### THE STRAITS TIMES | FRIDAY, NOVEMBER 23, 2018

## D6 *life happenings*

### **ARTS**

### **AUDITIONS**

### **Tryout For RawHaus** Dance Programme

Raw Moves Studio is holding an audition for aspiring dance enthusiasts, who will be selected to join the dance company's RawHaus training programme. Held weekly, the programme offers students networking opportunities with the artistic team from Raw Moves, as well as local and international dance educators, artists and choreographers. WHERE: 01-08 Block B, Goodman Arts Centre, 90 Goodman Road MRT: Mountbatten WHEN: Today, 7.30 - 9.30pm ADMISSION: Free TEL: 6493-7112 INFO: E-mail rawmoves.manager@gmail.com or go to rawmoves.net/rawhaus

### BOOKS

### **Meet Authors Rvan Khor** And Sophia Huang

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Ryan Khor, an engineer by day and author by night, will be promoting his books in the Ordinary Oliver series, namely, Ordinary Oliver And The Venomous Visitor and Ordinary Oliver And The Veiled Villain, which are suitable for children from eight years old. Sophia Huang will discuss the Nature Playtime series, her first foray into writing for young readers, which includes The Saga Tree and Touch-Me-Nots. WHERE: Kinokuniya Singapore Main Store, 04-20/21 Ngee Ann City (Takashimaya Shopping Centre), 391 Orchard Road **MRT**: Orchard WHEN: Tomorrow, 4pm (Khor) & 4.30pm (Huang) ADMISSION: Free TEL: 6737-5021 INFO: kinokuniya.com.sg

### CONCERTS

### SSO Black Friday Sale: \$25 For Eight Concerts

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Singapore Symphony Orchestra is offering discounted tickets at \$25 each for eight concerts: Serenade With Soyoung Yoon (Nov 29), Tine Thing Helseth - Arutiunian Trumpet Concerto (Jan 5), Reich In 60 Minutes (Jan 12), Rock In 60 Minutes (Jan 31), Christopher Park Plays Mozart (Feb 22and 23), Maste Of The Harp (March 1), Maestro Choo Hoey (April 18) and Rhythms, Rites And Renewals (May 3). WHERE: Online at sso.org.sg/offers/black-friday WHEN: Today 10am - Sun 11.59pm

**Akshita Nanda** Arts Correspondent recommends





### **ART IN THE DARK** This family-friendly tour and

workshop gives new insight into an exhibition at the Singapore Philatelic Museum, which is curated around The Little Prince, a classic tale about a lonely prince written by Antoine de Saint-Exupery.

Visitors start with a 30-minute guided tour of the exhibition, facilitated by visually impaired guides, before creating their own miniature clay sculptures (above) in a dark room, relying on the sense of touch. The sculpting activity is led by acclaimed artist Chng Seok Tin, who is visually impaired.

WHERE: Singapore Philatelic Museum, 23-B Coleman Street WHEN: Saturday, 2pm ADMISSION: \$15 a person; \$22 for one parent and one child (two persons). Limited spaces, e-mai

SPM\_EDU\_PRG@nhb.gov.sg to

register INFO: www.spm.org.sg

PHOTOS: BASE

ASIA, PARADISE

PICTURES,

SINGAPORE

SPOTME



### **BITTEN: RETURN TO OUR ROOTS**

Get bitten by the history bug in this heart-warming theatrical experience created by theatre-maker Thong Pei Qin and dancer Nidya Shanthini Manokara (both left). Bitten: Return To Our Roots is inspired by their discovery that both their grandparents were active members of the community around the old Kallang Gasworks (left) in Kampong Bugis.

The performance features dance and verbatim theatre performed mainly in English, with some Tamil and Mandarin. Audiences will be taken on a 90-minute walk through Kampong Bugis, aided by performers Seong Hui Xuan and Masturah Oli.

WHERE: Meet at Camp Kilo Charcoal Club, 66 Kampong Bugis WHEN: Tomorrow, Sunday, Dec 1 and 2 at 11am, 2pm and 6pm (arrive 30 minutes earlier for a pre-show briefing) ADMISSION: \$35 from bittenroots.wordpress.com **INFO:** Ticket-holders are advised to come dressed comfortably and hydrated for the outdoor walking tour. Be prepared to walk on uneven surfaces and avoid bringing bulky items to the show.

### **ROMEO AND JULIET**

William Shakespeare's epic tale of star-crossed love, Romeo And Juliet, is performed by the Russian State Ballet of Siberia to the score written by Prokofiev.

The production is directed and choreographed by Sergei Bobrov, former principal dancer of the storied Bolshoi Theatre Ballet. Ekaterina Bulgutova dances as Juliet and Yuri Kudriavtsev as Romeo (both left). They are joined by an ensemble of 46 dancers. WHERE: Sands Theatre at Marina Bay Sands, 10 Bayfront Avenue MRT: Bayfront WHEN: Today and tomorrow, 8pm; Sunday, 1pm ADMISSION: Starts at \$55, available from Sistic (call 6348-5555 or go to sistic.com.sg) or Marina Bay Sands (call 6688-8826 or go to www.marinabaysands.com/ ticketing)

ADMISSION: \$25, tickets only via links at sso.org.sg/offers/black-friday

### Singapore Rhapsodies

Come listen to aspiring musicians perform popular Singapore songs and original compositions on National Museum of Singapore's red Steinway piano.

Museum of Singapore, 93 Stamford Road **MRT**: Bras Basah/Dhoby Ghaut WHEN: Tomorrow, 2.30 - 5pm ADMISSION: Free INFO: nationalmuseum.sg

#### **Band Fiesta**

Band Fiesta is organised by the Band Directors' Association (Singapore). Join bands such as the Montfort Secondary School Military Band, East Spring Symphonic Band, Eunoia Junior College Symphonic Band and the Bendemeer Alumni Wind Ensemble as they bring to you pop favourites such as Uptown Funk and Shape Of You, as well as the classics. WHERE: Shaw Foundation Symphony Stage, Singapore Botanic Gardens, 1 Cluny Road MRT: Botanic Gardens WHEN: Tomorrow, 5 - 7pm ADMISSION: Free INFO: E-mail nparks\_sbg\_visitor\_services@nparks.gov.sg

WHERE: The Platform, Level 2 National

### Er Hu Master George Gao Concert

George Gao began studying the erhu at the age of six. A few years later, he won First Prize at the Shanghai Junior Instrumental Soloist Competition and went on to win numerous awards and launched an international performing career, including composing music for many films and documentaries. WHERE: Esplanade Concert Hall,

### 1Esplanade Drive MRT: Esplanade/ City Hall WHEN: Sun, 7pm ADMISSION: \$68 - \$298

### The Paya Lebar Methodist Girls' School (Secondary) Choir, also known as One Voice, has been contributing actively to the vibrant cultural life in and out of the school. This year, One Voice debuts at Limelight with Songs Of Innocence And Joy, a whimsical programme of choral works from all around the world. Half the ticket proceeds will go towards supporting the Esplanade's community engagement programmes. WHERE: Esplanade Concert Hall, 1Esplanade Drive MRT: Esplanade/ City Hall WHEN: Mon, 7.30pm

INFO: www.esplanade.com

For the second year running, St Andrew's Cathedral is hosting an Advent Concert with Peter Low and the Cathedral Choir of the Risen Christ. Featuring traditional sacred songs and carols from around the world, it will be an unforgettable evening of music and praise in the beautiful setting of the Nave as they usher in the season of Advent. All donations will go to the Sulawesi Relief and Development Fund. WHERE: St Andrew's Cathedral, 11 St Andrew's Road MRT: City Hall WHEN: Dec 2, 7.30pm ADMISSION: Tickets by donation \$10 and \$50 available at the cathedral's

welcome centre INFO: E-mail nicole.lee@cathedral.org.sg or go to cathedral.org.sg

### O Holy Night: Choir Of Merton College Oxford University

The Choir of Merton College, Oxford, under conductor Benjamin Nicholas, will be presenting O Holy Night -Music For Christmas, featuring songs such as Sing Joyfully, Missa Sancti Nicolai, Laudate Dominum, A Hymn To The Virgin, Alma Redemptoris Mater and Once In Royal David's City. WHERE: Victoria Concert Hall, 9 Empress Place MRT: Raffles Place WHEN: Dec 4, 7.30pm ADMISSION: \$38 - \$78 (20 per cent discount for students. NSFs, seniors and children aged six - 12) TEL: 6348-5555 INFO: sistic.com.sg

## DANCE

### Voyage – A Dance Production Presented by Le'Mirage Performing Arts, this production celebrates the

voyage of a soul through multiple identities. Through a blend of oriental and contemporary dance, it explores the human relationship with the self, and shifting dreams and values. WHERE: Goodman Arts Centre Black Box, 01-53 Block M, 90 Goodman Road MRT: Mountbatten WHEN: Dec 8, 2&7pm ADMISSION: \$49.50 INFO: goo.gl/tTcwu2

### **EXHIBITIONS (MUSEUM)**

#### **Our SG Hawker Culture** Travelling Exhibition

Our SG Hawker Culture is a travelling exhibition that showcases Singapore's hawker culture and encourages Singaporeans to pledge their support to nominate hawker culture for the Unesco Representative List of Intangible Cultural Heritage of Humanity.

### **LE 66**

Spot Pocket Opera Theatre makes opera fun and accessible for first-timers through an English production of German-French composer Jacques Offenbach's comic one-act work, Le 66.

Soprano Charmaine Tan (far left) and tenor Jeremy Koh (centre) play the travellers whose fortunes change, thanks to a winning lottery ticket, while baritone David Tao (left) is a mysterious pedlar.

The script is by Tan Jia Yee. Vincent Chen conducts and Andy Pang directs.

WHERE: Play Den, The Arts House, 10ld Parliament Lane MRT: City Hall/ Raffles Place WHEN: Today 7.30pm; tomorrow, 3 and 7.30pm ADMISSION: \$40 from le66.peatix.com

WHERE: Concourse, Level 1 National Museum of Singapore, 93 Stamford Road MRT: Bras Basah/Dhoby Ghaut WHEN: Till Dec 7, 10am - 7pm ADMISSION: Free **INFO:** nationalmuseum.sg

### ..... **EXHIBITIONS (GALLERIES)**

### Dr Iskandar Jalil: Paradox

This solo exhibition by Iskandar Jalil showcases more than 65 ceramic artworks, many of which were specially produced for this event. It features signature vessels that this Singapore master potter is celebrated for, as well as recent works bearing sculptural gualities and dynamic combinations of ceramic techniques, glazes and decoration. The exhibition is held in conjunction with the 33rd Asean Summit 2018 and 45th Anniversary Japan-Asean Friendship and Cooperation, and to commemorate the strong ties between Singapore and Japan. WHERE: Japan Creative Centre, Embassy of Japan in Singapore, 4 Nassim Road MRT: Orchard WHEN: Tomorrow, Nov 27-30: 10am - 6pm ADMISSION: Free INFO: goo.gl/RnZjzg

### **EXHIBITIONS (SHOWS)**

**Baby Baby** Organised by Sphere Exhibits, Baby Baby is an event for new and expectant parents. It showcases a wide variety of products and services under one roof. Baby Baby's mission is to help mothers remain confident, trendy, happy and cheerful as they cope with motherhood, as the well-being of mothers is essential to the happiness of their babies.

WHERE: Hall 6B Singapore Expo, 1 Expo Drive MRT: Expo WHEN: Nov 30 Dec 2, 11am - 9pm ADMISSION: Free INFO: www.babybabysg.com

### **The Rubbish Prince**

A commission for the National Arts Council initiative Arts In Your Neighbourhood, this contemporary outdoor performance follows the journey of the Rubbish Prince, a 3.5m-tall puppet made of recyclables. Given a new lease of life by the recycling process, he leaps back into the neighbourhood accompanied by some of his best friends.

WHERE: Woodlands Crescent Park MRT: Admiralty WHEN: Tomorrow, 5 - 6pm (fringe activities), 6 & 7.30pm WHERE: Woodlands Waterfront Park MRT: Woodlands WHEN: Sun, 5 - 6pm (fringe activities), 6 & 7.30pm ADMISSION: Free INFO: www.facebook.com/ therubbishprince or artsforall.sg

### THEATRE

### Adishakti Theatre: Bali

One of the unsung heroes of the Indian epic Ramayana is the army of monkeys from the land of Kishkindha that helped Rama win his war against the demon king Ravana. But before these simian soldiers followed him into war, their ruler, the monkey king Bali, commanded them

WHERE: Esplanade Theatre Studio, 1Esplanade Drive MRT: Esplanade/ City Hall WHEN: Tomorrow, 8pm; Sun, 3pm ADMISSION: \$30 (\$18 concession for students, NSFs and seniors) INFO: www.esplanade.com

# INFO: www.esplanade.com Paya Lebar MGS Choir

ADMISSION: \$13

### The Joys Of Christmas: Advent Concert

## FOR SALE: A HUMAN KIDNEY THE PRICE: YOUR MONEY AND YOUR LIFE



In his new book, ORGAN GOLD, veteran investigative writer Raju Chellam spins a thriller based on true and nightmarish accounts of people who were preyed on by organ traders on the Dark Web of the Internet.

In a face-off with The Straits Times' iournalist Olivia Ho, the author will reveal the precautions he took and how he felt chills down his spine as he dived into the Dark Web for the book.



