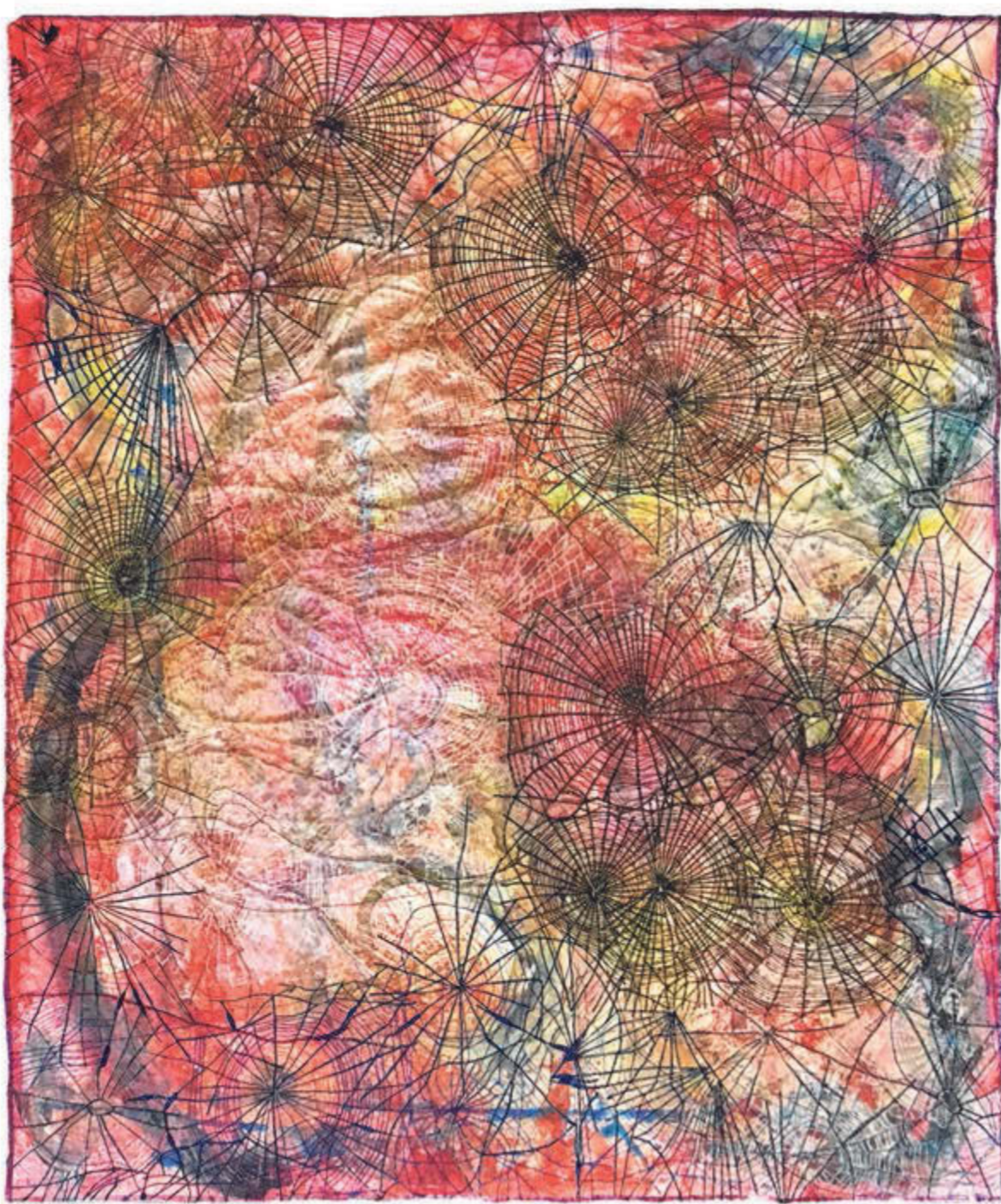


Melissa Sim Senior Arts Correspondent recommends

**WHAT DREAMS ARE MADE OF**

Artist Sunny Chyun, 39, winner of the 2017 UOB Painting of the Year (Singapore) award in the established artist category, will showcase 15 artworks at the UOB Art Gallery.

Chyun says she is inspired by different images from her dreams, such as precious gems, eggs and spider webs.

Created with different materials, including gilded and glow-in-the-dark thread and paint, her works often look different, depending on the direction of the light, how the pieces are installed and where the viewer is standing.

Chyun tells The Straits Times she hopes this exhibition will inspire people to have "new perspectives on the familiar".

"I hope to challenge them to go beyond what they think they see and what they think they should see," she adds.

WHERE: UOB Art Gallery, UOB Plaza 1, 80 Raffles Place
MRT: Raffles Place **WHEN:** Till Nov 4, Mondays to Saturdays, 9am to 6.30pm **ADMISSION:** Free
INFO: www.uobpoy.com/artgallery



PHOTOS: GAJAH GALLERY, PANGDEMONIUM, SUNNY CHYUN

PETER AND THE STARCATCHER

Singapore in the year 1885 is the setting for Pangdemonium's version of this much-loved Broadway production.

Molly, a precocious young Starcatcher-in-training, and three orphans are on a secret mission to a faraway island, in pursuit of the mythical "starstuff".

Exciting fights, a stormy shipwreck and thrilling chase scenes create an evening of fun and whimsy.

Actors, including Thomas Pang,

Carina McWhinnie, Andrew Marko, and Benjamin Chow, will take on more than 100 unforgettable characters. Tracie Pang directs.

WHERE: Drama Centre Theatre, National Library Building, 100 Victoria Street **MRT:** Bugis/ City Hall/ Bras Basah **WHEN:** Till Oct 20; Tuesdays, Thursdays and Fridays, 7.30pm; Wednesdays and Saturdays, 2.30 and 7.30pm; Sundays, 2.30pm **ADMISSION:** \$20 to \$90 from Sistic (call 6348-5555 or go to www.sistic.com.sg)
INFO: pangdemonium.com

**AND YET, IF ONLY**

Singapore artist Kayleigh Goh, 24, explores how spaces and places affect the way people think and feel in her first solo show at Gajah Gallery.

She says: "The inevitable negativity that we face in life can sometimes be overwhelming. Through the spaces I've constructed, I hope that it can be a comfort, a hug, a protector, giving calm to an overwhelmed nervous soul."

Goh uses materials such as wood and cement, and works in muted tones of grey and beige.

"I wanted the painting to be very neutral," she says, adding that this would allow the painting to have a different effect on the viewer each time he or she looks at it.

While somewhat cold, the spaces Goh depicts do have a warmth to them, which she compares to "having a hot tea in winter, or a hot shower after a long winter walk".

"I try to strike a balance – they are not particularly bright or lonely," she says.

WHERE: Gajah Gallery Singapore, 03-04, 39 Keppel Road, Tanjong Pagar Distripark **MRT:** HarbourFront **WHEN:** Till Oct 14 **ADMISSION:** Free
INFO: www.gajahgallery.com

ARTS**BOOKS****Wang Gungwu's Home Is Not Here**

Professor Wang Gungwu is best known for his explorations of Chinese history in the long view and his writings on the Chinese diaspora. With *Home Is Not Here*, the historian explores his own history. It is a reflection on family, identity and belonging and the ability of the individual to find a place amid the historical currents that have shaped Asia and the world.

WHERE: The Pod, National Library, 100 Victoria Street **MRT:** City Hall/ Bugis **WHEN:** Tue, 6.30 - 8.30pm **ADMISSION:** Free
INFO: goo.gl/fQCw5X

Raju Chellam's Organ Gold Book Launch

Organ Gold is a medical-themed thriller set in Singapore that looks at the darker side of organ donation and the booming black market in human organs. Author Raju Chellam will launch his book at the Cloud Security Alliance Apac Summit where he is a keynote speaker.

WHERE: Cloud Security Alliance Apac Summit, Marina Bay Sands Expo & Convention Centre, 10 Bayfront Avenue **MRT:** Bayfront **WHEN:** Oct 10 & 11, from 10am **ADMISSION/INFO:** Free for professionals; register at goo.gl/WJ1i4Q

CONCERTS**Baroque Festival**

Enjoy music from Baroque-era Germany and England next weekend,

starting with a Bach programme, presented by German organist Stefan Kiessling and the Singapore Symphony Chorus, on Oct 5. On Saturday and Sunday, the music of Purcell and Handel will take centre stage in concerts featuring the Singapore Symphony Orchestra (SSO), among other performers. The concert on Oct 6 is dedicated to the late Dr Goh Keng Swee, founding patron of the SSO, to mark his 100th birthday.

WHERE: Victoria Concert Hall, 9 Empress Place **MRT:** Raffles Place **WHEN:** Oct 5 & 6, 7.30pm; Oct 7, 4pm **ADMISSION:** Free on Oct 5; \$20 - \$30 on Oct 6 & 7 **TEL:** 6348-5555 **INFO:** sistic.com.sg

DANCE**Let's Dance K!**

Bust out K-Pop dance moves with the instructors from Converge Studios, one of the largest dance studios in Singapore with over 40 dance instructors from various dance genres.

WHERE: Esplanade Concourse, 1 Esplanade Drive **MRT:** Esplanade/ City Hall **WHEN:** Oct 5 & 6, 1pm **ADMISSION:** Free
INFO: www.convergestudios.sg

History Through Hula – The Story Of Hawaii

Celebrate the beauty of Hawaiian hula with Halau Hula Kealohilani (Kupono Lani), which is helmed by artistic director Sue Kealohiokalani Mayuzumi. Through stories and dance, the performance will showcase the development of hula from the ancient form known as hula kahiko to the modern hula auana, which is influenced by the introduction of the guitar and ukulele.

WHERE: Esplanade Outdoor Theatre, 1 Esplanade Drive **MRT:** Esplanade/ City Hall **WHEN:** Oct 5 & 6, 6.30pm, Oct 7, 6pm **ADMISSION:** Free
INFO: www.esplanade.com

EXHIBITIONS (GALLERIES)**Aaron Curry: Fragments From A Collective Unity**

Aaron Curry's first major solo exhibition in South-east Asia sees him transforming the gallery into a starburst of fluorescent patterns, where one will find references to cubism, surrealism and graffiti.

Inspired by myriad art movements, the Los Angeles-based artist is known for his exhilarating use of neon colours, applied on organically shaped sculptures. His works are in the collections of the Museum of Modern Art and the Los Angeles County Museum of Art, among many other institutions.

WHERE: 41 Robertson Quay **MRT:** Fort Canning **WHEN:** Till Nov 10, Mon - Thu 10am - 7pm, Sat 9am - 6pm (closed on Sundays and public holidays); guided tours on Thu, 11.30am and Sat, 2pm **ADMISSION:** Free **TEL:** 6336-3663 **INFO:** E-mail stpi@stpi.com.sg

Beyond The Colosseum: One Singaporean's Experience Of Italy

This exhibition, jointly organised by Ergo: Travel and Apics Italian Cultural Centre, features photographs of Italian landscapes and street life by Huang Eu Chai.

WHERE: Apics Italian Cultural Centre, Level 2 Evershine and Century Complex, 43A Beach Road **MRT:** Esplanade/Bugis **WHEN:** Tomorrow - Oct 12, 10am - 6pm

(Mon - Fri), 10am - noon (Sat) **ADMISSION:** Free **TEL:** 6336-3705 **INFO:** huangeuchai.com

The Mirage: Boo Sze Yang

Boo Sze Yang's paintings deal with subjects from mundane domestic objects to images of car and airplane crash scenes, derelict interiors of cathedrals and unpeopled chambers of malls. In Singapore, his works are in the collections of the National Gallery Singapore, Singapore Istana Art Collection, Ministry of Foreign Affairs, UOB, Nanyang Academy of Fine Arts, and Urban Redevelopment Authority.

WHERE: AC43 Gallery, 03-39 Bras Basah Complex, 231 Bain Street **WHEN:** Wed, 7 - 8pm; Thu - Oct 18, noon - 7pm **ADMISSION:** Free
INFO: E-mail booszeyang@gmail.com or go to booszeyang.com

EXHIBITIONS (SHOWS)**Beautiful China Travel Fair**

The China National Tourist Office in Singapore has organised a travel fair in conjunction with travel agencies such as Chan Brothers, CTC Travel, Nam Ho, ASA Holiday and SA Tours.

The first 100 customers to sign up for a travel package at the fair each day will get a gift from the tourist office. **WHERE:** Level 1 Chinatown Point **MRT:** Chinatown **WHEN:** Today - Sun, 11am - 8pm **ADMISSION:** Free
INFO: facebook.com/CNTOSG

THEATRE**Upside Down**

Upside Down tells the story of two characters brought together by a missing cat. What happens when two people who have previously lived in

separate spaces and seen the world from different points of view are forced together for a common purpose? Perspectives and outlooks are turned upside down as these two strangers figure out how to share a space.

WHERE: Esplanade Theatre Studio, 1 Esplanade Drive **MRT:** Esplanade/ City Hall **WHEN:** Oct 5: 11am & 2pm; Oct 6: 3.30 & 5.30pm; Oct 7: 11am **ADMISSION:** \$25
INFO: esplanade.com

The Old Fogies

The production looks at the lives of some old faces we might have come across in our neighbourhoods – people who are slow, lonely, grumpy, forgetful and dirty, but can also be active, adorable, funny, helpful and knowledgeable. Check out their stories in this non-verbal, trance mask performance by Desmond Soh, Grace Kalaiselvi and Suhaili Safari.

WHERE: Esplanade Concourse, 1 Esplanade Drive **MRT:** Esplanade/ City Hall **WHEN:** Oct 5 - 7, 4.30pm **ADMISSION:** Free
INFO: www.esplanade.com

More: By Paparazzi'18

Competition and comparison are the two Cs that have influenced what it is like to be successful in Singapore. This play explores what it is like to want more, what it feels to need more and what it means to have more, by taking a look at the lives of individuals from all walks of life and seeing how they rise to get more (or less).

WHERE: KC Arts Centre – Home of SRT, 20 Merbau Road **MRT:** Fort Canning **WHEN:** Oct 5 & 6, 8pm **ADMISSION:** \$22, tickets at tinyurl.com/papa18tix **INFO:** E-mail wuny0001@ntu.edu.sg