

**ARTS**

**BOOKS**

**Read! Fest: The Books That Saved My Life**

In this conversation session, Pamela Ho asks writers Fairouz Ahmad (Interpreter Of Winds, 2019), Gul Inanc (Faith In Architecture, 2015) and Yeo Wei Wei (These Foolish Things & Other Stories, 2015) to share the difficult moments in their lives and the books that led them back into the light. **WHERE:** Multi-Purpose Room, Central Public Library, Basement 1 National Library Building, 100 Victoria Street **MRT:** City Hall/Bugis **WHEN:** Tomorrow, 2.30 - 4pm **ADMISSION:** Free, register at [nlb.gov.sg/golibrary](http://nlb.gov.sg/golibrary) **INFO:** E-mail [enquiry@nlb.gov.sg](mailto:enquiry@nlb.gov.sg)

**ST Book Club: Tan Ooi Boon, A British Serial Killer In Singapore**

The June 2019 edition of The Straits Times Book Club will see Tan Ooi Boon, author of A British Serial Killer In Singapore, in conversation with Mr Zainal Abidin and Mr Zainudin Lee, two former CID detectives who helped bring murderer John Martin Scripps to justice. The book tells the true story of Scripps, who went on a killing spree and hunted his victims in cold blood. Scripps, who was trained in butchery, was the first serial killer to be convicted in Singapore. A Q&A and book signing will follow. **WHERE:** Programme Zone, Central Public Library, National Library Board, 100 Victoria Street **MRT:** City Hall/Bugis **WHEN:** Wed, 7 - 8.30pm **ADMISSION:** Free, register at [bit.ly/2WMC0C2](http://bit.ly/2WMC0C2)

**Meet Liza Tay Of Excel In PSLE English: A Smart Study Guide**

Author Liza Tay Mei Ling has been teaching English to primary-school pupils for more than a decade and has years of practical experience guiding students through the syllabus. She will be promoting her book and sharing tips on how to excel in the Primary School Leaving Examination for English. **WHERE:** Kinokuniya Singapore Main Store, 04-20 Ngee Ann City, 391 Orchard Road **MRT:** Orchard **WHEN:** June 29, 2pm **ADMISSION:** Free **TEL:** 6737-5021 **INFO:** [kinokuniya.com.sg](http://kinokuniya.com.sg)

**CONCERTS**

**The Philippine Madrigal Singers**

Known popularly as Madz, the group is the first choir in the world to win the European Grand Prix for Choral Singing twice. It is one of the most awarded choral groups in the world, having won top prizes in prestigious international choral competitions. The choir is led by artistic director and choirmaster Mark Anthony Carpio. **WHERE:** Esplanade Concert Hall, 1 Esplanade Drive **MRT:** Esplanade/City Hall **WHEN:** Sun, 4pm **ADMISSION:** \$30 - \$90 **INFO:** [www.esplanade.com](http://www.esplanade.com)

**Konzerthaus Berlin Audience Orchestra**

The travelling Konzerthaus Berlin Audience Orchestra performs with the National University of Singapore Symphony Orchestra and Singapore Wind Symphony Percussion Ensemble. **WHERE:** Victoria Concert Hall, 9 Empress Place **MRT:** Raffles Place **WHEN:** Mon, 7pm **ADMISSION:** \$15, tickets from [bit.ly/KA0Orchestra](http://bit.ly/KA0Orchestra)

**Music For The Community**

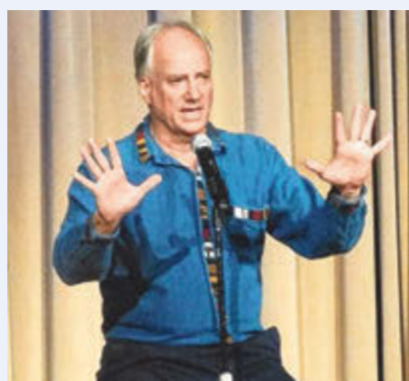
The Sembawang Wind Orchestra was inaugurated in 1992 by former president Tony Tan Keng Yam. The pioneer community band has released multiple CD recordings, and clinched international awards at overseas music festivals and several awards for its contributions in the community. **WHERE:** Shaw Foundation Symphony Stage, Singapore Botanic Gardens, 1 Cluny Road **MRT:** Botanic Gardens **WHEN:** June 29, 6 - 7pm **ADMISSION:** Free **INFO:** E-mail [nparks\\_sbg\\_visitor\\_services@nparks.gov.sg](mailto:nparks_sbg_visitor_services@nparks.gov.sg)

**Mozart's The Marriage Of Figaro**

The Singapore Lyric Opera (SLO) presents the SLO-Leow Siak Fah Artists' first performance in an abridged version of Mozart's The Marriage Of Figaro. Figaro and Susanna are about to get married, but many hurdles stand in the way of the couple. **WHERE:** Victoria Concert Hall, 9 Empress Place **MRT:** Raffles Place **WHEN:** June 29, 7.30pm; & June 30, 5pm **ADMISSION:** \$20 - \$30 **TEL:** 6348-5555 **INFO:** [www.sistic.com.sg](http://www.sistic.com.sg)

**ArtsPicks**

**Akshita Nanda Arts Correspondent recommends**



American storyteller David Novak (left) will present Gilgamesh, while Brazilian Ana Maria Lines (below left) will present Reflecting Fridas: The Life Of Frida Kahlo.



**STORYFEST**

The annual StoryFest celebrates the joy of storytelling with events for adults and children. Free activities include climbing into the Big Story Tent to read books or hear storytellers, and exploring Singaporean artist Zarina Muhammad's installation inspired by myths and traditions from South-east Asia.

Highlights for adult audiences include Brazilian storyteller Ana Maria Lines' solo show about Mexican artist Frida Kahlo and American David Novak's theatrical retelling of the 5,000-year-old epic about warrior-king Gilgamesh.

StoryFest is presented by The Storytelling Centre Limited and The Arts House.

**Reflecting Fridas: The Life Of Frida Kahlo**

**WHERE:** Play Den, The Arts House, 1 Old Parliament Lane **MRT:** City Hall/Raffles Place **WHEN:** Today, 8pm **ADMISSION:** \$25, from [reflectingfridas.peatix.com](http://reflectingfridas.peatix.com) **INFO:** Recommended for those aged 16 and above; no admission to those younger than 15. Go to [storyfestsg.com](http://storyfestsg.com) for details

**Gilgamesh**

**WHERE:** Play Den, The Arts House, 1 Old Parliament Lane **MRT:** City Hall/Raffles Place **WHEN:** Sunday, 8pm **ADMISSION:** \$25, from [gilgamesh.peatix.com](http://gilgamesh.peatix.com) **INFO:** Recommended for those aged 16 and older; no admission to those younger than 15. Go to [storyfestsg.com](http://storyfestsg.com) for details



**PARIS OPERA BALLET**

Classic composers and storied choreography are featured in this triple bill by the Paris Opera Ballet. On the programme are the late Jerome Robbins' work, In The Night, set to music by Chopin; and contemporary artist Crystal Pite's The Seasons' Canon, set to an updated version of Vivaldi's Four Seasons by British-German composer Max Richter. The third item is Blake Works I by choreographer William Forsythe, which is considered his love letter to

the art of ballet. It is set to seven songs by English musician James Blake, known for his use of percussion and the electronic keyboard. **WHERE:** Esplanade Theatre, 1 Esplanade Drive **MRT:** City Hall/Esplanade **WHEN:** Today, 8pm; tomorrow, 3 and 8pm; Sunday, 3pm **ADMISSION:** \$60 to \$180 from Sistic (call 6348-5555 or go to [www.sistic.com.sg](http://www.sistic.com.sg)) **INFO:** For those aged six and older. For more information, go to [www.esplanade.com/dans](http://www.esplanade.com/dans)

PHOTOS: STORYFEST SINGAPORE, SEBASTIEN MATHE, APSARAS ARTS



**GOODMAN OPEN HOUSE**

Arts enclave Goodman Arts Centre hosts its annual festival for families, with resident artists offering free performances and workshops to introduce visitors to their work. Highlights include the dance-drama Sita's Magical Forest (left) by Apsaras Arts and Nadam by Little Creatures, an interactive musical performance for toddlers by SAtheCollective. **WHERE:** Goodman Arts Centre, 90 Goodman Road **MRT:** Mountbatten **WHEN:** Tomorrow, 11am to 5pm **ADMISSION:** Free **INFO:** [bit.ly/31JvDmA](http://bit.ly/31JvDmA)

**DANCE**

**Extra-intra**

In a world that celebrates the out-worldly, what does it mean to be extra-within? How different are people inside compared with what they look like outside? Nah Jiemin and Nah Jieying explore the details in people's lives to study the concept of intra and investigate the definition of what is within. **WHERE:** Esplanade Concourse, 1 Esplanade Drive **MRT:** Esplanade/City Hall **WHEN:** Tomorrow, 5.15, 6.15 & 7.15pm **ADMISSION:** Free **INFO:** [www.esplanade.com](http://www.esplanade.com)

**EXHIBITIONS (MUSEUMS)**

**Victory March: Vani Rahman Solo Exhibition**

The exhibition will showcase 15 new paintings by Vani Hidayatur Rahman that centre on the themes of time, humanity and harmony, which illustrate his experiences and feelings. The Indonesian artist has won several awards, including the 2013 UOB Painting of the Year Silver Award. **WHERE:** Ode To Art, 01-36E/F Raffles City Shopping Centre, 252 North Bridge Road **MRT:** City Hall **WHEN:** June 28 - July 11, 11am - 9pm

**ADMISSION:** Free **TEL:** 6250-1901 **INFO:** [odetoart.com](http://odetoart.com)

**Glossaries Of The Straits Chinese Homemaking**

This exhibition complements the interpretative displays on the first and second floors of the NUS Baba House. It includes artist projects from earlier exhibitions such as Objects & Desire (2007), A Psychotaxonomy Of Home: Michael Lee Hong Hwee (2008) and Of Fingerbowl & Hankies: Chris Yap Voyeurs Through The Baba House (2009). **WHERE:** NUS Baba House, 157 Neil Road **MRT:** Outram Park **WHEN:** Tue - Fri tours: 10am; Sat self-guided visits: 1.30, 2.15, 3.15 & 4pm **ADMISSION:** Free **TEL:** 6227-5731 **INFO:** [babahouse.nus.edu.sg](http://babahouse.nus.edu.sg)

**EXHIBITIONS (GALLERIES)**

**Capturing Water Conservation Through The Lens**

The photo exhibition is a showcase of the winning entries from the Capturing Water Conservation Through The Lens Photo Contest, which was held in conjunction with Singapore World Water Day 2019 and United Nations World Water Day. **WHERE:** Lobby of Royal Plaza on

Scotts, 25 Scotts Road **MRT:** Orchard **WHEN:** Till Aug 31 **ADMISSION:** Free **INFO:** [royalplaza.com.sg](http://royalplaza.com.sg)

**THEATRE**

**Thuyil (Sleep)**

Presented by the Singapore Indian Theatre & Film Explorers, Thuyil is a bilingual (English and Tamil) production on sleep and sleep-related issues faced by Singaporeans. **WHERE:** Flexible Performance Space, Lasalle College of the Arts, 1 McNally Street **MRT:** Rochor **WHEN:** Today: 8pm; tomorrow & Sun: 2 & 7pm **ADMISSION:** \$30 - \$36, tickets from [thuyil.peatix.com](http://thuyil.peatix.com)

**The Cripple Of Inishmaan**

Set on the least populated of the Aran Islands, the work sees its characters revelling in gossip to pass the time. A Hollywood film crew's arrival in neighbouring Inishmore sends them into a frenzy. Billy, the titular cripple, auditions for a part and, to everyone's surprise, gets his chance. A comic journey of self-discovery ensues. **WHERE:** Alliance Francaise de Singapour, 1 Sarkies Road **MRT:** Newton **WHEN:** July 18 & 19: 8pm; July 20: 2 & 8pm **ADMISSION:** \$37 - 42, concession: \$20, tickets from [thecrippleof](http://thecrippleof)

[inishmaanplay.peatix.com](http://inishmaanplay.peatix.com) **INFO:** [stageclub.com](http://stageclub.com)

**My Friend, A Japanese Soldier**

A performance featuring elements of puppetry, the production will help students gain a greater understanding of the period when Singapore was under Japanese rule. **WHERE:** Esplanade Theatre Studio, 1 Esplanade Drive **MRT:** Esplanade/City Hall **WHEN:** July 23 - 26, 10am & 2.30pm **ADMISSION:** \$23 **INFO:** [www.esplanade.com](http://www.esplanade.com)

**Double Bill: Wonderland & The Ground**

Wonderland, performed by Anderson Secondary School, is about Nadine, an outcast in school, and Charmaine, who goes down a rabbit hole and discovers the secret machinery keeping generations of Nadine's family financially strapped. In The Ground, performed by Anglo-Chinese School (Barker Road), a single father is stuck in a strange place and a boy is about to take his Primary School Leaving Examination. They meet at an intersection where time and space are suspended. **WHERE:** Esplanade Recital Studio, 1 Esplanade Drive **MRT:** Esplanade/City Hall **WHEN:** July 24 - 26, 2.30pm; July 26 & 27, 7.30pm **ADMISSION:** \$20 **INFO:** [www.esplanade.com](http://www.esplanade.com)