



ArtsPicks

Olivia Ho recommends

WIND WALKERS: THEO JANSEN'S STRANDBEESTS

Dutch physicist-turned-sculptor Theo Jansen's beach-walking Strandbeests (both above) will be making their way to Singapore in his first South-east Asian retrospective.

Made from everyday materials such as plastic piping and bottles, the huge Strandbeests use wind power to roam beaches, pushing and piling sand on the shore to form natural barriers.

Jansen initially conceived them as a solution to flooding caused by rising sea levels, although, over the past 28 years, he has come to regard them as a new species of man-made animals.

The exhibition will feature 13 large-scale Strandbeests, of which the biggest, Animaris Siamesis, measures 10m and weighs more than 240kg. Visitors can walk two of the Strandbeests and some will be reanimated by the museum team at select times of the day.

**WHERE:** ArtScience Museum, 6 Bayfront Avenue **MRT:** Bayfront **WHEN:** Tomorrow to Sept 30, 10am to 7pm daily **ADMISSION:** \$16 (Singapore residents) or \$19 (foreigners) for a single exhibition; \$27 (residents) or \$32 (foreigners) for two exhibitions; \$34 (residents) or \$40 (foreigners) for an all-access ticket **INFO:** [www.marinabaysands.com/museum/theo-jansen.html](http://www.marinabaysands.com/museum/theo-jansen.html)



PHOTOS: LEE JIA WEN, MEDIA FORCE, SHAUN HO, YEAH YEAH CHLOE

ART DAY OUT!

This family-friendly open house at Gillman Barracks features exhibitions such as the interactive EYEPOI! by Australia-based artist Yeah Yeah Chloe, with imagery from a shark swimming in a teacup (above) to hands reaching out of a smartphone screen, as well as Making Sense, a hands-on workshop on image-making through sound by local artist and illustrator Tan Zi Xi (MessyMxsi).

The Disini festival will also be launching two new outdoor sculptures, Transitory Nature Of Earthly Joy by Albert Yonathan Setyawan and The Orang's Last Stand by Richard Streitmatter-Tran.

Other exhibitions opening this weekend include Langkawi, 16 sculptural paintings by acclaimed Malaysian artist Latiff Mohidin that have not been exhibited for 40 years, and Breaking Waves, the result of an open call to Singapore-based curators to conceptualise shows on the theme of art and mental health.

**WHERE:** Gillman Barracks, 9 Lock Road **MRT:** Labrador Park **WHEN:** Tomorrow, various timings from 2 to 7pm **ADMISSION:** Free **INFO:** [bit.ly/ADOSchHols2018](http://bit.ly/ADOSchHols2018)

DANCE AT DUSK

The M1 Contact Contemporary Dance Festival's free outdoor programme returns for a second time, having drawn 7,400 people to the Esplanade Outdoor Theatre during its first run last year.

This year, it will resurrect two repertoires by T.H.E Dance Company – Organised Chaos by T.H.E artistic director Kuik Swee Boon and South Korean choreographer Kim Jae Duk, and Lee Ren Xin's She's Chinese And I'm Twenty-Five, which deals with being a woman in modern society.

The programme is co-curated by Kuik and young dance artist Anthea Seah (below).

**WHERE:** Esplanade Outdoor Theatre, 1 Esplanade Drive **MRT:** Esplanade/City Hall **WHEN:** Today to Sunday, 7 and 8.30pm **ADMISSION:** Free **INFO:** [the-contact.org](http://the-contact.org)



REDDOT BHANGRA COMPETITION

Six teams from Singapore, Malaysia, India and Australia will go toe-to-toe in a series of high-energy dance sets at Singapore's first international bhangra competition, which is organised by volunteer-run group RedDot Bhangra.

**WHERE:** Gateway Theatre, 3615 Jalan Bukit Merah **MRT:** Redhill **WHEN:** Tomorrow, 4.30pm **ADMISSION:** \$22 from [bit.ly/2lHq2n3](http://bit.ly/2lHq2n3) **INFO:** Call 9617-2323 or e-mail [red dot.bhangra@gmail.com](mailto:red dot.bhangra@gmail.com)

ARTS

BOOKS

Book Launch: Indian Instincts

Indian Instincts: Essays On Freedom And Equality In India, which was launched in Davos, Switzerland, in January, and in India in March, will make its Singapore debut next week. The launch will be followed by a discussion with the author, Miniya Chatterji, local personality Eunice Olsen and publisher Zafar Anjum.

**WHERE:** Roundhouse Room, Google Singapore, Mapletree Business City II, 70 Pasir Panjang Road **MRT:** Labrador Park **WHEN:** June 29, noon - 1pm **ADMISSION/INFO:** Free, e-mail [markiv@google.com](mailto:markiv@google.com) to register

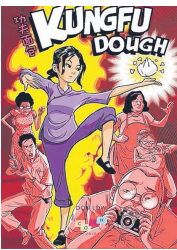
Meet The Author: Chua Mui Hoong Of Singapore, Disrupted

Political columnist and The Straits Times' Opinion editor Chua Mui Hoong promotes her latest publication, Singapore, Disrupted. She takes on issues such as joblessness and safety nets, meritocracy and elitism, marketplace upheavals and leadership transitions in fresh essays and published articles.

**WHERE:** Kinokuniya Singapore Main Store, 04-20 Takashimaya Shopping Centre, 391 Orchard Road **MRT:** Orchard **WHEN:** June 30, 2pm **ADMISSION:** Free **TEL:** 6737-5021 **INFO:** [kinokuniya.com.sg](http://kinokuniya.com.sg)

Beyond The Grand Histories: Speculative Comics In Singapore

In the light of Singapore's bicentennial celebration next year, this panel offers an alternative to the usual Singapore histories and heritage narratives. Comic creators



from the Comics Of Singapore Histories collective explore the human stories behind 19th-century piracy in our waters, the secrets of Kungfu Dough (left) and the mystery of Yamashita's gold in the National Gallery.

**WHERE:** Multi-Purpose Room, Central Public Library, Basement 1 National Library Building, 100 Victoria Street **MRT:** City Hall/Bugis **WHEN:** June 30, 2.30 - 3.30pm **ADMISSION:** Free, register at [nlb.gov.sg/golibrary](http://nlb.gov.sg/golibrary) **INFO:** E-mail [enquiry@nlb.gov.sg](mailto:enquiry@nlb.gov.sg)

Four Paths To Joy: Poetry Reading & Discussion

The panel brings together four Singapore poets – Alfian Sa'at, Daryl Lim Wei Jie, Deborah Emmanuel and Desmond Kon Zhicheng-Mingde – who have vastly different approaches to writing. In the session moderated by Joshua Ip, they will share pieces from their works that make them happy and discuss their diverse approaches to writing.

**WHERE:** Multi-Purpose Room, Central Public Library, Basement 1 National Library Building, 100 Victoria Street **MRT:** City Hall/Bugis **WHEN:** June 30, 4.30 - 5.30pm **ADMISSION:** Free, register at [nlb.gov.sg/golibrary](http://nlb.gov.sg/golibrary) **INFO:** E-mail [enquiry@nlb.gov.sg](mailto:enquiry@nlb.gov.sg)

CONCERTS

Opera In The Park

The Singapore Lyric Opera celebrates the respective 200th and 100th birthdays of French composer

Charles Gounod (1818 - 1893) and American composer Leonard Bernstein (1918 - 1990). The line-up will feature classical favourites such as Gounod's Romeo Et Juliette and Faust as well as Bernstein's Trouble In Tahiti and West Side Story. Part of the SPH Gift of Music series.

**WHERE:** Shaw Foundation Symphony Stage, Singapore Botanic Gardens, 1 Cluny Road **MRT:** Botanic Gardens **WHEN:** Tomorrow, 6pm **ADMISSION:** Free **INFO:** [www.sph.com.sg/sph-gift-of-music](http://www.sph.com.sg/sph-gift-of-music) or [www.nparks.gov.sg](http://www.nparks.gov.sg)

The Vocal Consort's The Chamber Chorus Showcase

This concert is a showcase of the competition pieces that the TVC (The Vocal Consort) Chamber Singers – the only Singaporean choir in the final round – will perform at the Tokyo International Choir Competition next month. The TVC Combined Choir will present a few pieces by American composer Jake Runestad.

**WHERE:** Esplanade Recital Studio, 1 Esplanade Drive **MRT:** Esplanade/City Hall **WHEN:** Tomorrow, 5pm **ADMISSION:** \$25, tickets from [tinyurl.com/tvccchamber2018](http://tinyurl.com/tvccchamber2018) **INFO:** E-mail [ticketing@thevocalconsort.org.sg](mailto:ticketing@thevocalconsort.org.sg)

DANCE

The Greatest Good

Singapore Chinese Dance Theatre's sixth core production interweaves the magic of Chinese folktale and refreshing dance choreography and tells an inspiring story of filial piety, an important value in Chinese society. In Mandarin with English surtitles.

**WHERE:** Drama Centre Theatre,

Level 3 National Library Building, 100 Victoria Street **MRT:** Bugis/City Hall **WHEN:** July 20 & 21, 8pm **ADMISSION:** \$28 - \$48, tickets from Sistic (call 6348-5555 or go to [www.sistic.com.sg](http://www.sistic.com.sg)) **INFO:** [www.scdt.com.sg](http://www.scdt.com.sg)

EXHIBITIONS (MUSEUM)

Singapore Art Museum: Installation In Progress

This presentation explores ideas of exhibitions and exhibition-making through the lens of the museum's history – from when it opened its doors in 1996 as Singapore's first fully dedicated art museum to its transformation over the years in the Singapore art scene.

**WHERE:** SAM Curve, Singapore Art Museum, 71 Bras Basah Road **MRT:** Bras Basah **WHEN:** Till Aug 26, 10am - 7pm (Sat - Thu), 10am - 9pm (Fri) **ADMISSION:** Free (to SAM Curve) **INFO:** [singaporeartmuseum.sg](http://singaporeartmuseum.sg)

EXHIBITIONS (GALLERIES)

Flying In The Fragmentary: Nge Lay's Solo Exhibition

Yavuz Gallery's first solo exhibition by multimedia Myanmar artist Nge Lay features a large-scale installation which transforms the gallery into a life-sized Myanmar classroom from Thuyedon village, a remote area 10 hours north of the capital Yangon. The work consists of 30 hanging rattan mannequins wearing the classic Myanmar school uniform, alongside rows of blackboards, stacks of textbooks, traditional schoolbags and a video of village students.

**WHERE:** 02-23 Gillman Barracks,

9 Lock Road **MRT:** Labrador Park **WHEN:** Tomorrow, 4 - 7pm; Sun - July 22: 11am - 7pm (Tue - Sat), 1 - 5pm (Sun), Mon by appointment **ADMISSION:** Free **TEL:** 6734-3262 **INFO:** E-mail [info@yavuzgallery.com](mailto:info@yavuzgallery.com) or go to [www.yavuzgallery.com](http://www.yavuzgallery.com)

EXHIBITIONS (SHOWS)

Sprout: Farm-To-People Event

Sprout celebrates sustainable agriculture, urban farming and good honest food under one roof with more than 55 diverse exhibitors. Activities will feature urban farming techniques and skills and tips on sustainable, healthy living.

**WHERE:** Suntec Singapore Convention & Exhibition Centre, 1 Raffles Boulevard **MRT:** Esplanade/Promenade **WHEN:** July 7 & 8, 10am - 8pm **ADMISSION:** Free **INFO:** [www.visitsprout.sg](http://www.visitsprout.sg)

Project Vitra Design, Architecture, Communications (1950-2017)

The exhibition provides an overview of the diverse cultural and commercial activities of Swiss furniture manufacturer Vitra and insights into its history.

**WHERE:** Atrium, Level 1 National Design Centre, 111 Middle Road **MRT:** Bencoolen/Bugis **WHEN:** Till July 13, 9am - 9pm daily **ADMISSION:** Free **INFO:** [www.vitra.com](http://www.vitra.com)

THEATRE

Happy Ever Laughter – The Battle

In this fourth instalment of Dream Academy's gathering of local



comedians, Kumar, Suhaimi Yusof, Sebastian Tan, Irene Ang, Koh Chieng Mun and Selena Tan take on Preetipals (above), Fakkah Fuzz, Alaric Tay, Sharul Channa, Rishi Budhrani and Judee Tan in a showdown of laughs.

**WHERE:** Capitol Theatre, 17 Stamford Road **MRT:** City Hall **WHEN:** July 11 - 29, 8pm (Tue - Sat) & 3pm (Sat & Sun) **ADMISSION:** \$70 - \$160 (July 11 & 12 preview: \$60 - \$100) **TEL:** 6348-5555 **INFO:** [www.sistic.com.sg](http://www.sistic.com.sg)

One Metre Square: Voices From Sungei Road

For decades, Singapore's oldest flea market in Sungei Road was home to a community that made a living out of peddling wares. In the 1 sq m of space allocated to each vendor, what was junk to some was treasure to others. In July last year, the market was closed to make way for a new MRT station. Playwright Cheow Boon Seng interviewed dozens of the vendors and his play questions what has been lost a year after the market ceased to exist.

**WHERE:** The Singapore Airlines Theatre, Lasalle College of the Arts, 1 McNally Street **MRT:** Rochor **WHEN:** July 19 - 22, 7.30pm (Thu - Sun) & 3pm (Sat & Sun) **ADMISSION:** \$50 - \$75 **INFO:** [goo.gl/wNDCdU](http://goo.gl/wNDCdU)