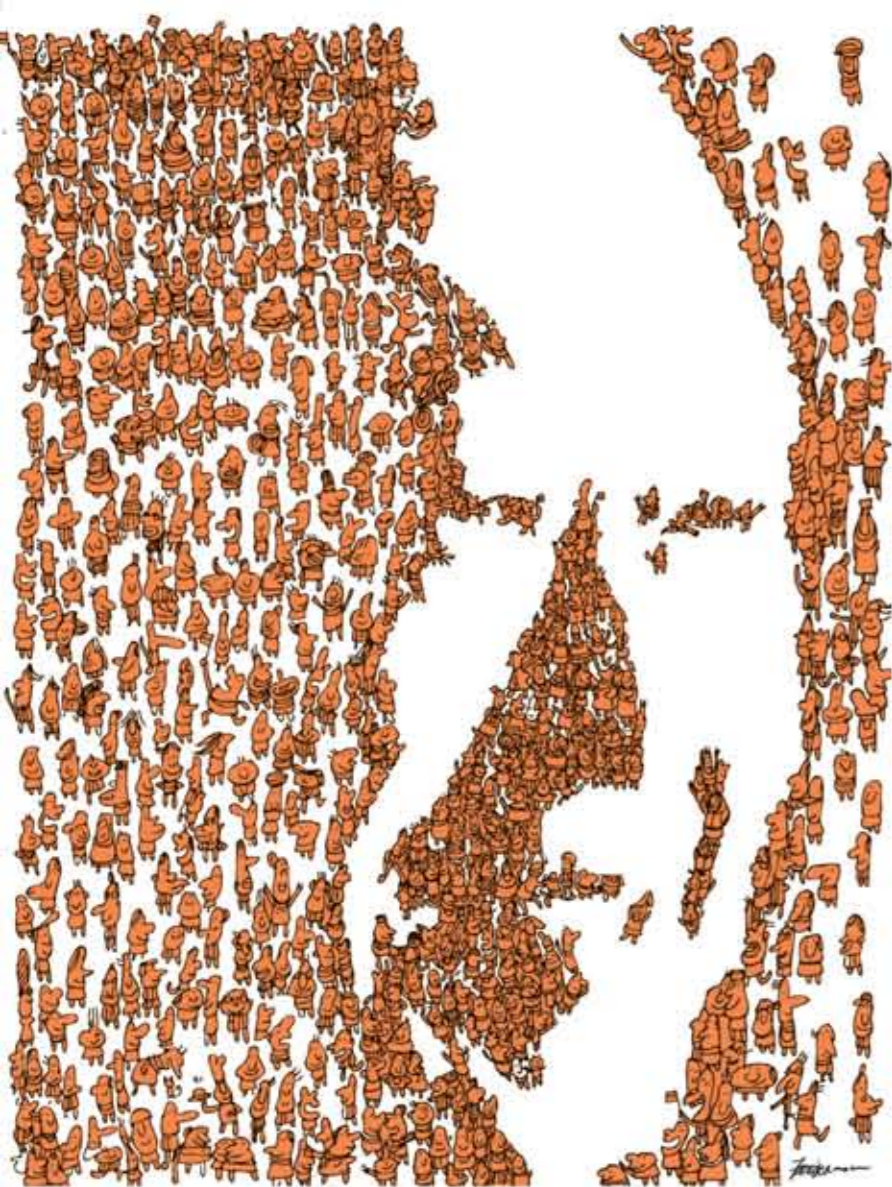


2015, visually speaking

The Straits Times' illustrators, cartoonists and designers have kept their pencils sharp this year, finding novel ways of capturing news both good and bad. Here are some of our favourite pieces from the past year.

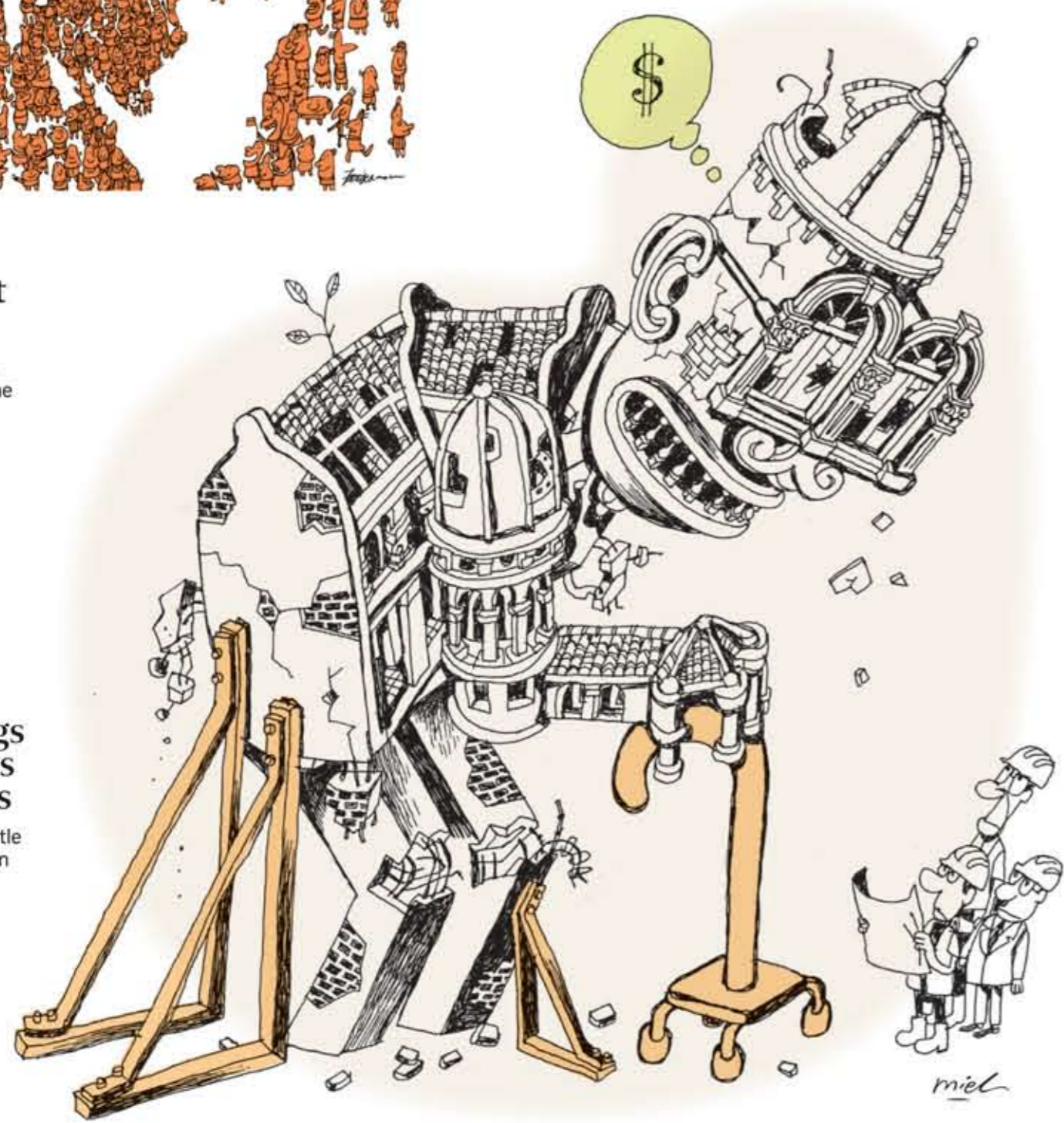


1 The emotional commitment that Mr Lee inspired

Manny Francisco's illustration portrays Mr Lee Kuan Yew as the sum total of all Singaporeans, whether they agree with his policies or not.

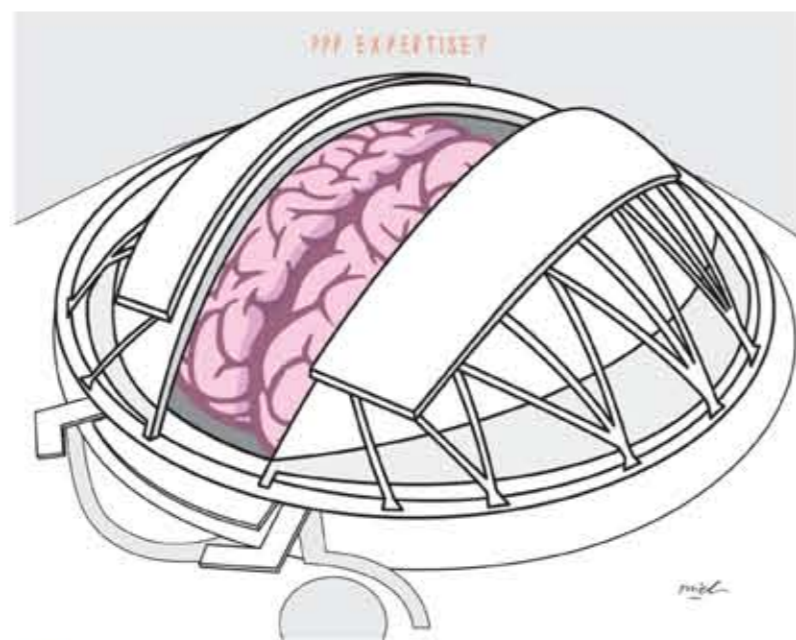
3 As old buildings age, re-think rules on collective sales

Miel's illustration echoes the title of the article - re-think rules on collective sales.



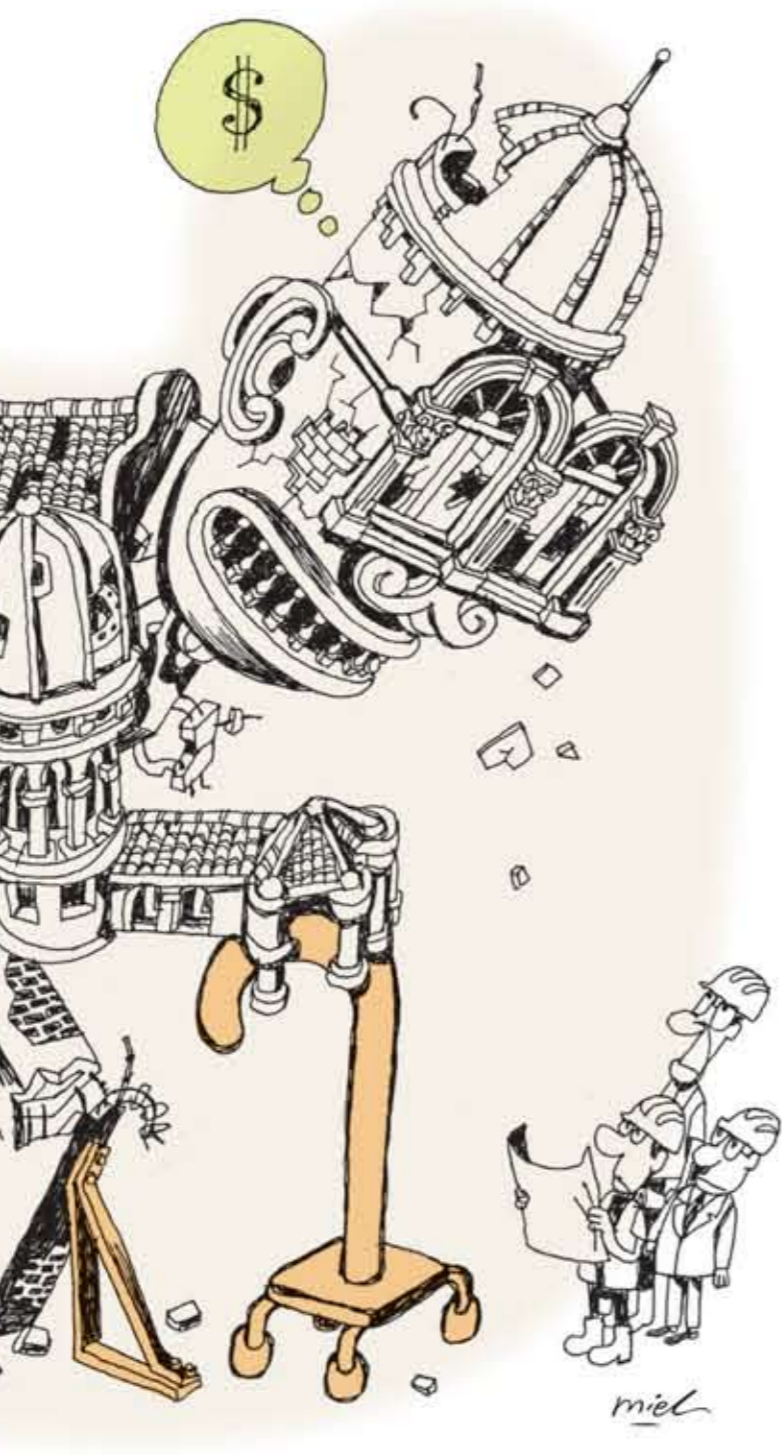
4 SG2065: The will to seize the future

Chng Choon Hiong's illustration uses 3D printing technology as a metaphor for Singapore's quest to remake, revive, reconfigure and occupy the future for itself today.



2 PPP: Promised partnerships (can) prosper

Miel's illustration highlights how iconic spaces and buildings like the new Sports Hub can be a showcase of expertise in managing resources.



5 Soften stance on boat people

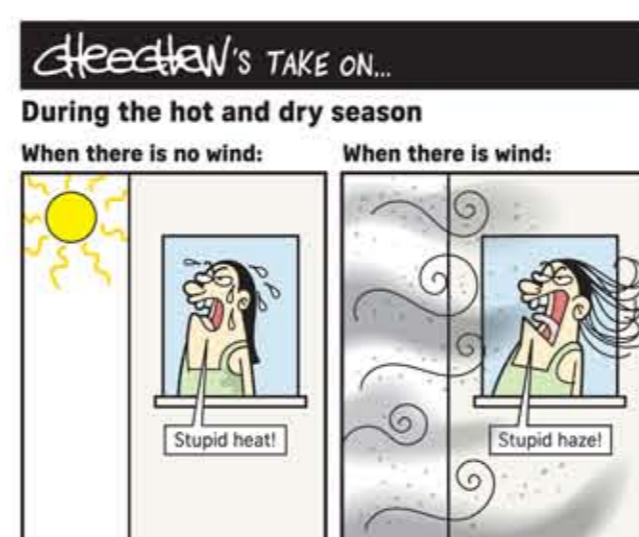
Adam Lee's illustration depicts response to the humanitarian crisis, that of the Rohingya boat people.



6 Jan 9, 2015
Lee Chee Chew



7 Sept 14, 2015
Adam Lee



8 Sept 28, 2015
Lee Chee Chew



9 Oct 5, 2015
Adam Lee



10 Nov 4, 2015
Miel



11 Happy birthday, Singapore

The Straits Times has covered every step of this improbable nation's journey. This montage of images by Lee Chee Chew and Carol Gan from our archives captures the Aug 9 mood from 1965 to 2014 as shown on the front pages of The Straits Times.



14 Politics in 2015

Even as SG50 celebrations get under way, a number of key events will be closely watched this year. We take you through the political highlights of 2015, from A to E. Chng Choon Hiong's illustration of a folder with unobtrusive embellishments on it encapsulates a busy, event-filled year very well.



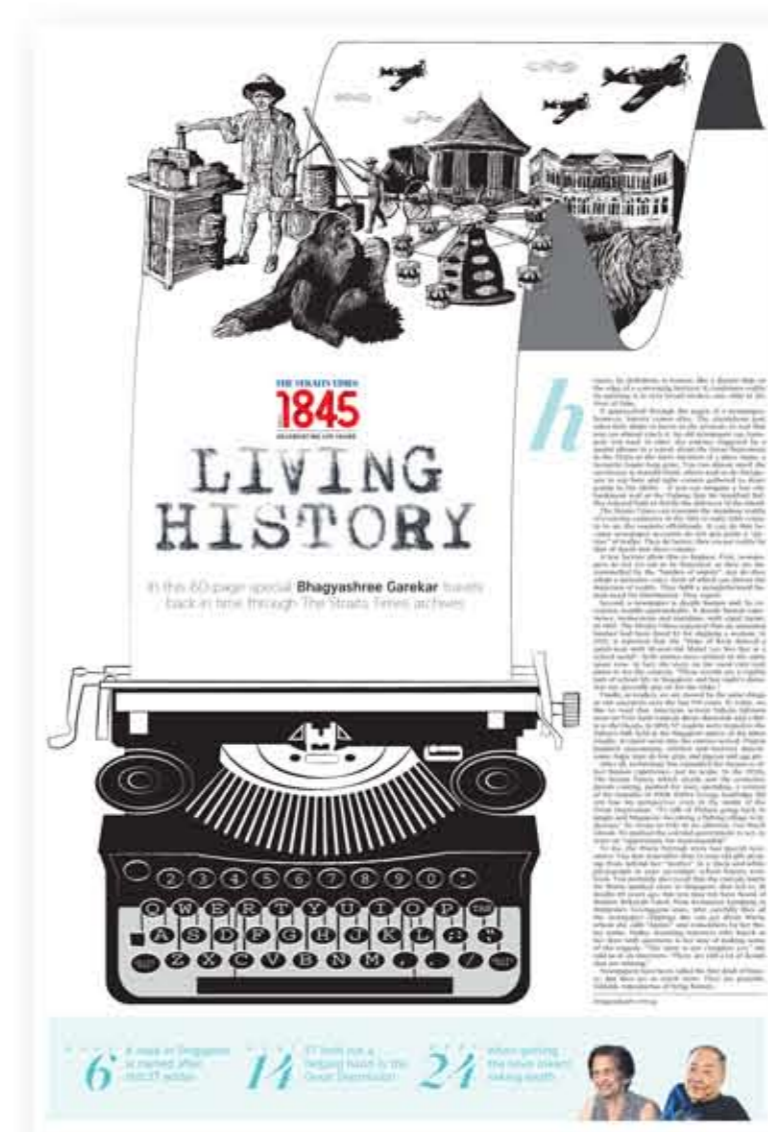
17 A toast to an improbable nation

Fifty years after independence came unsought, Singapore has not just survived but thrived, thanks to pioneers who pulled off firsts that others thought were impossible. Chng Choon Hiong's cover for this National Day Special is a fitting toast to the past 50 years and an even better next 50 years.



15 Budget 2015: Building for the future

From expanding airports and hospitals to training workers and strengthening families, Budget 2015 lays the foundation for a more vibrant and resilient Singapore. Chng Choon Hiong's construction of a scene reminiscent of a city made of Lego bricks is both direct and effectual.



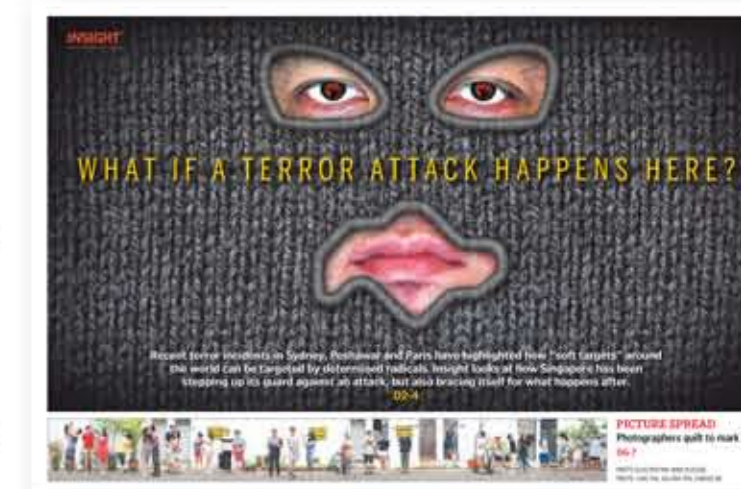
18 Living history

In this 60-page special, Bhagyashree Garekar travels back in time through The Straits Times archives. Manny Francisco's delightful black and white drawings and layout lend weight to the stories contained therein.



12 Drop in blood donors

More young blood donors needed. Carol Gan's use of a picture of an almost empty bag of blood on the Mind Your Body cover says it all.



13 What if a terror attack happens here?

Terror incidents in Sydney, Peshawar and Paris have highlighted how 'soft targets' can be targeted by determined radicals. Insight looks at how Singapore has been stepping up its guard against an attack, but also bracing itself for what happens after. Mike M. Dizon puts forth an impactful imagery to a lurking threat.



16 Beat the haze

All you need to know - from what air purifiers to buy, to skincare, to what to eat. Miel and Carol Gan's tongue-in-cheek take on the topic brings smiles behind many a mask.



19 Homemade for CNY

There are families who still take the trouble to make cookies, tarts, auspicious dishes and even steambroast stock for Chinese New Year from scratch. Lee Chee Chew captures the essence of it all in one masterful stroke of layout ingenuity.



20 Unplugged

Three SundayLife writers start the new year by going tech-free and disengaging from information overload. Carol Gan goes for a similarly uncluttered approach to her refreshing cover design.