

Arts Picks

Akshita Nanda
Arts Correspondent
recommends

KREATIF CONNECTIONS: CELEBRATING 50 YEARS OF INDONESIA-SINGAPORE FRIENDSHIP

This cultural festival organised by the Ministry of Culture, Community and Youth features collaborations between artists and performers from Singapore and Indonesia. It takes place at the Empress Lawn and Asian Civilisations Museum from today to Sunday. Highlights include:

THE CURRENT/S WE CALL HOME | ARUS BERLABUH KITA

This new sound and visual installation at the Asian Civilisations Museum comes from Indonesian artist Budi Agung Kuswara (Kabul) and Singaporean artist Samantha Tio (Mintio). Sails feature photographs of children who live in both countries. The work (right) is a salute to folk melody Dayung Sampan, which refers to a boat.

WHERE: Lobby of Asian Civilisations Museum, 1 Empress Place **MRT:** Raffles Place/City Hall **WHEN:** Today to Dec 2, Mondays to Thursdays, Saturdays and Sundays, 10am to 7pm; Fridays, 10am to 9pm **ADMISSION:** Free



ARTS AND CRAFTS WORKSHOPS

Highlights include traditional Javanese and Malay dance or gamelan music (right) taught by the artists from Cupu Manik Astagina: The Sacred Jewel Box.

WHERE: Various locations at Asian Civilisations Museum **MRT:** Raffles Place/City Hall **WHEN:** Tomorrow and Sunday, various times **ADMISSION:** \$10 a workshop, limited spaces, sign up at peatix.com/event/395556 and peatix.com/user/1340611



PHOTOS: GEMELAN ASMARADANA, KABUL AND MINTIO, PAMENANG DANCE COMMUNITY, SINGAPORE CHINESE ORCHESTRA

CUPU MANIK ASTAGINA: THE SACRED JEWEL BOX

This cross-cultural production is based on the Javanese version of the Ramayana and combines wayang kulit, contemporary dance and fusion gamelan music. Dancers from Indonesia's Pamenang Dance Community (below) and Singapore's Peneroka Daya Tari perform to music from the Angger Gamelan Ensemble of Indonesia and local troupe Gamelan Asmaradana.

WHERE: Main Stage, Empress Lawn **MRT:** Raffles Place/City Hall **WHEN:** Today, 8.15pm, tomorrow, 8pm **ADMISSION:** Free



2018 SCO COMMUNITY SERIES: ENCORE, SCO!

The Singapore Chinese Orchestra (SCO) heads to the heartland under the Singapore Press Holdings Gift of Music Series. This outdoor concert led by conductor Quek Ling Kiong (right) features Wang Li Ping's famous Dream Of Red Chamber Overture and local favourite A Journey Around Singapore, arranged by composer Eric Watson and performed with Yuhua Musical Ensemble of Singers.

WHERE: Open field beside Jurong East MRT Station **MRT:** Jurong East **WHEN:** Tomorrow, 7pm **ADMISSION:** Free **INFO:** www.sco.com.sg



Library talks by seasoned journalists
CO-ORGANISED BY THE STRAITS TIMES AND
NATIONAL LIBRARY BOARD



you ask, we answer, come listen

The challenges faced by today's photojournalists

Central Public Library
100 Victoria Street
B1-01 Programme Zone

Friday, June 29, 2018
7pm to 8.30pm
(Registration starts at 6pm)

Sign up at <http://str.sg/ask-Kevin>

For more information, go to
www.straitstimes.com/askst



His photos of the historic Trump-Kim Singapore Summit were splashed across many top news publications and even made it to the cover of the latest Time magazine. Catch a mini exhibition of Kevin's work at the Central Public Library Programme Zone (B1) this week.

Come hear from ST's award-winning and intrepid photojournalist Kevin Lim on how he captured the "perfect picture" of US President Donald Trump and North Korean leader Kim Jong Un after their first meeting, and the pressure and challenges he faces on the job.

I never imagined this would happen; it's a career first for me.



Kevin Lim
Executive photojournalist



ARTS

BOOKS

How To Fall In Love With Classics (Humour): Candide By Voltaire

In this lecture series on humour classics, Gwee Li Sui will look at French writer Voltaire's controversial novel, Candide. The 1759 satire, which follows the adventures of starry-eyed Candide and his tutor Dr Pangloss as they travel across Europe, mocks the then-prevalent philosophy of optimism, criticising the institutions of its time.

WHERE: Possibility Room, L5 National Library Building, 100 Victoria Street **MRT:** City Hall/Bugis **WHEN:** Today, 7 - 8.30pm **ADMISSION:** Free, with registration **INFO:** E-mail enquiry@nlb.gov.sg or go to facebook.com/howtofallinlovewithclassics

Meet-The-Author: Chua Mui Hoong Of Singapore, Disrupted

Political columnist and The Straits Times' opinion editor Chua Mui Hoong promotes her latest publication. She takes on issues such as joblessness and safety nets, meritocracy and elitism, as well as marketplace upheavals and leadership transitions in this volume of fresh essays and published articles.

WHERE: Kinokuniya Singapore Main Store, 04-20/21 Ngee Ann City (Takashimaya Shopping Centre), 391 Orchard Road **MRT:** Orchard **WHEN:** Tomorrow, 2pm **ADMISSION:** Free **TEL:** 6737-5021 **INFO:** kinokuniya.com.sg

Meet-The-Baker: Chef Zan

Chef Zan will demonstrate a popular recipe from her latest cookbook Celebration Desserts With Chef Zan: Delightful Cakes, Cookies & Other Sweet Treats, which features desserts for celebrating festivals and special occasions. It has a section on baking tips.

WHERE: Kinokuniya Singapore Main Store, 04-20/21 Ngee Ann City (Takashimaya Shopping Centre), 391 Orchard Road **MRT:** Orchard **WHEN:** Tomorrow, 4pm **ADMISSION:** Free **TEL:** 6737-5021 **INFO:** kinokuniya.com.sg

Carry-on Luggage: Moving Between Genres

In the past 20 years, award-winning writer Felix Cheong has transversed several genres: poetry, fiction (both

adult and young adult), non-fiction, satire and more recently, children's books. In this session, he will talk about how he does it, using samples of his works for illustration.

WHERE: Multi-Purpose Room, Central Public Library, B1 National Library Building, 100 Victoria Street **MRT:** City Hall/Bugis **WHEN:** Sun, 1 - 2pm **ADMISSION:** Free, registration required **INFO:** E-mail enquiry@nlb.gov.sg, register at nlb.gov.sg/golibrary

CONCERTS

Sublime Strings – The Erhu Masterworks Of Liu Tianhua

Accomplished Singapore erhu musician Darrel Xin presents his interpretations of Chinese musician Liu Tianhua's influential erhu works, including Moaning In Sickness and Flickering Candlelight.

WHERE: Esplanade Recital Studio, 1 Esplanade Drive **MRT:** Esplanade/City Hall **WHEN:** Tomorrow, 7.30pm **ADMISSION:** \$28 (\$15 for students, NSFs and seniors) **INFO:** esplanade.com

Voices Of Youth – A Night Of Music & Giving

Led by the youth members of the Singapore Red Cross, this fundraising concert seeks to raise awareness of the local services provided by the charity and gather people from all walks of life to celebrate local talent. Sales proceeds will go to ElderAid, FoodAid, TransportAid and Red Cross Home for the Disabled & Day Activity Centre.

WHERE: Resorts World Theatre, Resorts World Sentosa, 8 Sentosa Gateway **MRT:** HarbourFront **WHEN:** July 8, 6pm **ADMISSION:** \$35 (general) - \$45 (priority) **INFO:** E-mail voicesofyouth@redcross.sg

DANCE

The Greatest Good

This 75-minute Singapore Chinese Dance Theatre work interweaves the magic of Chinese folktale and refreshing dance choreography to tell an inspiring story of filial piety.

WHERE: Drama Centre Theatre, L3 National Library Building, 100 Victoria Street **MRT:** City Hall/Bugis **WHEN:** July 20 & 21, 8pm **ADMISSION:** \$28 - \$48 **TEL:** 6348-5555 **INFO:** sistic.com.sg

EXHIBITIONS

Story Of The Forest

Created by renowned Japanese digital art collective teamLab, this immersive installation transforms 69 drawings from the William Farquhar Collection of Natural History Drawings into three-dimensional animations.

WHERE: Level 2 Glass Rotunda, National Museum of Singapore, 93 Stamford Road **MRT:** Bras Basah/Dhoby Ghaut **WHEN:** 10am - 7pm daily **ADMISSION:** Free for Singaporeans, permanent residents and foreigners up to six years old **INFO:** nationalmuseum.sg

Evocation Of Space: By Tan Rui Rong

UOB Art Gallery is showcasing 18 artworks by Tan Rui Rong, 2013 UOB Painting of the Year Silver Award winner (Established Artist category). The works explore his perspective of the way of life in Singapore, where the East converges with the West and the traditional co-exists with the modern. His signature style is characterised by the use of large-format Chinese characters and visual metaphors.

WHEN: UOB Art Gallery, UOB Plaza 1, 80 Raffles Place **MRT:** Raffles Place **WHEN:** Till July 30, 9am - 6.30pm (Mon - Fri), 9am - 2pm (Sat) **INFO:** uobpoy.com/artgallery

Mutatis Mutandis: Abstract Painting Exhibition

This group show by five alumni from the Nanyang Academy of Fine Arts' Certificate Programme - Katherine Loo, Pearl Ha, Raj Kamal, Shirley-Ann Oh and Tay Seow Yong - explores the relationships among shapes, forms, lines and colours, in line with abstract art's objective of breaking away from traditional representation of physical objects.

WHERE: Gallery II, The Arts House, 1 Old Parliament Lane **MRT:** Raffles Place/City Hall **WHEN:** July 13 - 15, 11am - 8pm **ADMISSION:** Free **TEL:** 9026-1299 (Pearl Ha) **INFO:** E-mail abstractartunited@gmail.com

Baby Baby

This event for new and expectant parents showcases a wide variety of products and services. Besides attractive bargains, experts such as doctors and specialists from trusted institutions will conduct talks to help ease new parents into their roles.

WHERE: Hall 6A, Singapore Expo, 1 Expo Drive **MRT:** Expo **WHEN:** Today -

Sun, 10.30am - 8pm **ADMISSION:** Free **TEL:** 6319-4020 **INFO:** E-mail sphereevents@sph.com.sg or go to www.babybabysg.com

THEATRE

The Cyclist

Driven by a desire to explore the world, a cyclist sets off on a solo journey. The play by Indian playwright Vijay Tendulkar takes the audience through fantasy, reality, time, space and the cyclist's own mind. This English translation by Balwant Bhanuja is performed by Intercultural Theatre Institute's graduating cohort of actor-students from Singapore, Malaysia and India.

WHERE: Drama Centre Black Box, 03-01 National Library Building, 100 Victoria Street **MRT:** Bugis/City Hall **WHEN:** Today, 8pm, tomorrow 3 & 8pm **ADMISSION:** \$28.99, tickets at cyclist.peatix.com **TEL/INFO:** Call 6338-5133 or e-mail events@iti.edu.sg for group bookings and the various discount codes

Benches

A girl, in search of her identity, returns to the park that her grandfather used to take her to when he was alive. He appears and together they embark on a journey spanning five decades, meeting faces both old and new along the way and sharing tales that become an allegory of her future.

WHERE: The Arts House Play Den, 101 Parliament Lane **MRT:** Raffles Place **WHEN:** July 27 (8.30pm), 28 (4.30 & 8.30pm) & 29 (4.30pm) **ADMISSION/INFO:** \$20, tickets from benches-sg.peatix.com

Three Iconic Plays By Shakespeare's Globe

During its global tour stop in Singapore in September, Shakespeare's Globe will be staging three of the Bard's plays - Twelfth Night, The Merchant Of Venice and The Taming Of The Shrew. It will also be re-creating a 16th-century Shakespearean tradition - an Audience's Choice performance - for its last two shows here. A company of eight actors will let the house vote for one of the three plays - a first for Shakespeare's Globe.

WHERE: School of the Arts (Sota), 1 Zubir Said Drive **MRT:** Bencoolen/Dhoby Ghaut **WHEN:** Sept 18 - 22 **ADMISSION:** From \$88; 15 per cent early-bird discount till tomorrow for all shows except Audience Choice and Taming Of The Shrew **TEL:** 6348-5555 **INFO:** sistic.com.sg