

ARTS

AUCTIONS

Company Dancers Wanted

Apsaras Arts is looking for dancers who have six to eight years of training in bharatanatyam or kathak to join as part- or full-time performers for upcoming productions and international tours this and next year.
WHERE: 01-24, Block D Goodman Arts Centre, 90 Goodman Road
MRT: Mountbatten **WHEN:** Sun, 3pm
ADMISSION: Free, register at tinyurl.com/apsarasaud19
TEL: 6909-5170
INFO: www.apsarasarts.com

BOOKS

Meet The Author Of How India Works: Making Sense Of A Complex Corporate Culture

Author Aarti Kelshikar is an international consultant and coach with more than 15 years of working experience in India, Singapore and the Philippines. She discusses her book, *How India Works: Making Sense Of A Complex Corporate Culture*, and shares insights in to how to make one's life in the office easier.
WHERE: Kinokuniya Singapore Main Store, 04-20 Ngee Ann City, 391 Orchard Road **MRT:** Orchard
WHEN: Tomorrow, 2pm
ADMISSION: Free **TEL:** 6737-5021
INFO: kinokuniya.com.sg

Meet The Authors Of You Are Good Enough!: Embracing Who You Really Are

Authors Karl Larowe and Ravi Vig promote their book, determined to empower everyone to believe that he is good enough no matter what, which is the beginning of self-improvement.
WHERE: Kinokuniya Singapore Main Store, 04-20 Ngee Ann City, 391 Orchard Road **MRT:** Orchard
WHEN: Tomorrow, 3.30pm
ADMISSION: Free **TEL:** 6737-5021
INFO: kinokuniya.com.sg

CONCERTS

VCH Organ Series: If With All Your Hearts

Join singers Evelyn Ang (soprano) and Joshua Chang (tenor) with organist Phoon Yu in this presentation of sacred arias by Handel, Haydn, Mendelssohn and more.
WHERE: Victoria Concert Hall, 9 Empress Place **MRT:** Raffles Place
WHEN: Mon, 12.30pm
ADMISSION: Free **INFO:** sso.org.sg

One Voice, One World

The Vocal Associates Festival Choruses will perform old and newer favourites. The concert will feature the various groups that make up the Vocal Associates choruses – the adult chorus, youth and children choirs, seniors' choir and the newly formed chamber choir.
WHERE: Esplanade Concert Hall, 1 Esplanade Drive **MRT:** Esplanade/ City Hall **WHEN:** June 1, 7.30pm
ADMISSION: \$50 **TEL:** 6348-5555
INFO: www.sistic.com.sg

DANCE

International Ballet Grand Prix

Witness the inaugural International Ballet Grand Prix Singapore, a platform for aspiring ballet dancers aged seven to 18 of all nationalities to perform their classical variation and be recognised for their efforts.
WHERE: Drama Centre Theatre, Level 3 National Library Building, 100 Victoria Street
MRT: City Hall/Bugis **WHEN:** June 15, 9am; & June 16, 12.30pm
ADMISSION: June 15: \$38; June 16: \$58 **TEL:** 6348-5555
INFO: www.sistic.com.sg

EXHIBITIONS (MUSEUMS)

Glossaries Of The Straits Chinese Homemaking

This exhibition complements the interpretative displays on the first and second floors of the NUS Baba House. Included are artist projects from earlier exhibitions such as *Objects & Desire* (2007), *A Psychotaxonomy Of Home: Michael Lee Hong Hwee* (2008) and *Of Fingerbowls & Hankies: Chris Yap Voyeurs Through The Baba House* (2009).
WHERE: NUS Baba House, 157 Neil Road **MRT:** Outram Park
WHEN: Tue - Fri tours: 10am; Sat self-guided visits: 1.30, 2.15, 3.15 & 4pm **ADMISSION:** Free
TEL: 6227-5731
INFO: babahouse.nus.edu.sg

ArtsPicks

Olivia Ho recommends



DE RELAXERETTE

Lie in a hammock and listen to a story over headphones in this installation by Dutch artist Arjan Kruidhof. The hammocks rotate in a Ferris wheel-like structure (above), while those in them listen to a collection of sounds and tales narrated in English by Dutch and Singaporean storytellers.
 The installation is part of the 42nd edition of the

Singapore International Festival of Arts.
WHERE: The Plaza, National Library Building, 100 Victoria Street **MRT:** Bugis/Bras Basah
WHEN: Till Mon and from May 22 to June 2, 1 to 4pm and 5.30 to 8.30pm (Mondays to Fridays); noon to 2pm, 3.30 to 5.30pm and 7 to 9pm (Saturdays); 11am to 2pm and 3.30 to 6.30pm (Sundays)
ADMISSION: Free **INFO:** www.sifa.sg

PHOTOS: ARTS HOUSE LIMITED, COURTESY OF THE IBEX COLLECTION, COURTESY OF RAW MOVES, TSEN-WAYE TAY



SIGHTLINES

Poetry meets photography at this book launch by National Arts Council Young Artist Award recipient Marc Nair and former broadcaster Tsen-Waye Tay.
 Nair responds in poems to 36 of Tay's black-and-white photographs – from a man standing by a car at an

intersection in the Mongolian desert (above) to a teenager in a prom dress sitting on a riverside wall in Irkutsk, Siberia.
 Pottery school 3Arts will select works of clay to accompany framed prints of 10 image-poems from the book, to be displayed and sold at the launch. Twenty per cent of the

proceeds will go to 3Arts' social enterprise arm Centre Pottery, which holds classes for the elderly and people with mental health or developmental issues.
WHERE: 3Arts, 394 Joo Chiat Place **MRT:** Kembangan/Eunos
WHEN: Next Thursday, 7.30pm
ADMISSION: Free



GHOST CALL

From letters addressed to the wrong person to calls with nobody on the other end of the line, playwright Nabilah Said and Ricky Sim, artistic director of dance company Raw Moves, explore the quality of human connection in the age of social media in *Ghost Call*.
 Nabilah, 33, says: "It was sparked by a 3am message I received, which I read only when I woke up hours later. It made

me think about what happens when a message goes unanswered."

The piece comprises text, movement and audience participation and has two characters played by dancers Stephanie Yoong and Matthew Goh.
 "At any one time, there are three narratives going on – one for each character and a third one that's talking about both of them," says Nabilah. "So the audience can choose to connect with either, all or none of them."
WHERE: Multi-purpose Studio 1 and 2, Block O Goodman Arts Centre, 90 Goodman Road **MRT:** Mountbatten
WHEN: Today and tomorrow, 3 and 8pm
ADMISSION: \$20, \$18 (concession) from ghostcall.peatix.com **INFO:** For ticketing inquiries, e-mail rawmoves.tix@gmail.com



SANSIRI X IBEX COLLECTION

This group exhibition on hyper-realism brings together 20 artists from 12 countries.
 Hyper-realism, which gained traction in the early 1970s, evolved from photo-realism, where artists attempted to reproduce a photograph as realistically as possible. Hyper-realism, however, makes use of finely wrought detail and micro-expressions to go beyond mere imitation.
 The paintings come from the privately owned Ibex collection and range from Argentinian artist Martin

Llamedo's exploration of the role of women in society amid rapid technological progress to Italian artist Emanuele Dasciano's paintings – such as *Ouroboros* (above) – that examine humanity's current push towards self-destruction.
WHERE: Siri House at Dempsey, 01-02, Block 8D Dempsey Hill, Dempsey Road **MRT:** Commonwealth/Holland Village **WHEN:** Till June 9, 11.30am to 10pm (Tuesdays to Saturdays)
ADMISSION: Free
INFO: www.sirihouse.com

EXHIBITIONS (GALLERIES)

Andy Yang & Deusa Blumke: The Sound Of Gestures

The joint exhibition at One East Asia dissects the thoughts, feelings and actions that go behind the layers of painting as much as the energies that the composition reveals.
WHERE: One East Asia Artspace, 09-03 Thong Teck Building, 15 Scotts Road **MRT:** Orchard **WHEN:** Today & tomorrow, noon - 6pm
ADMISSION: Free **TEL:** 6737-2130
INFO: oneeastasia.org

Topographies: Solo Exhibition By Jason Lim

Jason Lim, one of Singapore's most celebrated ceramicists and performance artists, created his works for this show during a 10-day residency in Kjerringoy, a northern village in Bodo Municipality, Norway.
WHERE: Telok Ayer Arts Club, 2 McCallum Street **MRT:** Telok Ayer
WHEN: Opening preview: Wed, from 6.30pm; exhibition: Wed - July 11: 11am - 11pm (Mon - Sat)
ADMISSION: Free **TEL:** 6221-0712
INFO: E-mail contactus@telokayerartsclub.sg

THEATRE

The Artist

An artist arrives in his paint-spattered studio ready to create a new work. He waits for inspiration, but his focus strays and the blank canvas taunts him. Suddenly, every task is filled with challenges, until chaos is unavoidable. The production is by award-winning New Zealand artist Thom Monckton and Finnish circus group Circo Aereo.
WHERE: Esplanade Recital Studio, 1 Esplanade Drive **MRT:** Esplanade/ City Hall **WHEN:** May 24, 7.30pm; May 25 & 26, 2 & 5pm
ADMISSION: \$35 (\$28 for students, full-time national servicemen & seniors) **INFO:** www.esplanade.com

Jeevit Ya Mrit - A Play In Hindi By Rabindranath Tagore

Directed by Anuradha Kapur, *Jeevit Ya Mrit* by Bohemian Theatre is based on 1913 Nobel Prize for Literature winner Rabindranath Tagore's story of the same title. It is a slice-of-life drama that includes an extended monologue written by Geetanjali Shree.
WHERE: Goodman Arts Centre, 90 Goodman Road **MRT:** Mountbatten
WHEN: May 24, 7.15pm; May 26, 3 & 6.15pm **ADMISSION:** \$63.74. Tickets from bit.ly/2vZkzTB

The Pigeoning

This is a darkly comedic yet heartfelt story that spins Bunraku-style puppetry and lo-fi special effects into an epic tale about the illusion of safety and control at the end of the world. Each performance is followed by a post-show dialogue with the artists, where audiences will also get to see the set and puppets up close. Created by the Brooklyn-based award-winning artist and puppet designer Robin Frohardt.
WHERE: Esplanade Annexe Studio, 1 Esplanade Drive **MRT:** Esplanade/ City Hall **WHEN:** May 30 - June 1, 8pm; June 2, 5pm **ADMISSION:** \$35 (\$28 for students, full-time national servicemen & seniors)
INFO: www.esplanade.com

Giant's Table

Imagination comes alive in this production. A small, ordinary table transforms into an extraordinary giant's table. Objects and drawings come to life and nothing is what it seems. A production by visual theatre company CCOTBBAT.
WHERE: Esplanade Annexe Studio, 1 Esplanade Drive **MRT:** Esplanade/ City Hall **WHEN:** May 31: 5pm; June 1: 2 & 5pm; June 2: 11am & 2pm
ADMISSION: \$25
INFO: www.esplanade.com

MIX - By Spasmo Teatro

MIX comprises a collection of sketches that transports the audience from scene to scene. These include original skits that have been broadcast on television and performed internationally. Here in Asia for the first time, Spasmo Teatro from Spain will perform an updated version of MIX, with a repertoire that has been specially tailored for its Singapore debut.
WHERE: Esplanade Outdoor Theatre, 1 Esplanade Drive **MRT:** Esplanade/ City Hall **WHEN:** May 31 - June 2: 7.30pm (additional 9.45pm show on June 1) **ADMISSION:** Free
INFO: www.esplanade.com