

ArtsPicks

**Akshita Nanda Arts Correspondent recommends**

**GRETEL AND HANSEL**

A familiar fairy tale of lost children tempted by a house made of candy is reimagined through the perspective of sibling rivalry. Joshua Lim plays Hansel and Tia Andrea Guttensohn plays Gretel (both right) in this production presented by the Singapore Repertory Theatre's The Little Company. It is written by Suzanne Lebeau and directed by Daniel Jenkins.

**WHERE:** KC Arts Centre - Home of SRT, 20 Merbau Road  
**MRT:** Fort Canning  
**WHEN:** Until April 26, weekdays, 10am; weekends and public holidays, 11am and 2pm. The 2pm performance tomorrow is for patrons who are deaf or hard of hearing  
**ADMISSION:** \$26 to \$49 from Sistic (call 6348-5555 or go to [sistic.com.sg](http://sistic.com.sg)) or [www.srt.com.sg/show/gretelandhansel](http://www.srt.com.sg/show/gretelandhansel)



**ARUS BALIK – FROM BELOW THE WIND TO ABOVE THE WIND AND BACK AGAIN**

Indonesian writer Pramoedya Ananta Toer's epic 1995 novel Arus Balik inspires this exhibition at the NTU Centre for Contemporary Art Singapore. The title can be translated as "backward current" or "turning of the tide", and the show explores the disintegrating maritime power of the Javanese rulers in the early 16th century as colonial occupation began.

Six contemporary artists respond to the book through their works, including Indonesian artist Ade Darmawan's research into the natural resources of the archipelago; American artist Lucy Raven's silk paintings created by using erosion tables (above); and performance art (above, right) by Singaporean artist Ila.

Free events around the exhibition this week include a panel with artists Ade, Shubigi Rao and Melati Suryodarmo, moderated by curator Philippe Pirotte. Singapore-based artist Kelly Reedy also conducts a free workshop for educators tomorrow.

**WHERE:** NTU Centre for Contemporary Art Singapore, Block 43 Malan Road **MRT:** Labrador Park  
**WHEN:** Till June 23; Tuesdays to Sundays, noon to 7pm; closed on Mondays; open on public holidays  
**ADMISSION:** Free **INFO:** [ntu.ccasingapore.org](http://ntu.ccasingapore.org)

**TURNING TIDES: IDENTITIES IN TRANSIT WORKSHOP FOR TEACHERS AND EDUCATORS**

**WHERE:** The Seminar Room and The Exhibition Hall, Block 43 Malan Road **MRT:** Labrador Park  
**WHEN:** Tomorrow, 10am to 12.30pm  
**ADMISSION:** Free with registration at [turningtides-23march2019.peatix.com](http://turningtides-23march2019.peatix.com)

**IN CONVERSATION PART I: ARUS BALIK**

**WHERE:** The Single Screen, Block 43 Malan Road **MRT:** Labrador Park  
**WHEN:** Tomorrow, 3.30 to 6pm **ADMISSION:** Free



PHOTOS: SRT'S THE LITTLE COMPANY, LUCY RAVEN, ILA, CHONG JUN LIANG

**GODDESSES OF WORDS #1**

This work, created by theatre-maker Grace Kalaiselvi with performers (from far left) Pramila Krishnasamy, Rebekah Sangeetha Dorai and Mumtaz Maricar, uses the poems of famous Indian writer Sarojini Naidu as a backdrop for harrowing true tales of sexual assault, most of which were never reported here. The play is the first in a six-part series that highlights the writing of Indian women in English.

**WHERE:** Play Den @ The Arts House, 1 Old Parliament Lane  
**MRT:** City Hall/Raffles Place  
**WHEN:** Today, 8pm; tomorrow, 3 and 8pm; Sunday, 3pm  
**ADMISSION:** \$27 from [goddessesofwordsseries.peatix.com](http://goddessesofwordsseries.peatix.com)

**ARTS**

**BOOKS**

**Meet The Author & Illustrator Of The One And Only Inuka**

In the children's book *The One And Only Inuka*, author Alan John and illustrator Quek Hong Shin remember the Singapore Zoo's very special polar bear with love and fond memories.

**WHERE:** Kinokuniya Singapore Main Store, 04-20/21 Ngee Ann City, 391 Orchard Road **MRT:** Orchard  
**WHEN:** Tomorrow, 2pm  
**ADMISSION:** Free **TEL:** 6737-5021  
**INFO:** [kinokuniya.com.sg](http://kinokuniya.com.sg)

**Jorge Luis Borges' The Garden Of Forking Paths**

The book first appeared in Spanish in 1941. It follows Dr Yu Tsun, a German spy living in England during World War I, who seeks to transmit one last message before British intelligence catches him. Writer Gwee Li Sui will discuss the story's themes and ideas and why it has remained influential.

**WHERE:** Programme Zone, Central Public Library, Basement 1 National Library Building, 100 Victoria Street  
**MRT:** City Hall/Bugis **WHEN:** March 28, 7-8.30pm **ADMISSION:** Free, register at [nlb.gov.sg/golibrary](http://nlb.gov.sg/golibrary)  
**INFO:** E-mail [enquiry@nlb.gov.sg](mailto:enquiry@nlb.gov.sg)

**CONCERTS**

**Concerti I Solisti VIII**

Winners of the annual Sota Concerto Competition join forces with the Orchestra of the Music Makers, under the baton of Singaporean conductor Seow Yibin.

**WHERE:** Sota Concert Hall, 1 Zubir Said

Drive **MRT:** Dhoby Ghaut/Bencoolen  
**WHEN:** Sun, 7.30pm **ADMISSION:** \$12 (\$10 for students, seniors, full-time national servicemen), tickets from [apactix.com](http://apactix.com)

**More Than Music's Virtuosi**

Virtuosi is a celebration of chamber music and the power of musical synergy. Pianist Abigail Sin and violinist Loh Jun Hong perform with old friends, violinist Chan Yoong Han and cellist Yoon-Kyung Cho.

**WHERE:** Esplanade Recital Studio, 1 Esplanade Drive **MRT:** Esplanade/City Hall **WHEN:** March 30 & 31, 7.30pm  
**ADMISSION:** \$20 - \$30, tickets from [virtuosiconcert.peatix.com](http://virtuosiconcert.peatix.com)

**St Patrick's School Military Band**

This performance marks the band's first Limelight concert, which will feature a diverse repertoire of music that includes A Zillion Nickels, an instrumental jazz fusion composition, Spain and St Elmo's Fire.

**WHERE:** Esplanade Concert Hall, 1 Esplanade Drive **MRT:** Esplanade/City Hall **WHEN:** April 1, 7.30pm  
**ADMISSION:** \$13 **INFO:** [esplanade.com](http://esplanade.com)

**DANCE**

**100 Years Of Indian Classical Dance In Singapore**

Indian classical dance took root and flourished in Singapore 100 years ago, developing into an important and vibrant part of its multicultural heritage. This talk looks at the history of this rich and ancient genre, as well as the pioneering individuals and institutions that helped shape the Indian classical dance scene. It will also offer a preview of an original production, *Natya Yatra*.

**WHERE:** Ngee Ann Auditorium, Asian Civilisations Museum, 1 Empress Place  
**MRT:** Raffles Place **WHEN:** March 29, 7pm **ADMISSION:** Free **INFO:** [fom.sg](http://fom.sg)

**Rapport 2019 By Sota**

In this ninth season of the School of the Arts' annual showcase for Year 4 to 6 dance students, the performers explore, create and present the diverse facets of dance.

**WHERE:** Sota Drama Theatre, 1 Zubir Said Drive **MRT:** Dhoby Ghaut/Bencoolen **WHEN:** April 4 & 5, 8pm  
**ADMISSION:** \$20 - \$30 (student: \$10; seniors/full-time national servicemen: \$15), tickets from [apactix.com](http://apactix.com)

**EXHIBITIONS (GALLERIES)**

**Noise Local Motif: A Moving Art Exhibition**

The National Arts Council's Noise Singapore has partnered the Band of Doodlers for this in-train exhibition featuring the artworks of 29 youth artists and beneficiaries from various social sector organisations. The works are on display in two Downtown Line trains.

**WHERE/MRT:** Downtown Line MRT trains **WHEN:** Till April 19  
**ADMISSION:** Regular MRT fares **INFO:** [noiselocalmotif.com](http://noiselocalmotif.com)

**Naufal Abshar's I Am Me**

Indonesian artist Naufal Abshar's solo exhibition delves into the deeper meaning of identity. The paintings, a continuation from his exhibition *Haha* last year that questions the role of humour, use material objects as heads to emphasise each narrative.

**WHERE:** Art Porters Gallery, 64 Spottiswoode Park Road

**MRT:** Outram Park **WHEN:** Till April 21, 10.30am - 7pm (Tue - Sun; Mon by appointment) **ADMISSION:** Free **TEL:** 6909-0468  
**INFO:** [artporters.com](http://artporters.com)

**Sota P6 Art Competition Winners' Exhibition**

The exhibition features the Top 50 Commendation winners from the School of the Arts' annual nationwide drawing and painting competition, and demonstrates their observational ability and imagination on the themes of Structure, Spreading and Green.

**WHERE:** Sota Gallery, 1 Zubir Said Drive **MRT:** Dhoby Ghaut/Bencoolen **WHEN:** Tomorrow - Tue, noon - 8pm; Wed, noon - 5pm  
**ADMISSION:** Free **INFO:** [bit.ly/2F10E0C](http://bit.ly/2F10E0C)

**EXHIBITIONS (MUSEUMS)**

**Raffles In South-east Asia: Revisiting The Scholar And Statesman**

This exhibition presents a complex and multi-layered picture of Sir Stamford Raffles while showcasing the rich artistic and cultural heritage of Java and the Malay world. It is a collaboration between the British Museum and the Asian Civilisations Museum.

**WHERE:** Asian Civilisations Museum, 1 Empress Place **MRT:** Raffles Place  
**WHEN:** Till April 28, 10am - 7pm daily (till 9pm on Fridays)  
**ADMISSION:** \$12 (Singapore citizens & permanent residents, free for students & seniors); \$20 (foreign residents & tourists); \$15 for students & seniors) **TEL:** 6332-7798  
**INFO:** [www.acm.org.sg](http://www.acm.org.sg)

**THEATRE**

**Rubber Girl On The Loose (R18)**

Rubber Girl is the proverbial rebel with a cause, a poster child for every generation, politicised by necessity to change her world.

**WHERE:** Esplanade Theatre Studio, 1 Esplanade Drive  
**MRT:** Esplanade/City Hall  
**WHEN:** March 28 - 30, 8pm; March 30 & 31, 3pm **ADMISSION:** \$35 (\$20 for students; \$25 for full-time national servicemen & seniors)  
**INFO:** [esplanade.com](http://esplanade.com)

**Miss British**

Based on an original idea by performer Sharon Frese, *Miss British* is a piece that excavates the prejudices and social hierarchies left behind by colonialism across the planet. The work combines theatre, dance and video installation.

**WHERE:** Esplanade Theatre Studio, 1 Esplanade Drive **MRT:** Esplanade/City Hall **WHEN:** April 4 - 6, 8pm; April 6 & 7, 3pm **ADMISSION:** \$35 (\$20 for students; \$25 for full-time national servicemen & seniors)  
**INFO:** [esplanade.com](http://esplanade.com)

**Mergers & Accusations**

Jonathan and Ellen are best friends who love each other, got married and had a child. It sounds like a fairy tale. At least that is what they think - until Lesley, an openly gay lawyer, shows up at work one day.

**WHERE:** Esplanade Theatre Studio, 1 Esplanade Drive  
**MRT:** Esplanade/City Hall  
**WHEN:** April 11 - 13, 8pm; April 13 & 14, 3pm **ADMISSION:** \$35 (\$20 for students; \$25 for full-time national servicemen & seniors)  
**INFO:** [esplanade.com](http://esplanade.com)