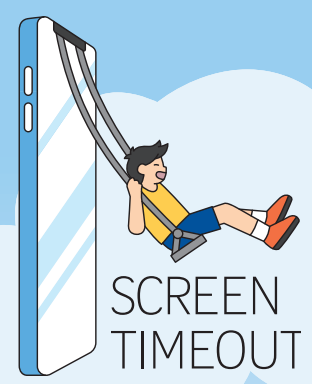
For kids only



The National Museum of Singapore reopened its history gallery in October. Parents and children can complement their visit with the stories and activities below that are inspired by the artefacts there.

Play time-traveller

Imagine you can travel through time. Here are four people you might meet through the course of Singapore's history. Each person is related to one of the items shown here. Draw lines to match them to their items, then read their stories with your parents.

1370s
Badang the Strongman

I am Singapura's strongest man! I gained this strength after a mystical being, whom I caught stealing from my fish traps, gave me the ability. You want to know how strong I am? I managed to throw a giant boulder from the top of Fort Canning to the mouth of the Singapore River – where it welcomes all the boats that arrive.

1885
Lim, a manual labourer

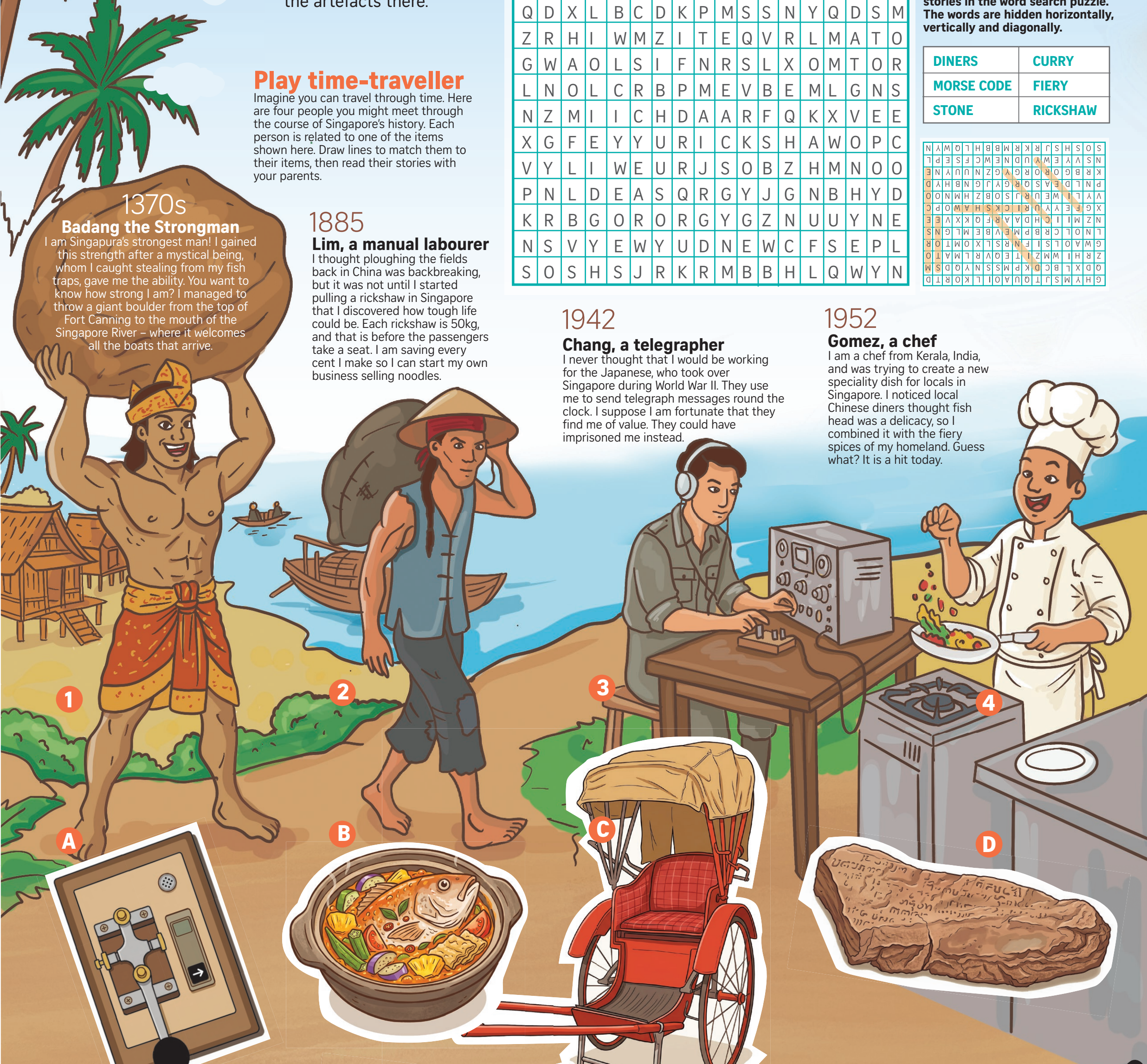
I thought ploughing the fields back in China was backbreaking, but it was not until I started pulling a rickshaw in Singapore that I discovered how tough life could be. Each rickshaw is 50kg, and that is before the passengers take a seat. I am saving every cent I make so I can start my own business selling noodles.

1942
Chang, a telegrapher

I never thought that I would be working for the Japanese, who took over Singapore during World War II. They use me to send telegraph messages round the clock. I suppose I am fortunate that they find me of value. They could have imprisoned me instead.

1952
Gomez, a chef

I am a chef from Kerala, India, and was trying to create a new speciality dish for locals in Singapore. I noticed local Chinese diners thought fish head was a delicacy, so I combined it with the fiery spices of my homeland. Guess what? It is a hit today.



Word search time!

Look for these words from the stories in the word search puzzle. The words are hidden horizontally, vertically and diagonally.

DINERS	CURRY
MORSE CODE	FIERY
STONE	RICKSHAW

G	H	Y	M	S	J	T	Q	U	A	O	I	L	K	O	R	T	D
Q	D	X	L	B	C	D	K	P	M	S	S	N	Y	Q	D	S	M
Z	R	H	I	W	M	Z	I	T	E	Q	V	R	L	M	A	T	O
G	W	A	O	L	S	I	F	N	R	S	L	X	O	M	T	O	R
L	N	O	L	C	R	B	P	M	E	V	B	E	M	L	G	N	S
N	Z	M	I	I	C	H	D	A	A	R	F	Q	K	X	V	E	E
X	G	F	E	Y	Y	U	R	I	C	K	S	H	A	W	O	P	C
V	Y	L	I	W	E	U	R	J	S	O	B	Z	H	M	N	O	O
P	N	L	D	E	A	S	Q	R	G	Y	J	G	N	B	H	Y	D
K	R	B	G	O	R	O	R	G	Y	G	Z	N	U	U	Y	N	E
N	S	V	Y	E	W	Y	U	D	N	E	W	C	F	S	E	P	L
S	O	S	H	S	J	R	K	R	M	B	B	H	L	Q	W	Y	N

Decode this!

Imagine you have just received this mysterious message. Use the Morse code key on the right to decode it.

•• •••–•

–•–– ––– •••–

–•–•• •– –•

–•• • –•–• – – – –•• •

– •••• •• •••

–•–– ––– •••–

•– •– • •

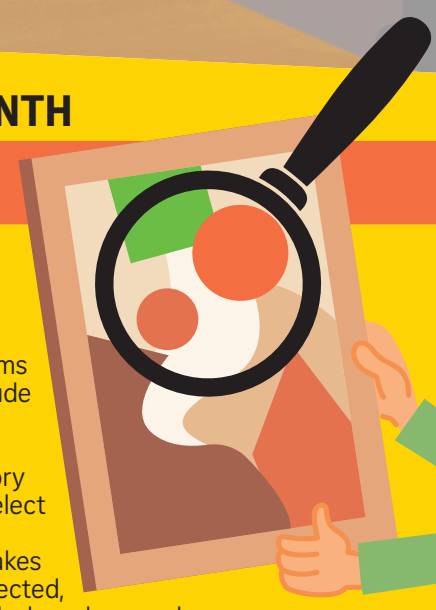
• –

––• • –• •• •••– •••



WORD OF THE MONTH

Curator



Behind any exhibition at a museum or gallery are people called curators.

A curator is a person who manages and cares for the items in a collection, which may include paintings, porcelain, furniture and even clothes.

He or she may study the story behind each item, as well as select and arrange the artefacts for visitors to enjoy. The curator takes pains to ensure items are protected, cleaned when dirty or repaired when damaged.

Curators may also go in search of new items to collect, purchasing them from other collectors.

TEXT: Serene Luo ST GRAPHICS: Jaster Ngui SOURCES: BiblioAsia, National Museum of Singapore