

## CRITERIA FOR SELECTION

A site nominated for World Heritage listing must illustrate one or more of these 10 values.

### Site of exchange of important values



Illustrate an important interplay of human values on architecture or technology, monumental arts, town planning or landscape design.

✓ **The Botanic Gardens was where the cultivation and extraction of rubber were perfected, paving the way for the region's rubber trade boom.**

### Historical landscapes



Be an outstanding example of a type of building, technology or landscape which illustrates a significant stage in human history.

✓ **The Gardens had its roots as a colonial tropical garden.**

### Natural beauty



Contain superlative natural phenomena or exceptional beauty.

### Creative masterpiece



Represent a masterpiece of human creative genius.

### Remnant of ancient civilisation



Be a unique marker of a cultural tradition or civilisation.

### Historical significance



Be an outstanding example of a major stage of Earth's history.

### Example of traditional cultures



Be an example of a traditional human settlement, land-use, or sea-use which is representative of a culture, or human interaction with the environment.

### Cultural or artistic significance



Be associated with events or living traditions, ideas and beliefs, or with artistic and literary works of outstanding significance.

### Ecological or biological significance



Be an outstanding example of on-going ecological and biological processes in the evolution of various plant and animal ecosystems.



### Conservational importance

Contain the most important natural habitats for on-site conservation of biological diversity, including those with threatened species which are scientifically valuable.

## THE PROCESS



### 1 Drawing up a list

The State Party<sup>^</sup> prepares a Tentative List of national sites of notable universal value. These will be eligible to be submitted for inscription on the World Heritage List.



### 2 Submission of documents

The State Party selects the site to be nominated. The nomination (which includes maps and documentation) and a plan on how the site will be conserved are put up to the Unesco World Heritage Centre.



### 3 Reviews and recommendation

- The Centre reviews the dossier and checks that it is in order.
- Three appointed technical advisory bodies evaluate the documents and submit a proposal to the World Heritage Committee on whether to inscribe the site.



### 4 Committee decides

The World Heritage Committee, which convenes yearly, decides on one of the following:

- Inscribe the site on the World Heritage List
- Refer or defer it (pending more information from the State Party)
- Reject inscription



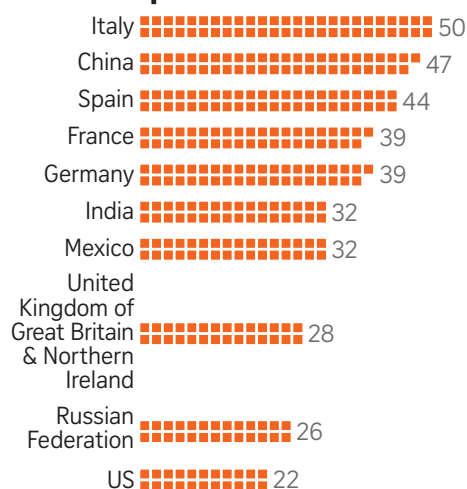
### 5 Upkeep of site

Authorities have to manage the inscribed site and provide periodic reports about on-site conservation and protection measures.

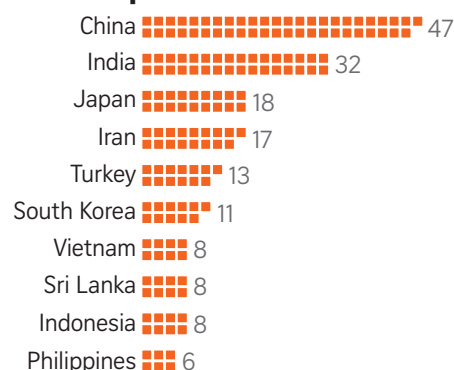
NOTE: <sup>^</sup>A signatory to the World Heritage Convention, pledging to protect its cultural and natural heritage.

## MOST NUMBER OF LISTED SITES

### World's top 10



### Asia's top 10



## WORLD HERITAGE LIST - THE FACTS & FIGURES

