

ARTS

BOOKS

Panel Discussion With Local Poets, Meet The Chef At Kinokuniya

Poets Joshua Ip and Cyril Wong, as well as writer Clara Chow, will hold a panel discussion (1.45pm) to engage readers with their respective new works – poetry books Footnotes On Falling and Like A Seed With Its Singular Purpose, and short-story collection Modern Myths. At 4pm, chef Danny Chu, author of Living Shojin Ryori: Everyday Zen Cuisine To Nourish And Delight, will demonstrate popular recipes from his latest cookbook.
WHERE: Kinokuniya Singapore Main Store, 04-20/21 Ngee Ann City (Takashimaya Shopping Centre), 391 Orchard Road **MRT:** Orchard
WHEN: Tomorrow, 1.45 & 4pm
ADMISSION: Free **TEL:** 6737-5021
INFO: kinokuniya.com.sg

Double Book Launch: Cambria Press

The double book launch, for Painting History: China's Revolution In A Global Context, and Gao Xingjian And Transmedia Aesthetics, will see authors Mabel Lee and Shen Jiawei talk about their books.
WHERE: 01-01 HPL House, 50 Cuscaden Road **MRT:** Orchard
WHEN: Tomorrow, 2 - 5pm
ADMISSION: Free **TEL:** 6339-0678
INFO: E-mail enquiry@ipreciation.com or go to ipreciation.com

Rohit Brijnath & Felix Cheong At The Straits Times Book Club

The fifth instalment of The Straits Times Book Club will see ST's assistant sports editor Rohit Brijnath engage with author and poet Felix Cheong about his writing journey. Cheong is an award-winning writer and has served as a judge for many literary competitions.
WHERE: Central Public Library, Basement 1 Programme Zone, National Library Board, 100 Victoria Street **MRT:** City Hall/Bugis
WHEN: July 25, 6.30 - 8.30pm
ADMISSION: Free, register at goo.gl/BAzHvq

CONCERTS

Harmonica Performance

The Harmonica Aficionados Society of Singapore organises monthly harmonica musical activities. The next event will be a retrospective of its late adviser Chew Chin Sik and his music. The performers include the Singapore Broadway Harmonica Ensemble.
WHERE: Harmonica Aficionados Society club house, 21B Smith Street **MRT:** Chinatown **WHEN:** Sun, 2 - 3pm
ADMISSION: Free

DANCE

Pallavi With Stillness

In this third and final iteration of Raka Maitra's explorations of the abstract space of classical odissi, the focus will be on the dancer's torso. The trilogy started in 2016 with Pallavi And Space, followed by last year's acclaimed Pallavi And Time.
WHERE: Esplanade Theatre Studio, 1 Esplanade Drive **MRT:** Esplanade/ City Hall **WHEN:** July 26 & 27, 8pm
ADMISSION: \$25 (\$18 for students, full-time national servicemen & seniors) **INFO:** www.esplanade.com

Ballet Masterclasses With Patricia Zhou

Dancewear and ballet clothing brand Cloud & Victory presents a day of ballet masterclasses in Singapore with ballet prodigy Patricia Zhou.
WHERE: Dance On Us studios, 8 Claymore Hill Road **MRT:** Orchard
WHEN: Aug 9, 10am **ADMISSION:** From \$55 a class **INFO:** Register at masterclass.cloudandvictory.com

EXHIBITIONS (MUSEUMS)

Where Will We Go

This exhibition showcases photographs that highlight the immense complexities of in-island and inter-island/country movement, and the human rights implications involved in such displacements.
WHERE: Canyon, Basement, National Museum of Singapore, 93 Stamford Road **MRT:** Bras Basah
WHEN: Till July 24, 10am - 7pm
ADMISSION: Free
INFO: nationalmuseum.sg

EXHIBITIONS (GALLERIES)

Exhibition By Young Artists

This three-day exhibition by art enrichment school HiArt features the works of its students (aged 2½ - 16) from its China and Singapore branches.
WHERE: The Salon, National Museum of Singapore, 93 Stamford Road **MRT:** Bras Basah **WHEN:** Today, 6 - 9pm; tomorrow, 10am - 6pm;

ArtsPicks

Akshita Nanda Arts Correspondent recommends



Memorable Recollections - Red Line (left) by Baet Yeok Kuan. PHOTOS: ESPLANADE - THEATRES ON THE BAY, NANYANG ACADEMY OF FINE ARTS, SYAMIL SAPARI

WAY OF ART: RECENT WORKS BY CLUB NAFA MEMBERS

Club Nafa is a platform for alumni, staff and supporters of the Nanyang Academy of Fine Arts. This exhibition of work from 42 members celebrates the academy's 80th anniversary and shows the breadth of its influence on Singapore's art scene. Look out for pieces by Nafa alumni such as Lim Poh Teck and Baet Yeok Kuan, both of whom won Young Artist awards in the 1990s.
WHERE: Lim Hak Tai Gallery, Nafa Campus 1, 80 Bencoolen Street **MRT:** Bencoolen/Bras Basah
WHEN: Until Tuesday, 11am to 7pm daily **ADMISSION:** Free
INFO: www.nafa.edu.sg



DEAD WAS THE BODY TILL I TAUGHT IT HOW TO MOVE

This one-man show blends street dance and spoken word to explore b-boy Dominic Nah's relationship with his late father. Nah worked with writer Edward Eng and fellow dancer Michael Ng to create this work directed by Adeeb Fazah and produced by Mohamad Shaifulbahri.
WHERE: Aliwal Arts Centre Multi-purpose Hall, 28 Aliwal Street **MRT:** Bugis **WHEN:** Today, 8pm; tomorrow, 3 and 8pm
ADMISSION: \$35 from www.bhumicollective.com/deadwasthebody

(Clockwise from far left) Mohamad Shaifulbahri, Michael Ng, Edward Eng and Dominic Nah are the creators of dead was the body till i taught it how to move.

PESTA RAYA: MALAY FESTIVAL OF ARTS 2018

The annual Malay festival of arts at the Esplanade - Theatres on the Bay turns the grounds of the arts centre into a riot of song and dance this weekend. Don't miss these free highlights from storied performing arts group Sriwana.

SERIBU RENTAK/ONE THOUSAND BEATS

Thirty performers from Sriwana introduce viewers to the handheld instruments that accompany Malay dance, including the kompang, rabai, jidur and tambourine.
WHERE: Esplanade Forecourt, 8 Raffles Avenue **WHEN:** Today to Sunday, 6.30pm **ADMISSION:** Free
INFO: www.esplanade.com



LEGGANG LEGENDA: MERINTIS SEJARAH (LEGENDARY LEGGANG: TRACING ORIGINS)

In three 45-minute segments, performers from Sriwana (left) and other troupes such as Sri Warisan and Era Dance Theatre trace the growth of Malay dance in Singapore. Be bewitched by the traditional zapin, joget, asli, masri and inang dance forms as well as contemporary genres.
WHERE: Esplanade Outdoor Theatre, 1 Esplanade Drive **WHEN:** Today, 7, 8.15 and 9.15pm **ADMISSION:** Free
INFO: www.esplanade.com

Sun, 10am - 4pm
ADMISSION: Free **TEL:** 6352-0400
INFO: E-mail info@hiart.com.sg or go to facebook.com/hiartsg

Modern & Contemporary South-east Asian Art

One East Asia Artspace will host the Larasati Art Preview & Auction event next week. Among the works on display are a rare oil on canvas by Chen Wen Hsi and a ceramic sculpture, Mother & Child, by Ng Eng Teng.
WHERE: One East Asia Artspace, 09-03 Thong Teck Building, 15 Scotts Road **MRT:** Orchard **WHEN:** Thu, 3 - 8pm; July 20, 11am - 7pm; July 21, 11am - 2pm **ADMISSION:** Free **INFO:** E-mail info@larasati.com

Deciphering Food: You Are What You Eat

This group exhibition features bold, raw and critical works by emerging artists from Indonesia, Singapore, South Korea, the Philippines and Vietnam. The works relate indirectly to how food influences not just the body and mind, but is also a status symbol.
WHERE: 01-02 Asia Square Tower 1,

8 Marina View **MRT:** Downtown
WHEN: Till Aug 16, 10.30am - 7pm (Mon - Fri), noon - 4pm (Sat) **ADMISSION:** Free
INFO: hatchartproject.com

EXHIBITIONS (SHOWS)

Scholarships & Top Universities Fair

This gathering of top tertiary institutions targets candidates of outstanding calibre who seek scholarships to further their education at the universities here and in Britain, the United States, Canada and Australia.
WHERE: Hall 403, Suntec Singapore Convention & Exhibition Centre, 1 Raffles Boulevard **MRT:** Esplanade/Promenade **WHEN:** Tomorrow, 10am - 6pm
ADMISSION: Free
INFO: scholarschoice.com.sg/event

THEATRE

One Metre Square: Voices From Sungei Road

In July last year, the Sungei Road Market, Singapore's oldest flea



market, was shut down by the authorities to make way for a new MRT station. Cheow Boon Seng interviewed dozens of the vendors and his play, One Metre Square, asks audiences to consider what has been lost a year after the market closed.
WHERE: The Singapore Airlines Theatre, Lasalle College of the Arts, 1 McNally Street **MRT:** Rochor
WHEN: Thu - July 22, 7.30pm

(Thu - Sun), 3pm (Sat - Sun)
ADMISSION: \$50 - \$75
INFO: goo.gl/wNDCdU

Benches

A girl, in search of her identity, returns to the park her grandfather used to take her to when he was still alive. He appears and, together, they embark on a journey spanning five decades, meeting faces both old and new along

Benches stars Singaporean actress Ranice Tay. PHOTO: FERN YU

the way, sharing tales that become an allegory of her future.
WHERE: The Arts House Play Den, 1 Old Parliament Lane **MRT:** Raffles Place **WHEN:** July 27, 8.30pm; July 28, 4.30 & 8.30pm; July 29, 4.30pm **ADMISSION:** \$20, tickets from benches-sg.peatix.com

Three Iconic Plays By Shakespeare's Globe

During its global tour stop in Singapore in September, Shakespeare's Globe will be re-creating a 16th-century Shakespearean tradition – an Audience's Choice performance – on top of a trio of iconic theatrical delights. Three of the Bard's most popular plays – Twelfth Night, The Merchant Of Venice and The Taming Of The Shrew – will be staged. For its last two shows in Singapore, the choice of play will be put into the hands of the audience, where a company of eight actors will let the house vote for their favourite from the three plays.
WHERE: School of the Arts, 1 Zubir Said Drive **MRT:** Bencoolen/Dhoby Ghaut Singapore **WHEN:** Sept 18 - 22
ADMISSION: From \$88
TEL: 6348-5555
INFO: www.sistic.com.sg