourth studio album from 2012.

To keep up interest in this second re-recording, she includes a 10-minute version of fan-favourite track All Too Well (2012). She also directs a music video – All Too Well: The Short Film, starring Dylan O’Brien and Sadie Sink (both below) – to accompany the longer track.

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