EXHIBITION DETAILS

MARCH 3 - MARCH 26

National Museum of Singapore, The Concourse (Level 1) and The Canyon (Basement 1) Open daily, 10am - 7pm Free admission

PANEL DISCUSSION

FRIDAY, MARCH 3, 6.30PM TOPIC: Photojournalism in the age of New Media

- Social media has become part of our lives. With a deluge of pictures out there, how has it impacted what
- How do we react to it and what effect does it have on photojournalism? How can we help people to differentiate between

photographers do and how we work?

TALKS

SATURDAY, MARCH 4

11AM: Covering the Refugee and Migrant Crisis by Warren Richardson 1PM: How to Reveal Invisible People/ Time/Space and Pain with Visual Storytelling by Kazuma Obara

SUNDAY, MARCH 12, 11AM

A Photojournalist's Life: The Good, The Bad and The Not So Ugly by Mark Cheong and Caroline Chia

SUNDAY, MARCH 19, 11AM

Keeping it Local: Looking for Newsworthy Stories by Neo Xiaobin

SATURDAY, MARCH 25, 11AM Covering the 2016 Olympics in Rio de Janeiro. Brazil by Kevin Lim

SPONSORS AND PARTNERS

Worldwide sponsor: Canon

fact and fiction in visuals?

Venue supporter: National Museum of Singapore
Outreach partners: Konrad-Adenauer-Stiftung, Nanyang
Technological University, Singapore Press Club

Other partners: JW Marriott Singapore South Beach, Sun Paradise, Weber Shandwick, Creative Eateries

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GUIDED TOURS

Every Saturday and Sunday at 10am and 12.30pm

Admission to the talks is free, but pre-registration is required. Register at www.straitstimes.com/st-world-press-photo-2016