

ARTS

BOOKS

Book Launch By Paige Parker
At the turn of the millennium, United States-born Paige Parker and her husband, investment guru Jim Rogers, spent three years driving over six continents and set a Guinness World Record. During the journey, Parker's world view was turned upside-down, eventually leading her and her family to their home in Singapore. She is launching her book, *Call Me Mrs Rogers: Love, Loathing And Our Epic Drive Around The World*.
WHERE: Kinokuniya Singapore Main Store, 04-20/21 Ngee Ann City, 391 Orchard Road **MRT:** Orchard
WHEN: Tomorrow, 4pm
ADMISSION: Free **TEL:** 6737-5021
INFO: kinokuniya.com.sg

ST Book Club: Dr Carol Balhetchet & Professor Chong Siow Ann
This is the eighth instalment of The Straits Times Book Club, which will see ST journalist Denise Chong engaging with Dr Carol Balhetchet, author of *Dr Delinquent*, and Professor Chong Siow Ann, author of *Fieldnotes Of A Psychiatrist*, to discuss the dynamics between teenage behaviour, psychiatry and mental health.
WHERE: Programme Zone, Central Public Library, National Library, 100 Victoria Street **MRT:** City Hall/
Bugis **WHEN:** Oct 31, 6.30 - 8.30pm
ADMISSION/INFO: Free, register at str.sg/oeZU

SG Author Series: The Next Chapter
Danielle Lim discusses her award-winning memoir, *The Sound Of SCH: A Mental Breakdown, A Life Journey*, a moving personal account of her living with her uncle, who had schizophrenia, and her mother's tireless role as the caregiver.
WHERE: Programme Zone, Yishun Public Library, 04-01 Northpoint Shopping Centre, 930 Yishun Avenue 2 **MRT:** Yishun **WHEN:** Tomorrow, 11.30am - 1pm **ADMISSION:** Free, register at nlb.gov.sg/golibrary
INFO: E-mail enquiry@nlb.gov.sg

CONCERTS

Lunchtime Concert: A Date With Filmelody
The Singapore Chinese Orchestra (SCO), led by resident conductor Quek Ling Kiong, will perform eight well-loved movie theme songs, including Mandopop star Jay Chou's *Chrysanthemum Terrace*.
WHERE: SCO Concert Hall, 7 Shenton Way **MRT:** Tanjong Pagar
WHEN: Wed, 12.30pm
ADMISSION: Free **INFO:** sco.com.sg

SSO Pops: Happy Days - Favourite TV Themes
Led by Filipino conductor Gerard Salonga, the Singapore Symphony Orchestra (SSO), which is celebrating its 40th birthday, will play tunes from classic and popular TV shows such as *Battlestar Galactica*, *Hawaii Five-0*, *Charlie's Angels*, *Dallas*, *Friends*, *The X-Files*, *Sex And The City* and *Game Of Thrones*.
WHERE: Esplanade Concert Hall, 1 Esplanade Drive **MRT:** Esplanade/
City Hall **WHEN:** Nov 7, 7.30pm
ADMISSION: \$28 - \$68
TEL: 6348-5555
INFO: www.sistic.com.sg

DANCE

International Stars Of Ballet
Dancers from the world's leading ballet companies will perform famous duets from ballet classics and the Singapore premiere of works by iconic contemporary choreographers such as Wayne McGregor and Edward Liang.
WHERE: Esplanade Theatre, 1 Esplanade Drive **MRT:** Esplanade/
City Hall **WHEN:** Today & tomorrow, 8pm **ADMISSION:** \$40 - \$120
INFO: www.esplanade.com

Stay Gold
This production is for dancers who wish to explore, create and share their ideas with an audience on what it means to "stay gold".
WHERE: Esplanade Annexe Studio, 1 Esplanade Drive **MRT:** Esplanade/
City Hall **WHEN:** Oct 26 & 27, 8pm
ADMISSION/INFO: \$22 - \$24, tickets at goo.gl/YyWgLM

Pole Arena 2018
This event features a competition for amateur and semi-professional pole performers in Singapore, a Studio Sands student recital as well as a special aerial hoop guest performance.
WHERE: University Cultural Centre Theatre, NUS Centre for the Arts, 50 Kent Ridge Crescent **MRT:** Kent Ridge **WHEN:** Oct 27, 6.30pm
ADMISSION: \$35 **TEL:** 6348-5555
INFO: www.sistic.com.sg

EXHIBITIONS (MUSEUMS)

The Straits Times World Press Photo Exhibition 2018
This photography showcase features provocative and poignant images from around the world. On display

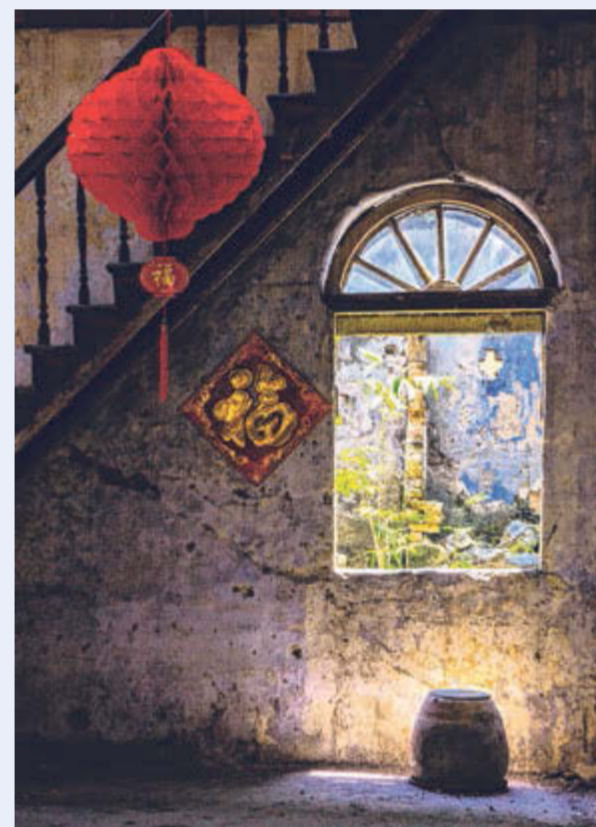
ArtsPicks

Melissa Sim Senior Arts Correspondent recommends



THE FISHERMAN AND THE WOODCUTTER - A SOLO EXHIBITION BY TAY BAK CHIANG
About 20 of artist Tay Bak Chiang's latest works, inspired by the classic guqin melody *Conversation Between A Fisherman And A Woodcutter*, will be on display at iPreciation Gallery. The tune serenades a carefree life amid nature and Tay seeks comfort in the subtle and tranquil melodic tones. He has used the guqin (the seven-stringed Chinese zither) as a subject of exploration since 2015. In these works, he experiments with deconstructing and reconfiguring subjects that intrigue him - including the guqin - portraying them with simplicity. He believes his work should reflect the spirit of contemporary times and continues to push the boundaries of Chinese ink painting through his art.
WHERE: iPreciation Gallery, 01-01 HPL House, 50 Cuscaden Road **MRT:** Orchard **WHEN:** Until Nov 3, 10am to 7pm (weekdays), 11am to 6pm (Saturdays), closed on Sundays
ADMISSION: Free **INFO:** Go to www.ipreciation.com or e-mail enquiry@ipreciation.com

Artist Tay Bak Chiang's *Lightness Of Being*. PHOTOS: RAW MOVES. TAY BAK CHIANG, ARIF TYEBALLY



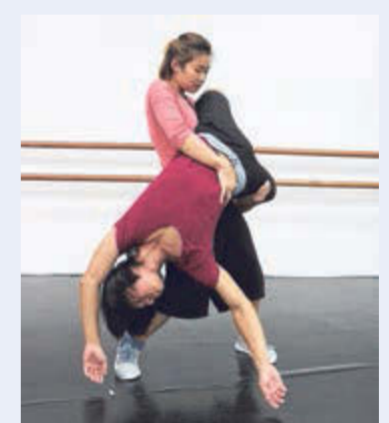
ETERNITY IN AN HOUR
This charity photo exhibition, featuring 30 works by Dr Arif Tyebally, is inspired by a line in William Blake's poem, *Aurigues Of Innocence*. "These photos reflect the innocence with which a child might view the world. Like the poem, I hope my photos convey how a glimpse of something tiny can inspire something grand," says Dr Tyebally, who adds that the photos were taken over 20 years, during his travels. He worked with other doctors at KK Women's and Children's Hospital (KKH) to organise this charity event and all proceeds will go to the KKH Health Fund and the President's Challenge. "This exhibition is our commitment to walk with families in need. And to pool together to create something beautiful and meaningful that benefits the underprivileged," he says.
WHERE: artcommune gallery, 03-39 Bras Basah Complex, 231 Bain Street **MRT:** Bras Basah
WHEN: Tomorrow and Sunday, noon to 7pm **ADMISSION:** Free

CLOSE COMPANY

Local dance company Raw Moves experiments with the relationship between performers and the audience within a space in the production *Close Company*, created by Australian choreographer Alison Currie. The work, which consists of three parts, will be performed within increasingly smaller spaces. Currie says: "The audiences share this space with performers and they are encouraged to continue to move

during the performance, negotiating this change in distance between one another and the performers." The show is about proximity and connection and how these are very different things. "The starting point for *Close Company* came from exploring a physical action of two people leaning on one another and yet seemingly unaware of each other, consumed in their own tasks," says Currie. She is also interested in exploring the theme of competition -

competing for "space, energy, time, weight and attention, and what that looks like in the body".
WHERE: Multipurpose Studios 1 and 2, Goodman Arts Centre, Block O, 90 Goodman Road **MRT:** Mountbatten **WHEN:** Today and tomorrow, 3 and 8pm
ADMISSION: \$20 (standard), \$18 (concession), \$16 (Raw Pal member)
INFO: Tickets from closecompany.peatix.com or e-mail rawmoves.tix@gmail.com



are the best pictures of the world competition last year that capture the world through visual journalism. The Straits Times will also showcase the best works by its photojournalists taken last year and this year. There is also a series of talks on photojournalism.
WHERE: Levels 1 & 2 National Museum of Singapore, 93 Stamford Road **MRT:** Bencoolen/Bras Basah
WHEN: Till Oct 28, 10am - 7pm daily; guided tour: every Sat & Sun, 11am & 1pm (limited to 20 people a session)
ADMISSION: Free; registration required for talks & panel discussions
INFO: www.straitstimes.com/st-world-press-photo-2018

Magic And Menace
In the newly refreshed Goh Seng Choo gallery, explore the world of magic and supernatural beliefs as practised by traditional South-east Asian societies. Engage in a multi-sensory discovery experience of plants and animals prized by traditional healers and learn how they are used for their curative powers or their symbolic properties.
WHERE: Level 2 National Museum of Singapore, 93 Stamford Road **MRT:** Bras Basah/Dhoby Ghaut
WHEN: 10am - 7pm daily
ADMISSION: Singaporeans &

permanent residents: free; foreigners: \$10 - \$15 (free for children up to six years old) **INFO:** nationalmuseum.sg

EXHIBITIONS (GALLERIES)

Boundless: The Art Of Kim Hai Lim
The works of the Nanyang Academy of Fine Arts (Nafa) alumnus are on display at his alma mater. The exhibition features his oil works, with apples as the main subject matter, as well as still-life pieces of tropical fruit and street scenes of Melaka and Penang.
WHERE: The Ngee Ann Kongsi Galleries 1 & 2, Nanyang Academy of Fine Arts, 38/80 Bencoolen Street **MRT:** Bencoolen **WHEN:** Till Oct 30, 11am - 7pm daily **ADMISSION:** Free
INFO: goo.gl/h3eRrG

EXHIBITIONS (SHOWS)

Expo Big Furniture Fair
The fair features designer showflats, top interior design firms, international mattress brands and home furnishing items such as flooring, curtains, wallpaper and lighting.
WHERE: Hall 7A Singapore Expo, 1 Expo Drive **MRT:** Expo

WHEN: Tomorrow - Oct 28, noon - 10pm **ADMISSION:** Free
TEL: 6842-7266
INFO: myhomeinternational.com.sg

THEATRE

Provenance
Alice's hoarding disorder is worsening, her home is increasingly dilapidated and her financial difficulties are escalating. Her daughter, Agatha, fails to persuade her to move into a care home. In the chaos, Agatha discovers a potentially valuable piece of art. Selling it to Caroline could solve their problems, but might send Caroline's life into a tailspin. Explore how they prove the work's provenance in this piece by Singapore-based theatre collective, Autopoetics.
WHERE: Drama Centre Black Box, Level 5 National Library Building, 100 Victoria Street **MRT:** City Hall/
Bugis **WHEN:** Oct 26 & 27, 8pm
ADMISSION/INFO: \$15 - \$30, tickets from provenance.peatix.com

Michael Chiang's Private Parts
This wild comedy, directed by Beatrice Chia-Richmond, explores gender complications, with a dizzy dose of TV histrionics tossed in for good measure. This is the inaugural

production of Michael Chiang Playthings, a new non-profit outfit that will showcase Singapore writings.
WHERE: Drama Centre Theatre, Level 3 National Library Building, 100 Victoria Street **MRT:** City Hall/
Bugis **WHEN:** Nov 2, 7 - 9, 13 - 16 (8pm); Nov 6, 11 & 18 (3pm), Nov 3, 10 & 17 (3 & 8pm) **ADMISSION:** Weekdays: \$43 - \$88; weekends & matinees: \$53 - \$98 **TEL:** 6348-5555
INFO: www.sistic.com.sg

Fat Kids Are Harder To Kidnap X
It is the 10th anniversary of *Fat Kids Are Harder To Kidnap* and the producers are celebrating by bringing back some of their greatest hits as well as new plays inspired by the Trump-Kim summit, among other events. The gala performance (Nov 10, 9pm) will feature special guests and audiences will take home a *Fat Kids* survival kit. Written by Melissa Sim and Jeremy Au Yong, the play is directed by Sim.
WHERE: Esplanade Annexe Studio, 1 Esplanade Drive **MRT:** Esplanade/
City Hall **WHEN:** Nov 9 & 10 (7 & 9pm), Nov 11 (2 & 4pm) **ADMISSION:** \$35; \$50 for 9pm gala performance on Nov 10; tickets from fatkidsx.peatix.com
INFO: howdrama.com