

ARTS

BOOKS

Meet The Authors At Kinokuniya

To commemorate the 125th anniversary of the creation of the Yanda Miss, Joaquin, authors Linda Locke and James Wolf have written a children's book, *Agnes And Her Amazing Orchid: How Yanda Miss Joaquin Became Singapore's National Flower*, which is suitable for children up to eight years old. Author and illustrator Quek Hong Shin has a new picture book, *The Incredible Basket*. It is a sequel to *The Amazing Discovery* – in which Xiaoming discovers through a beautiful wedding basket that in life, one is limited only by one's imagination.

Dr Pain is a collection of Chinese articles written over more than 10 years by Dr Bernard Lee, a pain specialist. It includes stories of patients suffering various pain conditions and their journey to recovery.

WHERE: Kinokuniya Singapore Main Store, 04-20 Ngee Ann City, Takashimaya Shopping Centre, 391 Orchard Road MRT Orchard **WHEN:** June 23, 2pm (Linda Locke), 2:30pm (Quek Hong Shin), 3:30pm (Dr Bernard Lee) **ADMISSION:** Free **INFO:** 6737-5021

Singapore Art Book Fair

This year's edition, which will showcase more than 60 local and international art-book print and publishing exhibitors, will focus on promoting and advancing the culture of art books in Singapore.

A new feature is a dedicated Zine Room curated by Squelch Zines, which will host 16 local zine-makers exhibiting their small-scale self-publishing. **WHERE:** Exhibition Hall NTU Centre for Contemporary Art, Singapore, Gillman Barracks, Block 43 Malan **WHEN:** MRT: Labrador Park **WHEN:** June 29 - July 1, noon - 8pm **ADMISSION:** Free **INFO:** E-mail info@singaporeartbookfair.com, go to singaporeartbookfair.com or facebook.com/singaporeartbookfair

CONCERTS

Happy Birthday To Gounod & Bernstein

To mark the 200th and 100th birthdays of two seminal composers, Charles Gounod and Leonard Bernstein respectively, the Singapore Lyric Opera will stage a concert featuring a few of their classics from *Romeo And Juliet*, *Faust*, *Trouble In Tahiti* and *West Side Story*. **WHERE:** Shaw Foundation Symphony Stage, Singapore Botanic Gardens, Cluny Road **MRT:** Botanic Gardens **WHEN:** June 23, 6 - 7pm **ADMISSION:** Free **INFO:** E-mail nparks_govs_visitor_services@nparks.gov.sg

Around The World In 80 Minutes

With **NUS Alumni Orchestra** of the NUS Alumni Orchestra, an orchestra on an auditory tour as it explores the heroic acts of Prince Igor in Russia, a dance along to English folk songs, participate in the rodeo with American cowboys, join in the celebrations of the Chinese tribes and finally travel to the familiar South-east Asian sounds. **WHERE:** Singapore Chinese Orchestra Hall, Level 2 Singapore Conference Centre, 7 Shenton Way MRT, Tanjong Pagar **WHEN:** July 7, 7:30pm **ADMISSION:** \$18 (four for \$60) **INFO:** Tickets at bit.ly/L2CJB **CONTACT:** E-mail info@nusnao.com

A Samsui Love Story: A Food & Dance Affair

Follow the star-crossed story of the Samsui woman and the Satay man, as their love grows from their first meeting and holds strong through the trials and tribulations of war-torn Singapore. The dance performance is accompanied by a five-course modern Singaporean meal (three courses for children) in this unique showcase by chef Maxon Low and choreographer Naom Tan. **WHERE:** Caldwell House Alcové @ Chimes, 02-04, 30 Victoria Street MRT: City Hall **WHEN:** July 17 - 20, 7:30pm **ADMISSION:** \$95 - \$105 (adults), \$48 (child aged four - 10), \$20 (infants) **INFO:** www.projectplait.com **TEL:** 9745-7626 **INFO:** E-mail projectplait@hotmail.com

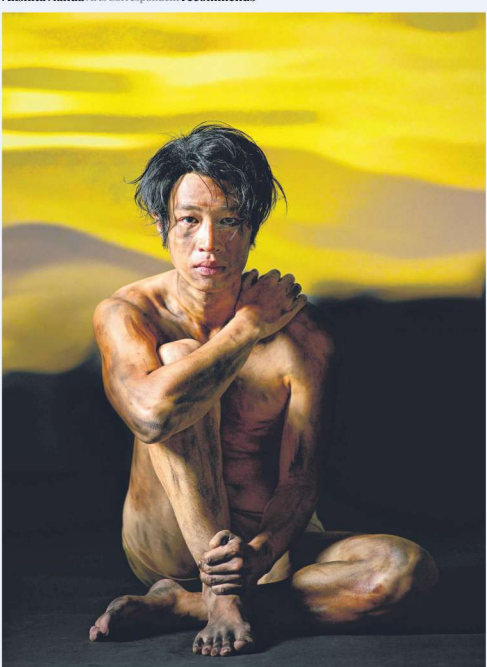
EXHIBITIONS (MUSEUMS)

Building History: Monuments In Bricks & Blocks

The exhibition shares Singapore's history through the architecture of eight of the country's national monuments. Lego models of the monuments show how the design of each is tied to the communities, beliefs, hopes and dreams of the country's forefathers. **WHERE:** Basement 1 Central Public Library, National Library Building,

Arts Picks

Akshita Nanda Arts Correspondent recommends



FRAMED, BY ADOLF

Actor Joshua Lim plays a Jewish man (above) who owns a painting made by Adolf Hitler in *Framed, By Adolf*. The play, written and directed by Chong Tze Chien of the Finger Players, imagines the future if the genocidal German dictator were also a brilliant artist. Would his place in history change?

WHERE: Victoria Theatre, 9 Empress Place **MRT:** City Hall/Raffles Place **WHEN:** Today and tomorrow, 8pm; Sunday, 3pm **ADMISSION:** \$35 to \$55 from Sistic (call 6348-5555 or go to www.sistic.com.sg)

PHOTOS: COURTESY OF NEO KIM SENG, SINGAPORE SYMPHONY ORCHESTRA, ST FILE, TUCKYS PHOTOGRAPHY

MY GRANDFATHER'S ROAD

Independent theatre-maker Neo Kim Seng has written and produced two intimate dramas – one in English and another in Cantonese – based on his family's history. The starting point is Neo Pee Teck Lane in Pasir Panjang, named after his late paternal grandfather. Actors Tan Cher Kian and Gary Tang perform the script in Cantonese, while actress Karen Tan performs a monodrama in English. **WHERE:** Centre 42 Black Box, 42 Waterloo Street **MRT:** Bras Basah/Bencoolen **WHEN:** English performances: today, 3pm and tomorrow, 8pm; Cantonese performances with English surtitles: today, 5pm, tomorrow, 3pm and Sunday, 2:30pm **ADMISSION:** \$25 e-mail npianand@gmail.com **INFO:** mygrandfathersroad.wordpress.com



VCH ORGAN SERIES: CELESTIAL PIPES

The VCH Organ Series puts the spotlight on Victorian Concert Halls majestic Klais organ. Organist Winfried Bong (right) plays the Toccata from Charles-Marie Vidler's Organ Symphony No. 5, a favourite at weddings, as well as Gustav Holst's ethereal *The Planets*. The latter is accompanied by the whimsical work of sand artist Lawrence Koh (above). **WHERE:** Victoria Concert Hall, 9 Empress Place **MRT:** City Hall/Raffles Place **WHEN:** Tomorrow, 4pm **ADMISSION:** \$20 from Sistic



Neo Pee Teck Lane



(From left) Gary Tang, Karen Tan, Neo Kim Seng and Tan Cher Kian of *My Grandfather's Road*.

MICONTACT CONTEMPORARY DANCE FESTIVAL 2010: EARTH

The edgy MI CONTACT Contemporary Dance Festival, curated by T.H.E. Dance Company, is a must-watch for dance lovers. This year, the festival's ninth edition spotlights new work from emerging choreographers such as T.H.E.'s resident choreographer Kim Jae Duk (right). He is known for energetic creations, but expects a different, more relaxed vibe with his new piece, *Earth*, presented as a double bill with British dance company Humanhood. **WHERE:** Esplanade Theatre Studio, 1 Esplanade **WHEN:** Today, 5pm, tomorrow, 3pm and 8pm **ADMISSION:** \$36 from Sistic

