

ARTS

BOOKS

Book Launch: They Told Us To Move: Dakota-Cassia

Dakota Crescent was one of Singapore's oldest public housing estates. In 2016, its residents were relocated to make way for redevelopment. This book tells the story of relocation through the eyes of Dakota residents, volunteers and academics.

WHERE: library@harbourfront, 03-05 VivoCity, 1 Harbourfront Walk
MRT: HarbourFront
WHEN: Feb 23, 2 - 3.30pm
ADMISSION: Free **INFO:** To register, go to bit.ly/2FLAr36 - conversations-on-relocation

CONCERTS

Enchanting Violin Sonatas Of The Romantic Era

Into their fourth year of collaboration, violinist Lee Shi Mei and pianist Lim Yan will perform some familiar favourites as well as rare gems of the repertoire, including compositions by Ludwig van Beethoven, Johannes Brahms, Cesar Franck, Frederick Delius and Erich Korngold.

WHERE: Esplanade Concourse, 1 Esplanade Drive **MRT:** Esplanade/ City Hall **WHEN:** Tomorrow, 4.30, 5.30 & 6.30pm **ADMISSION:** Free **INFO:** esplanade.com

La Cenerentola By Rossini

Under the direction of Edith Podesta, OperaLab returns with a light-hearted fully staged opera production of Rossini's La Cenerentola, which follows its successful presentation of Mozart's Cosi Fan Tutte last March.

WHERE: Esplanade Concourse, 1 Esplanade Drive **MRT:** Esplanade/ City Hall **WHEN:** Sun & Feb 10, 4.30pm **ADMISSION:** Free **INFO:** esplanade.com

The Sweet Sounds Of West Java

Gamelan Asmaradana will be featuring its Sundanese gamelan (traditional instrumental group) ensemble, Degung Singalagena, which is directed by kendang (double-headed drums) maestro Tatang Sofyan. The repertoire includes traditional pieces as well as modern folk standards that are accompanied by Sundanese tembang (classical vocal music) or poetry.

WHERE: Esplanade Outdoor Theatre, 1 Esplanade Drive **MRT:** Esplanade/ City Hall **WHEN:** Mon, 6.45, 8 & 9.15pm **ADMISSION:** Free **INFO:** esplanade.com

The Bolling Suites

Pianist Kseniia Vokhmianina and friends will present the suites by French composer and jazz pianist Claude Bolling, which mix styles to create whimsical, elegant works.

WHERE: Esplanade Concourse, 1 Esplanade Drive **MRT:** Esplanade/ City Hall **WHEN:** Feb 5, 5.30 & 6.30pm **ADMISSION:** Free **INFO:** esplanade.com

Classically Malay

Orkestra Sri Temasek presents a repertoire of classical music with a traditional Malay twist. Popular classical works such as Pachelbel's Canon In D, Monti's Czardas and Beethoven's Symphony No. 5 will be performed with instruments such as the accordion, mandolin and rebana.

WHERE: Esplanade Outdoor Theatre, 1 Esplanade Drive **MRT:** Esplanade/ City Hall **WHEN:** Tue, 7.15, 8.15 & 9.15pm **ADMISSION:** Free **INFO:** esplanade.com

DANCE

ICN 2019 - Arunika: A Musical

Inspired by one of the darkest untold stories in Indonesian history, ICN Cultural Production presents a musical depicting the era when slavery was widespread throughout the region.

WHERE: Drama Centre Theatre, Level 3 National Library Building, 100 Victoria Street **MRT:** City Hall/ Bugis **WHEN:** Feb 16, 2.30 & 7.30pm **ADMISSION:** \$18 - \$24, go to show.icnmusical.com

EXHIBITIONS (MUSEUM)

DigiMuse Presents

Launched in conjunction with Singapore Art Week 2019, this edition of DigiMuse Presents explores the coming together of art, culture and technology through the use of new creative tools. The featured art installations utilise technology such as immersive reality, robotics, artificial intelligence, 3D printing, social media and more.

WHERE: National Museum of Singapore, 93 Stamford Road **MRT:** Bras Basah/Dhoby Ghaut

Arts Picks

Akshita Nanda Arts Correspondent recommends



THE TIGER WHO CAME TO TEA

This musical is based on a beloved children's book by Judith Kerr in which a hungry tiger (played by Thomas O'Connell) comes to tea with Sophie (Abbey Norman) and her mother (Stephanie Summers, all left). Recommended for families with children aged three and older, this play is part of KidsFest! Singapore 2019, a festival of children's theatre produced by ABA Productions.

WHERE: Drama Centre Theatre, National Library Building, Level 3, 100 Victoria Street **MRT:** Bugis **WHEN:** Today, 5pm; tomorrow and Sunday, 10am, noon and 3pm **ADMISSION:** \$42 to \$62 from Sistic (call 6348-5555 or go to sistic.com.sg) **INFO:** www.kidsfest.com.sg

ART SKINS ON MONUMENTS: 7 STORIES FROM 700 YEARS

This is the biggest facade light show in Singapore, with multimedia projected onto the walls of the National Gallery Singapore, The Arts House, Asian Civilisations Museum, and Victoria Theatre and Concert Hall.

As part of the bicentennial edition of the Light To Night Festival, the projections are inspired by Singapore's history. Stories of the coolies and the Chettiar moneylenders who worked along the Singapore River are featured in Stronghearts at The Arts House, while Sayang Di Sayang (right) at the Padang Atrium of the National Gallery Singapore is based on the life of late musician Zubir Said, who composed the National Anthem.

WHERE: Civic District **MRT:** City Hall/ Raffles Place **WHEN:** Until Feb 24; Sundays to Thursdays, 8 to 10pm; Fridays and Saturdays, 8pm to midnight **ADMISSION:** Free **INFO:** lighttonight.sg



PHOTOS: KHALID BABA, NATIONAL GALLERY SINGAPORE, ROBERT DAY, TIMOTHY DAVID



ARTWALK LITTLE INDIA 2019

This is the closing weekend of the annual Artwalk Little India, which transforms the Little India precinct into a multi-disciplinary art project featuring wall murals, dance and music performances, workshops and other events.

WHERE: Little India. Start from

Little India, Farrer Park or Jalan Besar MRT stations **WHEN:** Today and tomorrow **ADMISSION/INFO:** Walking trails are free. Go to artwalklittleindia.sg to download brochure and maps and for details of free and ticketed events around the precinct



ORTHODOX: A TWO-PART EXHIBITION

Twelve artists showcase works inspired by their personal faiths or traditional beliefs in this exhibition hosted at Coda Culture and Your Mother Gallery.

Orthodox is presented by new platform The Right Belief, which is founded by Singaporean artist Nicole Phua (above) and Indonesian artist Liza Markus, and supported by Singapore Art Week.

WHERE: Your Mother Gallery, 91 Hindoo Road **MRT:** Jalan Besar **WHEN:** Today and tomorrow, noon to 8pm **ADMISSION:** Free **INFO:** therightbelief.weebly.com

WHERE: Coda Culture, 05-05 Golden Mile Complex, 5001 Beach Road **MRT:** Lavender/ Nicoll Highway **WHEN:** Today to Sunday, noon to 8.30pm **ADMISSION:** Free **INFO:** therightbelief.weebly.com

WHEN: Till Feb 17, 10am - 7pm **ADMISSION:** Free **INFO:** nationalmuseum.sg

Raffles In South-east Asia: Revisiting The Scholar And Statesman

Sir Stamford Raffles was a British official with the East India Company who is known for establishing Singapore as a modern British port. He has been viewed as a scholarly expert on the region, a progressive reformer, a committed imperialist and even a plagiariser. This exhibition presents a complex, multi-layered picture of Raffles while showcasing the rich artistic and cultural heritage of Java and the Malay world. The show is a collaboration between the British Museum and the Asian Civilisations Museum.

WHERE: Asian Civilisations Museum, 1 Empress Place **MRT:** Raffles Place **WHEN:** Today - April 28, 10am - 7pm daily (Fridays till 9pm) **ADMISSION:** Singaporeans & permanent residents: \$12 (free for

students & seniors); foreign residents & tourists: \$20 (\$15 for students & seniors) **TEL:** 6332-7798 **INFO:** acm.org.sg

EXHIBITIONS (GALLERIES)

I Am You: Elodie Chandernagor

Presented by UltraSuperNew Gallery, this photographic exhibition by French artist Elodie Chandernagor challenges the illusion of self and explores the human body. **WHERE:** 109 Rowell Road **MRT:** Jalan Besar **WHEN:** Feb 15 - March 15, 11am - 7pm **ADMISSION:** Free **INFO:** <https://bit.ly/2CW5tS3>

Duo Exhibition: Mauro Corda & Lee Jung Woong

Opera Gallery's dual exhibition showcases realism and imagination when East meets West and the harmonious blend of cultures by exhibiting two contrasting aesthetics.

WHERE: Opera Gallery, 02-16 Ion Orchard, 2 Orchard Turn

MRT: Orchard **WHEN:** Feb 22 - March 9, 11am - 8pm (Mon - Fri), 10am - 8pm (Sat & Sun) **ADMISSION:** Free **TEL:** 6735-2618 **INFO:** E-mail spore@operagallery.com

EXHIBITIONS (SHOWS)

Inter Airport South East Asia 2019

This international exhibition for airport equipment, technology, and design and services aims to deliver a vision of building better airports in South-east Asia.

WHERE: Hall 4A Singapore Expo, 1 Expo Drive **MRT:** Expo **WHEN:** Feb 27 & 28 (10am - 5pm), March 1 (10am - 4pm) **ADMISSION:** Free, register at rpg.infosalons.com.au/interairport19si **INFO:** E-mail info@interairport-southeastasia.com

THEATRE

Off Centre

The Necessary Stage's Off Centre

returns 26 years after its premiere in 1993. Written by Hareesh Sharma and directed by Alvin Tan, it is a landmark play in the history of Singapore theatre, best remembered for presenting an honest and unflinching look at mental illness and the stigma surrounding it. It follows the unlikely friendship between Saloma and Vinod and traces their journeys as they deal with their personal conflicts as well as social prejudices on mental health.

WHERE: Victoria Theatre, 9 Empress Place **MRT:** Raffles Place **WHEN:** Feb 7 - 10, 13 - 17 (Wed - Sat, 8pm; Sat & Sun 3pm) **ADMISSION:** \$36 - \$45, 20 per cent discount for students, full-time national servicemen & seniors. Go to www.sistic.com.sg or call 6348-5555 **TEL:** 6440-8115 **INFO:** E-mail admin@necessary.org

Fun With Hand Puppets

Get insights into the art of

manipulating hand puppets with instructors from The Finger Players and see how these puppets come alive when they are in your hands. No experience is needed.

WHERE: Esplanade Forecourt Garden (near Jubilee Bridge), 1 Esplanade Drive **MRT:** Esplanade/ City Hall **WHEN:** Feb 15 & 16, 5.30 & 6.30pm **ADMISSION:** Free **INFO:** esplanade.com

Checkpoint Theatre Presents: Still Life

What happens when an artist picks up her paintbrush after a long hiatus? Does the body still remember what has been lived? Or are the senses dulled by time, the joints fused with experience? Dana Lam rediscovers and reclaims her journey from the 1950s through her twin first loves: writing and painting.

WHERE: 72-13 Mohamed Sultan Road **MRT:** Fort Canning **WHEN:** Feb 28 - March 10 (Thu - Sat, 8pm; Sat & Sun 3pm) **ADMISSION:** \$45 (go to www.sistic.com.sg or call 6348-5555)