

ArtsPicks

Olivia Ho recommends

FUTURE WORLD: WHERE ART MEETS SCIENCE

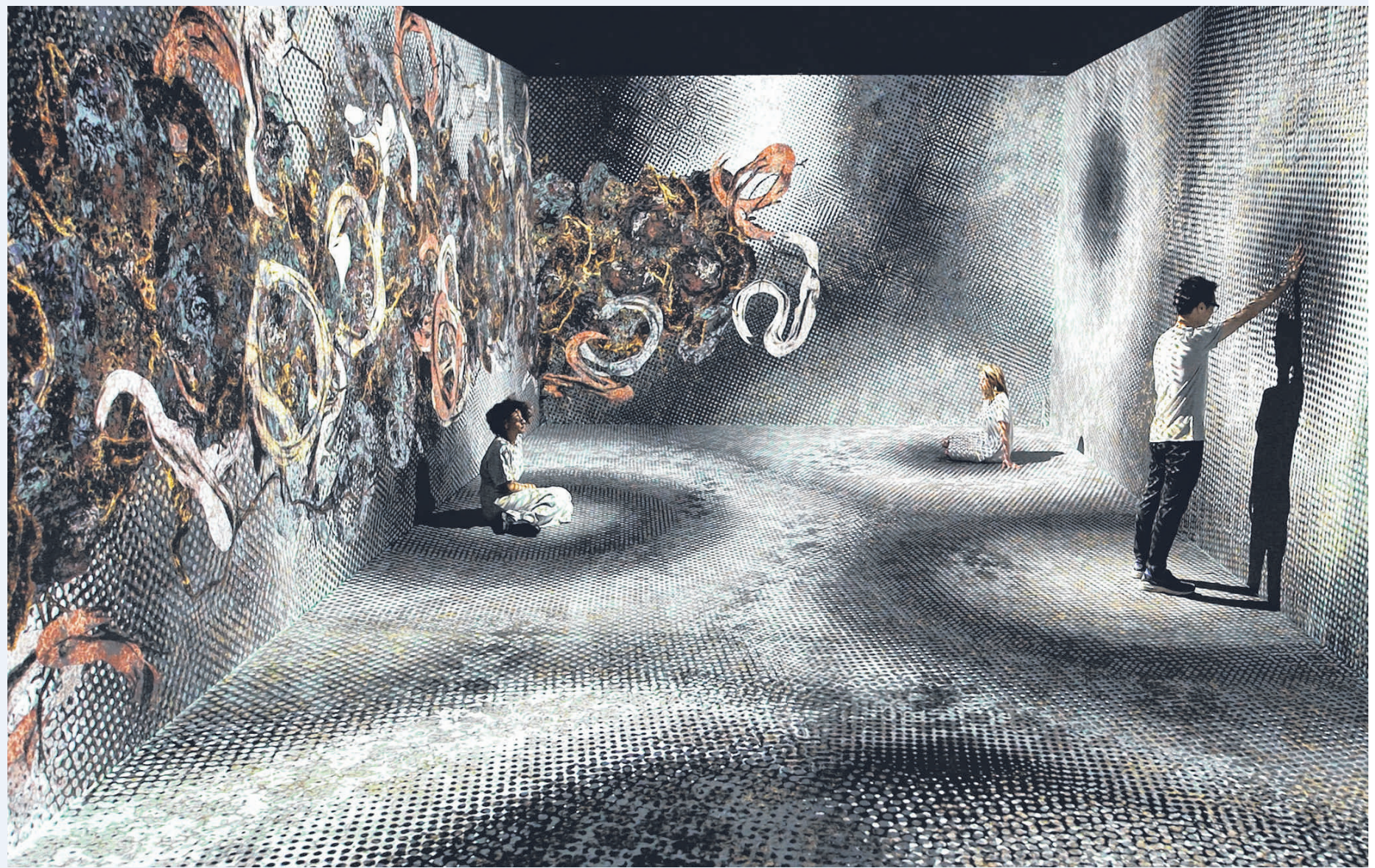
ArtScience Museum and art collective teamLab are adding 10 new digital artworks to their exhibition Future World, as well as putting in a fifth gallery, Sanctuary. The new works include the South-east Asian premiere of Impermanent Life: People Create Space And Time, At The Confluence Of Their Spacetime New Space And Time Is Born, in which cherry blossoms bloom and scatter in a representation of the cycle of life and death. In response to visitors' movements, radiating circles will form around their feet.

Another new work is Sketch Piston - Playing Music, an interactive artwork where visitors can compose music by tapping and drawing lines on a wall.

WHERE: ArtScience Museum, 6 Bayfront Avenue **MRT:** Bayfront **WHEN:** From tomorrow, 10am to 7pm daily, including public holidays. Last admission at 6pm

ADMISSION: \$19 for Future World, \$32 for two exhibitions, \$40 for an all-access ticket; concessions are available

INFO: www.marinabaysands.com/artsciencemuseum



GUDIYA GHAR

Singaporean stand-up comic Sharul Channa directs this Hindi adaptation of Henrik Ibsen's Norwegian classic A Doll House, which reinterprets the character of the troubled wife Nora in terms of today's Indian community.

WHERE: Play Den, The Arts House, 1 Old Parliament Lane

MRT: City Hall/Raffles Place

WHEN: Today, 8pm; tomorrow and Sunday, 3 and 8pm

ADMISSION: \$40 from gudiyaghar.peatix.com

PHOTOS: ARTSCIENCE MUSEUM, BERNIE NG, NATIONAL GALLERY SINGAPORE, SHARUL CHANNA

BALLET UNDER THE STARS

The 23rd edition of the Singapore Dance Theatre's annual outdoor event kicks off with three diverse works: George Balanchine's The Four Temperaments, Edwaard Liang's 13th Heaven (below) and Francois Klaus' Midnight Waltzes. Klaus' work imagines romantic exploits at a Russian ball a century ago.

Next weekend, there will be a tribute to Singaporean choreographer Goh Choo San with three of his works, Schubert Symphony, Unknown Territory and Fives.

WHERE: Fort Canning Green, Canning Rise

MRT: Dhoby Ghaut/Bras Basah

WHEN: Today to Sunday and Sept 7 to 9, 7.30pm

ADMISSION: \$35 from Sistic (call 6348-5555 or go to www.sistic.com.sg)

INFO: www.singaporedance theatre.com



Riverside Households (1985) by Wu Guanzhong.

WU GUANZHONG: EXPRESSIONS OF PEN & PALETTE

To commemorate the centennial year of Chinese ink master Wu Guanzhong's birth, National Gallery Singapore presents this exhibition on his use of both art and literature. The nearly 50 works on show span five decades of his career and range from his plein-air paintings of the river towns of Jiangnan, China, where he grew up, to the countryside where he was sent to labour during the Cultural Revolution.

WHERE: Wu Guanzhong Gallery, National Gallery Singapore, 1 St Andrew's Road **MRT:** City Hall

WHEN: Till Sept 29, 10am to 7pm (Saturdays to Thursdays), 10am to 9pm (Fridays)

ADMISSION: General admission free for Singaporeans and permanent residents, \$15 for foreigners **INFO:** www.nationalgallery.sg/wuguanzhong

ARTS

BOOKS

Book Launch Party: Debra Ann Francisco

Debra Ann Francisco will launch her picture book series celebrating Singapore's multicultural society: Hafiz And The Raya Recipes; Mei Lin And The Reunion Dinner; Vinod And The Deepavali Dishes; Beverly And The Peranakan Feast; and Emma And The Eurasian Potluck. Francisco, author of the best-selling student companion guides, Mastering English With The Straits Times, upper primary and secondary editions, taught English, literature and General Paper in schools for more than 14 years. She now helms educational content development in student publications for Straits Times Schools.

WHERE: Books Ahoy!, B1 Atrium Forum The Shopping Mall, 583 Orchard Road **MRT:** Orchard

WHEN: Tomorrow, 4 - 5pm

ADMISSION: Free

INFO: stpressbooks.com.sg

Panel Discussion: Clarissa Goenawan & Wesley Leon Aroozoo

Indonesia-born Singaporean writer Clarissa Goenawan and local lecturer-author Wesley Leon Aroozoo will have a panel discussion to promote their respective novels, Rainbirds and I Want To Go Home. Set in an imagined town outside Tokyo, Goenawan's dark, spellbinding novel follows a young man's path to self-discovery in the wake of his sister's murder. Aroozoo tells the story of Yasuo Takamatsu, who

lost his wife to the tsunami that was triggered by the Great East Japan earthquake in March 2011.

WHERE: Kinokuniya Singapore Main Store, 04-20/21 Ngee Ann City, 391 Orchard Road **MRT:** Orchard

WHEN: Tomorrow, 4pm

ADMISSION: Free **TEL:** 6737-5021

INFO: kinokuniya.com.sg

CONCERTS

Korea Festival 2018 - I Maestri Concert

Formed in 2006 in Seoul, I Maestri boasts an all-male South Korean cast of professional classical singers. They will make their Singapore debut with a repertoire of Korean songs, classical opera and contemporary Broadway tunes. This concert is held in conjunction with Korea Festival 2018 and organised by the Embassy of the Republic of Korea.

WHERE: Shaw Foundation Symphony Stage, Singapore Botanic Gardens, 1 Cluny Road **MRT:** Botanic Gardens

WHEN: Sept 8, 6 - 7pm

ADMISSION: Free **INFO:** E-mail nparks_sbg_visitor_services@nparks.gov.sg

The Story Of Singapore

In celebration of Lianhe Zaobao's 95th anniversary, the Singapore Chinese Orchestra, in collaboration with Singapore Press Holdings, will present Singapore's story through Chinese music, pictorial archivals and multimedia presentations.

WHERE: SCO Concert Hall, Singapore Conference Hall, 7 Shenton Way **MRT:** Tanjong Pagar **WHEN:** Sept 14 & 15, 8pm **ADMISSION:** \$20 (restricted view), \$38 - \$88 (standard)

INFO: sco.com.sg

Do You A Cappella 2018: For Granted

This original romantic comedy by SMU Voix, presented in the form of an a cappella musical, is a glimpse into the lives of Singapore Management University students Max and Sofia. It is a story about love, camaraderie and kinship.

WHERE: Gateway Theatre, 3615 Jalan Bukit Merah **MRT:** Redhill

WHEN: Sept 15, 7 - 9.15pm

ADMISSION: \$23, tickets at smua18-voix.peatix.com

INFO: E-mail artsfestival@smu.edu.sg or go to smuartsfestival.com

DANCE

Mankind 2.0 By SMU Indancity & Malay Language Cultural Club

Set in the distant future, mankind diverges into two factions because of vastly different ideologies. One faction accepts and embraces technological advances, and builds and resides in beautiful cities high up in the stratosphere.

The other faction dwells deep beneath the ground and rejects advancement, believing that the earth is able to provide all that they require.

WHERE: Amphitheatre @ SMU Campus Green, 81 Victoria Street **MRT:** Bras Basah/City Hall

WHEN: Sept 7 & 8, 8 - 8.45pm

ADMISSION: Free, register at peatix.com **INFO:** E-mail artsfestival@smu.edu.sg or go to smuartsfestival.com

Dancehall Day Camp (Old, Middle, New School)

The workshop allows enthusiasts

to interpret and apply what they have learnt, advance their craft as a community and elevate dancehall standards in Singapore.

WHERE: Scape, 2 Orchard Link **MRT:** Somerset/Orchard

WHEN: Sept 8, from 9am

ADMISSION: Workshops: \$35, Full Camp Experience: \$100; register at goo.gl/RZFqKb

TEL: 9199-4348 **INFO:** E-mail bashmentpeoplesparty@gmail.com

EXHIBITIONS (MUSEUM)

Maad - Market Of Artists And Designers

The 12-year-old market hosts some of the most dexterous crafters, artists and designers working with unique, quirky, handmade or original creations, ranging from ceramics and literature to art and accessories.

WHERE: Red Dot Design Museum, 11 Marina Boulevard **MRT:** Bayfront/Marina Bay **WHEN:** Today, 5pm - midnight **ADMISSION:** Free

TEL: 6514-0111 **INFO:** www.maad.sg

EXHIBITIONS (GALLERIES)

Chinese Calligraphy & Painting Exhibition By Hwa Chong Alumni

This exhibition celebrates the 30th anniversary of the founding of Hwa Chong Junior College Alumni's Chinese Calligraphy and Painting Society. It features more than 60 Chinese calligraphy works and paintings from over 40 former teachers, alumni and current students.

WHERE: 03-411 Bras Basah Complex, 231 Bain Street **MRT:** City Hall

WHEN: Thu - Sept 9, 11am to 6pm

ADMISSION: Free

INFO: facebook.com/HwaChongCalligraphyPainting

Elements Of Chinese Calligraphy - Solo Exhibition By Tan Oe Pang

Three years after his last Chinese calligraphy solo show, Tan Oe Pang returns with a three-part exhibition series featuring 94 calligraphy works. The first leg runs until Sept 22 at the Sky One Art Gallery.

WHERE: Sky One Art Gallery, 09-02 Breadtalk IHQ, 30 Tai Seng Street **MRT:** Tai Seng **WHEN:** Till Sept 22 (closed today, Sundays & public holidays), 11am - 6.30pm (weekdays), 11am - 6pm (Sat) **ADMISSION:** Free

TEL: 6444-9364 **INFO:** E-mail info@skyoneartgallery.com or go to skyoneart.com

EXHIBITIONS (SHOWS)

SuperMom Baby Fair

The three-day fair features bargains for bath and skincare products, breast pumps, toys, carriers, playmats, playpens, strollers, cots, milk bottles, diapers, milk, as well as baby and children's clothes.

WHERE: Hall 6 Singapore Expo, 1 Expo Drive **MRT:** Expo **WHEN:** Till Sun, 11am - 8pm (7pm on Sun) **ADMISSION:** Free

INFO: E-mail hello@supermom.com.sg or go to babyfair.supermom.com.sg

Comex IT Show 2018

Singapore's largest tech show will occupy up to three levels of Suntec Singapore Convention & Exhibition Centre, offering promotions of tech gadgets, TVs, notebooks, tablets, desktops, gaming products and more.

WHERE: Levels 3, 4 & 6, Suntec Singapore Convention & Exhibition Centre, 1 Raffles Boulevard

MRT: Esplanade/Promenade

WHEN: Thu - Sept 9, 11am - 9pm

ADMISSION: Free

INFO: comexitshow.com.sg

THEATRE

Lu Siapa? (Who Are You?)

In this bittersweet tale on dementia, Bibik Tan Swee Neo suffers a rapid decline in her mental ability as she turns 85 and it gradually takes a heavy toll on her children.

WHERE: Drama Centre Theatre, Level 3 National Library Building, 100 Victoria Street **MRT:** City Hall/Bugis **WHEN:** Sept 7 & 8, 2 & 8pm

ADMISSION: \$58 - \$78

TEL: 6348-5555

INFO: www.sistic.com.sg

Misaligned By SMU StagelT

Through a collection of voices, StagelT explores the theme of mental illness via a thought-provoking line-up of musical pieces, monologues, short skits and spoken-word poetry. Focusing on the interaction between society and mentally ill individuals, Misaligned dives into facets of mental illness including depression, eating disorders and schizophrenia.

WHERE: SMU Arts & Culture Centre, Basement Concourse, School of Social Sciences and Economics, 81 Victoria Street **MRT:** Bras Basah/City Hall

WHEN: Sept 15, 3 - 4.30pm & 8 - 9.30pm **ADMISSION:** \$15, tickets at smua18-stageit.peatix.com

INFO: E-mail artsfestival@smu.edu.sg or go to smuartsfestival.com