UFC 101

Four ways to win SUBMISSION Fighter physically or verbally taps out.

KNOCKOUT (KO) TECHNICAL KNOCKOUT (TKO) Fighter is knocked unconscious due

to strikes or

impact.

The referee stops the contest, usually to prevent injury to an opponent.

DECISION VIA SCORECARDS

• A unanimous decision: All judges pick the same fighter as the winner.

• A majority decision: Two judges pick the same One judge picks one fighter as the winner, the third judge scores the fight as a draw.

• A split decision:

fighter while the other two judges pick the other fighter.

Five common finishing moves

GUILLOTINE CHOKE

It is applied in a reverse headlock position with the forearm used to apply pressure to the fighter's neck in an upward manner.

REAR-NAKED CHOKE

The choke is applied behind an opponent upon capturing his back.

KIMURA

Named after Japanese fighter Masahiko Kimura, the move is applied with an arm-lock in which the arm is bent behind the fighter possibly leading to an arm break or shoulder dislocation if the fighter does not tap out.

ARM BAR

This lock is applied when the arm is straightened, hyper-extending the elbow.

TRIANGLE CHOKE

This choke can be applied using the legs or arms from various positions.

Nine fighting styles

BOXING

The skill of Modified Japanese judo fighting with that uses less strength fists, usually with to be more effective padded leather against larger gloves. opponents.

BRAZILIAN JIU-JITSU KARATE

Predominantly striking martial art, first developed in Okinawa, Japan and with many branches and variations.

JUDO

Sportive Japanese martial art derived from Jiu-Jitsu that emphasises throws. Striking is prohibited.

JIU-JITSU

martial art that weapons training.

KUNG FU

There are over a hundred different styles, where many are patterned after the movement of animals.

FREESTYLE & GRECO-ROMAN WRESTLING

to throw or take down their

opponent without striking.

TAEKWONDO Contestants struggle hand-to-hand attempting

Korean style known for flashy kicking techniques

KICKBOXING Sportive martial art combining boxing punches and martial arts kicks.

Source: UFC PHOTOS: NG SOR LUAN STRAITS TIMES GRAPHICS

Ancient Japanese encompasses throwing, joint locks, striking and