EXHIBITION DETAILS

MARCH 3 - MARCH 26

National Museum of Singapore, The Concourse (Level 1) and The Canyon (Basement 1) Open daily, 10am - 7pm Free admission

PANEL DISCUSSION

FRIDAY, MARCH 3, 6,30PM TOPIC: Photoiournalism in the age of New Media

- Social media has become part of our lives. With a deluge of pictures
- out there, how has it impacted what photographers do and how we work? How do we react to it and what
- effect does it have on photoiournalism? How can we help people to differentiate between fact and fiction in visuals?

TALKS

SATURDAY, MARCH 4

11AM: Covering the Refugee and Migrant Crisis by Warren Richardson 1PM: How to Reveal Invisible People/ Time/Space and Pain with Visual Storytelling by Kazuma Obara

SUNDAY, MARCH 12, 11AM

A Photojournalist's Life: The Good, The Bad and The Not So Ugly by Mark Cheong and Caroline Chia

SUNDAY, MARCH 19, 11AM

Keeping it Local: Looking for Newsworthy Stories by Neo Xiaobin

SATURDAY, MARCH 25, 11AM

Covering the 2016 Olympics in Rio de Janeiro. Brazil by Kevin Lim

SPONSORS AND PARTNERS

Grand Bateau

Worldwide sponsor: Canon Venue supporter: National Museum of Singapore Outreach partners: Konrad-Adenauer-Stiftung, Nanyang Technological University, Singapore Press Club Other partners: JW Marriott Singapore South Beach, Sun Paradise, Weber Shandwick, Creative Eateries,

GUIDED TOURS

Every Saturday and Sunday at 10am and 12.30pm

Admission to the talks is free, but pre-registration is required. Register at www.straitstimes.com/st-world-press-photo-2016