

ARTS

BOOKS

Book Launch: The Boy Who Talks In Bits And Bobs

The book by Eva Wong Nava is about Owen, an ordinary boy who loves to sing and play the ukulele. But speaking does not come easily to him and he speaks in bits and bobs. He finds that anything is possible with love, kindness and patience.
WHERE: Times Bookstore, 02-19 Waterway Point, 83 Punggol Central **MRT:** Punggol **WHEN:** March 9, 2pm **ADMISSION:** Free **TEL:** 9878-7826 (June) **INFO:** armourpublishing.com

CONCERTS

NAC-ExxonMobil Concert In The Park

Home-grown singers Derrick Hoh and Ling Kai will perform Mandopop songs, with a special pre-show music dedication segment by local band The Cold Cut Duo.
WHERE: Shaw Foundation Symphony Stage, Singapore Botanic Gardens, 1 Cluny Road **MRT:** Botanic Gardens **WHEN:** Sun, 4.30pm **ADMISSION:** Free **INFO:** E-mail nparks_sbg_visitor_services@nparks.gov.sg

SMU Chinese Orchestra Performance

Organised by Singapore Management University's Chinese Orchestra and presented as a radio show, the concert features an eclectic repertoire, from arrangements by local composers to famous traditional Chinese pieces. It will also feature guest soloists from the orchestra's frequent collaborator, The Purple Symphony. Home-grown magician Sng Ming Da will integrate magic tricks into a commissioned piece, Trains Of Thoughts.
WHERE: Sota Concert Hall, 1 Zubir Said Drive **MRT:** Dhoby Ghaut/Bencoolen **WHEN:** Sun - Tue, 5 - 7pm **ADMISSION:** \$15 **INFO:** E-mail smuco@sa.smu.edu.sg

SSO Lunchtime Concert

The Singapore Symphony Orchestra (SSO), conducted by Joshua Tan, will perform familiar classics to jazz up music lovers' lunch hour.
WHERE: Victoria Concert Hall, 9 Empress Place **MRT:** Raffles Place **WHEN:** Wed, 12.30pm **ADMISSION:** Free, collect ticket at the ground-floor atrium **INFO:** sso.org.sg

DANCE

28: NUS Indian Dance

In 28, artistic director and resident choreographer Santha Bhaskar draws inspiration from Leonardo da Vinci's the Vitruvian Man, the Golden Ratio and the Fibonacci Sequence, expressing these mathematical patterns through richly textured visuals, original music and classical Indian dance choreography.

WHERE: University Cultural Centre Theatre, 50 Kent Ridge Crescent **MRT:** Kent Ridge **WHEN:** March 15, 8pm **ADMISSION:** \$25 (\$15 for students) from apactix.com

EXHIBITIONS (MUSEUMS)

Amek Gambar Exhibition At Peranakan Museum Extended

The Peranakan Museum's special exhibition, Amek Gambar: Peranakans & Photography, is being extended before the museum closes on April 1 for redevelopment works. It will reopen in mid-2021. The museum has added 27 photographs to the display that further explore themes of self and cultural identity, including a contemporary artwork by award-winning, Singapore-based artist Sherman Ong.
WHERE: Peranakan Museum, 39 Armenian Street **MRT:** City Hall/Bras Basah **WHEN:** Till March 24, 1 - 5pm **ADMISSION:** Free **TEL:** 6332-7591 **INFO:** www.peranakanmuseum.org.sg

EXHIBITIONS (GALLERIES)

Backstage: From Cancelled Art Stage

After Art Stage was cancelled, Coda Culture and Your Mother Gallery are presenting Backstage, an exhibition showcasing works that were meant to be seen at the fair.
WHERE: Stamford Arts Centre, 155 Waterloo Street **MRT:** Bugis/Bencoolen **WHEN:** Tomorrow, 7pm **ADMISSION:** Free **INFO:** bit.ly/2vniMyP

UltraSuperNew Gallery Presents I Am You

Enjoy a night of poetry and artworks with visual artist Elodie Chandernagor and writer-performer Deborah Emmanuel to celebrate International Women's Day and the many ways women express themselves.
WHERE: UltraSuperNew Gallery, 107 Rowell Road **MRT:** Jalan Besar **WHEN:** Till March 15, 11am - 7pm **ADMISSION:** Free **TEL:** 6291-6194 **INFO:** E-mail gallery@ultrasupernew.com

Hermann Nitsch: Solo Exhibition

The solo presentation of avant-garde artist Hermann Nitsch features seminal works from the 1990s in addition to recent paintings. In the 1960s, Nitsch co-founded Vienna Actionists (Vienna Action Movement), which works with unorthodox materials. In recent times, he is better known for his time-based performances with paint in his Orgien Mysterien Theatre.
WHERE: Richard Koh Fine Art, 01-26 Gillman Barracks, Block 47 Malan Road **MRT:** Labrador Park **WHEN:** Till March 30, 11am - 7pm **ADMISSION:** Free **TEL:** 9788-4291 **INFO:** E-mail richard@rkfineart.com or christiaan@rkfineart.com

It's Five O'Clock Somewhere: Exhibition By David Yarrow

David Yarrow's solo exhibition It's Five O'Clock Somewhere features 28 of the fine-art photographer's pin-sharp black-and-white signature prints, including some new images. It will feature prints from his recently completed project in Montana with supermodel Cindy Crawford and photos of endangered wild animals in places such as Borneo, Kenya, South Africa, Namibia and Iceland.
WHERE: Miaja Art Collections, Level 4 APS Building, 9 Muthuraman Chetty Road **MRT:** Fort Canning **WHEN:** March 15 - April 11, 10am - 7pm (Mon - Sat) **ADMISSION:** Free **TEL:** 6737-8979 **INFO:** E-mail info@mijaartcollections.com

THEATRE

Theatre For Seniors: It Takes All Kinds

The Necessary Stage's Theatre For Seniors celebrates its 10th anniversary with It Takes All Kinds, a heartwarming performance about love in families. Developed in collaboration with Setagaya Public Theatre from Tokyo, the devised production is created by seniors and residents through workshops exploring their real-life experiences and perspectives.
WHERE: Marine Parade Community Club Theatre, 278 Marine Parade Road **MRT:** Eunos **WHEN:** Today, 8pm, tomorrow, 3 & 8pm; Sun, 3pm **ADMISSION:** \$15 from ittakesallkinds.peatix.com

Rubber Girl On The Loose

Rubber Girl is the proverbial rebel with a cause, a poster child for every generation, politicised by necessity to change her world.
WHERE: Esplanade Theatre Studio, 1 Esplanade Drive **MRT:** Esplanade/City Hall **WHEN:** March 28 - 30 (8pm), March 30 & 31 (3pm) **ADMISSION:** \$35 (\$20 for students, \$25 for full-time national servicemen & seniors) **INFO:** esplanade.com

ArtsPicks

Olivia Ho recommends



FIRST STOREYS

In this exhibition-cum-performance, artist Sean Cham creates a fictitious housing development office to explore the gaps in Singapore's history of resettlement. He began researching the piece in 2017, conducting oral history interviews with residents and combing through archives and antique shops. The performance, housed in the former Bukit Ho Swee Community Centre, invites the audience to step into the shoes of residents taking part in a resettlement exercise. First Storeys is part of The Future Of Our Past Festival, organised by Yale-NUS College to mark the bicentennial. **WHERE:** 300 Jalan Bukit Ho Swee **MRT:** Tiong Bahru **WHEN:** Today to March 10, 7.30pm (Wednesdays to Saturdays), 3 and 7.30pm (Sundays); no shows on Monday and Tuesday. Tomorrow's show is sold out **ADMISSION:** \$15 from futureofourpasts.com. Online ticket sales close at 4pm the day before **INFO:** Performed in English, Malay, Mandarin and Hokkien with no surtitles. For more information, go to www.facebook.com/firststoreys

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The cast of First Storeys includes (clockwise from top left) Isaac Tan, Hemang Yadav, Darren Guo, Regina Lim and Nur Hasyimah Hassan.

Artist Allen Tang's Rhapsody.



THE INCONCEIVABLE

This solo exhibition by Singaporean artist Allen Tang features more than 50 of his abstract oil paintings on acrylic boards, many inspired by nature or his inner world. He spent eight years researching and refining the technique of painting in oil on acrylic. **WHERE:** Ion Art Gallery, Level 4 Ion Orchard, 2 Orchard Turn **MRT:** Orchard **WHEN:** Tomorrow to March 11, 11am to 8pm daily **ADMISSION:** Free **TEL:** 9180-7648 (Janet Fong) **INFO:** E-mail janet@janetart.com.sg

NOT IN MY LIFETIME?

This inclusive theatre performance by The Finger Players, conceived and directed by Tan Beng Tian, explores the special education system in Singapore through the experiences of teachers working in the sector. It aims to cater to both persons with and without disabilities through features such as closed captioning and audio description, which will be incorporated into the play in unconventional ways. There will be an equal mix of regular and relaxed performances. Relaxed performances are meant to be sensitive to audience members with autism, sensory and communication differences or learning differences. Touch tours will be conducted before the performance, allowing blind and partially-sighted theatregoers to have tactile access to the set and props as well as detailed verbal descriptions. **WHERE:** Gateway Theatre, Level 7 Black Box, 3615 Jalan Bukit Merah **MRT:** Redhill **WHEN:** Tuesday to March 17, 3 or 8pm **ADMISSION:** \$35, \$20 (concession for senior citizens aged 55 years and older, persons with disabilities and accompanying caregivers, students and national servicemen) **INFO:** Performed in English with closed captioning and audio description. Go to not-in-my-lifetime.peatix.com for tickets and details on timings and relaxed performances



(From far left) Not In My Lifetime? cast member Inch Chua, director Tan Beng Tian and scriptwriter Alvan Yap. PHOTOS: ALLEN TANG, SAHIBA CHAUDHARY, SEAN CHAM, TIMOTHY DAVID

STILL LIFE

Artist and writer Dana Lam (left) looks at art-making and the human condition in this deeply personal piece, which covers her journey from the 1950s to the present and looks at how she reconnected with her artistic practice. It is set in an art studio and performed with actress Jean Ng. Last year, Lam moved into a visual art studio where she spent several months devising and re-writing the work. Checkpoint Theatre joint artistic director Claire Wong serves as dramaturg and director. **WHERE:** 72-13 Mohamed Sultan Road **MRT:** Clarke Quay **WHEN:** Today until March 10, 8pm (Tuesdays to Saturdays), 3pm (weekends) **ADMISSION:** \$45 from Sistic (call 6348-5555 or go to www.sistic.com.sg) **INFO:** www.checkpoint-theatre.org



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Speakers



Rohit Brijnath
 Assistant Sports Editor, The Straits Times

Jasmine Ser
 National shooter