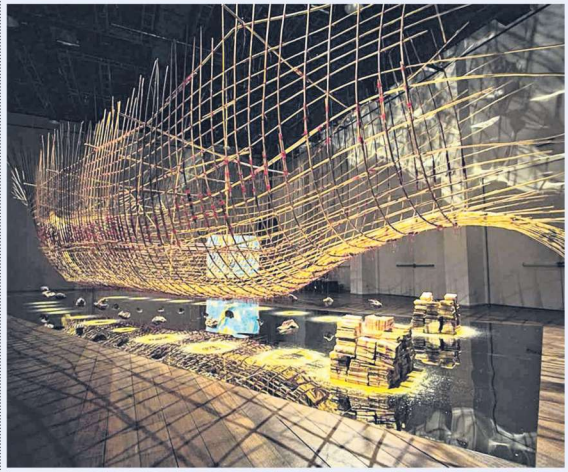


ArtsPicks

Oliva Ho recommends

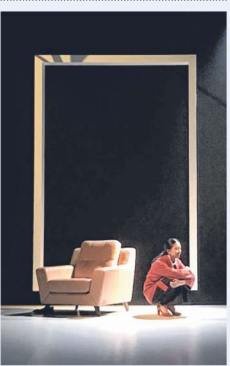


DAPUNTA HYANG: TRANSMISSION OF KNOWLEDGE
The skeletal ship by artist Zai Kuning, commissioned for the Singapore Pavilion at the 57th Venice Biennale last year, goes on display at 72-13, home of Theatre Works. The 17m-long ship pays tribute to the ancient Srivijaya Empire and arises from two decades of Zai's research into

the history of the Riau Archipelago and the seafaring people known as the orang laut.
WHERE: 72-13 Mohamed Sultan Road MRT: Clarke Quay
WHEN: Until May 13, noon to 7pm (Tuesdays to Sundays)
Closed on Mondays **ADMISSION:** Free
INFO: dapuntahyang2018.wordpress.com



ISELLE
In the classic tragic ballet, which was first performed by the Singapore Dance Theatre in 1999, a peasant girl dies of a broken heart when she discovers the man she loves is a robbler engaged to another.
After her death, she is raised from the grave to join the Wills, vengeful virgin spirits who dance men to their deaths. When her lover stumbles into their midsts, she must put her love for him against the cold will of her new sisters.
WHERE: Esplanade Theatre, 1 Esplanade Drive
MRT: Esplanade **WHEN:** Today, 8pm; tomorrow, 1 and 8pm; Sunday, 1 and 7pm **ADMISSION:** \$35, \$55 and \$75 from Sistic (call 6348-5555 or go to www.sistic.com.sg)
INFO: www.singaporedance theatre.com



I AM TRYING TO SAY SOMETHING TRUE

Actress Ellison Yuyang Tan (above) takes to the stage solo in this new work by playwright Michelle Tan. Directed by theatre veteran T. Sasitharan, it is about a 28-year-old trying to cope with loss, but also to find herself with honesty and humour.
WHERE: Esplanade Theatre Studio, 1 Esplanade Drive MRT: Esplanade
WHEN: Today, 8pm; tomorrow, 3 and 8pm; Sunday, 3pm **ADMISSION:** \$35 from Sistic
INFO: bit.ly/2hpk25k

PHOTOS: COURTESY OF JUSTINE KOH, LEE JA MEN TAN NGAP HENG



RAILTRACK SONGMAPS ROOSTING POST

Discover a constellation of stories in this multimedia art installation on the relationships between birds and people in the former Malaysian railway corridor and Tanglin Halt.
The intricate work by research group Migrant Ecologies Project, located in a Queenstown Residents' Committee centre, includes videos based on 32 bird species in the area as well as art inspired by interviews with residents, bird-walkers, activists, poachers and more.
WHERE: 01-384, 46-3 Commonwealth Drive
MRT: Commonwealth **WHEN:** Until April 27, 11am to 7:30pm (Tuesdays to Sundays), closed on Mondays
ADMISSION: Free **INFO:** Go to bit.ly/2qhtx8d or e-mail migrantecologiesproject@gmail.com

ARTS

BOOKS

Lee's Lieutenants – Meet The Editors
Meet the book's editors, Kevin Tan and Lam Peng Ee, who will be in a dialogue with Lydia Lim, head of The Straits Times' training and development unit. They will discuss the new edition of the book that rediscovers the roles and contributions of Singapore's founding fathers in nation-building.
WHERE: P-programize Zone, B1-01 Central Public Library, 100 Victoria Street MRT: City Hall/Bugis
WHEN: April 25, 7-8:30pm
ADMISSION: INFO: Free, sign up at str.sg/0a5g

CONCERTS

SSO Gala – La Boheme
The Singapore Symphony Orchestra (SSO) and Chorus, in collaboration with the Nanyang Academy of Fine Arts, present a concert version of La Boheme, one of the most beloved operas of all time.
WHERE: Esplanade Concert Hall, 1 Esplanade Drive MRT: Esplanade/City Hall **WHEN:** April 27 & 28, 7:30pm
ADMISSION: \$25 - \$168, tickets from go.p/f/yfmo **INFO:** www.sso.org.sg

Discovering Music: Everyone Is A Soloist
This Singapore Symphony Orchestra (SSO) concert presents the trail-blazing Concerto for Orchestra by Hungarian composer Bartok, where everyone in the orchestra is treated as a soloist.
WHERE: Victoria Concert Hall, 3 Empress Place MRT: Raffles Place
WHEN: May 1, 4pm **ADMISSION:** \$15-\$20 **TEL:** 6348-5555
INFO: www.sistic.com.sg

Music From The Soviet Era: Soviet Souvenirs

The Tango Sextet 6 Friends will perform a selection of childhood tunes and popular hits from the Soviet era, singing in Russian. There will be English surtitles. In addition, songs from the Great Patriotic War to commemorate Victory Day will be performed.
WHERE: Esplanade Recital Studio, 1 Esplanade Drive MRT: City Hall/Esplanade **WHEN:** May 10, 8-10pm **ADMISSION:** \$32, tickets from jeremyfluta.com/tickets
TEL: 9686-0904
INFO: www.esplanade.com

Masters of Comedy

This is a tribute to iconic Singapore comedians – Bai Yan, Jack Neo, Mark Lee and Henry Tan as well as comic duo Wang Sha and Ye Feng as well as Hua Liang and Zhu Jin. Be entertained by comedic dialogue and cross-talk in talk-show format, accompanied by song and dance.
WHERE: Level 9 Singapore Chinese Cultural Centre Auditorium, 15 Straits Boulevard MRT: Tanjong Pagar **WHEN:** May 19, 20, 26 & 27, May 22, 25, 8pm **ADMISSION:** \$38 - \$48 (discounts: 20 per cent for seniors, students & full-time national servicemen; 25 per cent for bookings by April 30 & 10 or more tickets) **TEL:** 6348-5555
INFO: www.sistic.com.sg

DANCE

Garden Uprooted
This music and dance theatre performance features works by Japanese composer Toru Takemitsu, supported by an inter-generational cast comprising Singaporean and international dance students, professional dancers from Arts Fission and musicians from The Philharmonic Orchestra. Helmed by Cultural Medallion recipient maestro Lim Yau and choreographer Angela Long, this is the third collaboration after the successful The Rise of Spring: A People's Stravinsky (2013) and The Mazu Chronicle (2015).
WHERE: Esplanade Theatre, 1 Esplanade Drive MRT: Esplanade/City Hall **WHEN:** May 19, 8pm
ADMISSION: \$10 - \$27
TEL: 6348-5555
INFO: www.sistic.com.sg

EXHIBITIONS (MUSEUMS)

Remembrance of Rome
Rollei, a well-known German manufacturer of cameras and optical equipment, began operations in Singapore in 1971. Although Rolleis Singapore is long gone, its factories and cameras are still fondly remembered by some. Rollei enthusiasts share their stories and memories and show the Rollei equipment they have kept over the years.
WHERE: The Salon, Level 1 National Museum of Singapore, 93 Stamford Road MRT: Bras Basah/Dhoby Ghaut **WHEN:** Tomorrow, 2-3pm
ADMISSION: Free
INFO: nationalmuseum.sg

Documenting Serangoon Road

Last year, a group of students from various backgrounds embarked on a year-long project to document Serangoon Road. They were guided by professional photographers Darren Soh, Chia Ai Beng, Bernice Wong and Philip Aduzi, who also selected the photographs that are on display for this exhibition, a collaboration between the Urban Redevelopment Authority and the National Youth Achievement Award Young Photographers Network.
WHERE: The Concourse, Level 1 National Museum of Singapore, 93 Stamford Road MRT: Bras Basah/Dhoby Ghaut **WHEN:** Till April 30, 10am-7pm **ADMISSION:** Free
INFO: nationalmuseum.sg

Angkor: Exploring Cambodia's Sacred City

In this exhibition presented by the Asian Civilisations Museum in collaboration with the Guimet Museum in Paris, visitors will see rare Khmer sculptures along with French drawings, photographs and memorabilia that tell the story of the French encounter with Angkor (capital of the ancient Khmer empire) and its sensational emergence onto the international stage.
WHERE: Asian Civilisations Museum, 1 Empress Place MRT: Raffles Place **WHEN:** Till July 22, 10am-7pm (Sat-Thu), 20am-9pm (Fri) **ADMISSION:** Singaporeans & permanent residents: \$12 (free for children & seniors); foreigners: \$20 (14 for children & seniors), includes entry to permanent galleries **INFO:** www.acm.org.sg

EXHIBITIONS (GALLERIES)

Mangkaja Indigenous Art
RedDot Fine Art Gallery welcomes back one of Australia's indigenous community art centres, Mangkaja Arts Resource Agency, for an exhibition which involves one of the most ambitious body of works the community has ever produced. Old Stories New Ways is a body of 47 works – either acrylic on Perspex or etchings on tin – completed by six senior women and one elder lawman.
WHERE: 01-08 Hill Street Police Station, 140 Hill Street MRT: Clarke Quay **WHEN:** Till April 28, noon-7pm (Tue-Sat) by appointment
ADMISSION: Free **TEL:** 6222-1039
INFO: E-mail info@redgallery.com or go to www.redgallery.com

I Like Hanoi And Hanoi Likes Me

This solo exhibition by Singaporean artist Ben Puh features a series of paintings that were first shown earlier this year in Hanoi. In the 17 years since he first fell in love with the Vietnamese city, his perceptions and experiences there have yielded fresh perspectives of it.
WHERE: Independent Archive, 67 Alwal Street MRT: Bugis
WHEN: Today, 5pm-8pm (weekdays) by appointment
ADMISSION: Free **TEL:** 6499-5179
INFO: E-mail indiearchiv@sinnet.com.sg

EXHIBITIONS (SHOWS)

Singapore Yacht Show
Some of the world's most impressive yachts and super-yachts are on display at the eighth edition of this event.
WHERE: Dream 15 Marina, Sentosa Cove MRT: HarbourFront **WHEN:** Today & tomorrow, 3-9pm, Sun, 3-8pm
ADMISSION: \$50 - \$75
TEL: 6342-7950
INFO: singaporeyachtshow.com

Getting Dream Roadshow

Some of the Dream is holding a roadshow to promote its family-themed courses. Besides a multi-generational course led by SPH Radio's 36.5 HAO deejay Anna Lim, there will also be one featuring local TV artists as well as a Cosfest Asia event as well as featuring costumes, props and toys.
WHERE: Garden Court, Level 1 Raffles City Shopping Centre, 252 North Bridge Road MRT: City Hall
WHEN: Till Tue, 10am-10pm
TEL: 6223-0002
INFO: dreamcouseline.com

THEATRE

Shakespeare In The Park – Julius Caesar
In this Singapore Repertory Theatre's production, director Guy Stenhouse has conceived Rome as R.O.M.E. – an acronym for a powerful club of world leaders. Just as Rome circa 44BC, so itself as representing the world order, R.O.M.E. circa 2018 AD also sees itself as the centre of global power.
WHERE: Fort Canning Park
MRT: Fort Canning **WHEN:** May 2-27, 7:30pm **ADMISSION:** \$45 - \$109
INFO: nationalmuseum.sg/show/juliuscaesar