

ARTS

BOOKS

Gastro-Travel Writing: How Chefs Do It?

Three chefs, covering their research and writing experiences while on the road, share their journeys of self-discovery, inspirations and lessons learnt. Does wanderlust inspire or distract their writing? What challenges do they face? Their recommended reading lists and research sources will also be discussed.

WHERE: Programme Zone, Central Public Library, B1 National Library Building, 100 Victoria Street **MRT:** City Hall/Bugis **WHEN:** Tomorrow, 1-3pm **ADMISSION:** Free, register at nlb.gov.sg/golibrary **INFO:** E-mail enquiry@nlb.gov.sg

Meet-The-Author: Tan Ooi Boon Of A British Serial Killer In Singapore: A True Story

A legally trained writer, Tan Ooi Boon first broke the news of John Martin Scripps' sensational serial murders in March 1995 when he was the law and crime journalist at The Straits Times. Body-parts murderer Scripps, who was trained in butchery, went on a killing spree and hunted his victims in cold blood. He was the first serial killer to be convicted in Singapore.

WHERE: Kinokuniya Singapore Main Store, 04-20 Ngee Ann City, 391 Orchard Road **MRT:** Orchard **WHEN:** Tomorrow, 4pm **ADMISSION:** Free **TEL:** 6737-5021 **INFO:** kinokuniya.com.sg

Sci-Fi In Singapore: Multilingual Perspectives

Science fiction is a hugely popular genre around the world and in Singapore. Get a unique cross-cultural perspective of the Singapore sci-fi scene from authors Farihan Bahron, Shelly Bryant, Sithuraj Ponraj and Teo Kok Keong in this panel discussion moderated by William Phua.

WHERE: Multi-Purpose Room, Central Public Library, B1 National Library Building, 100 Victoria Street **MRT:** City Hall/Bugis **WHEN:** July 5, 7-8.30pm **ADMISSION:** Free, register at nlb.gov.sg/golibrary **INFO:** E-mail enquiry@nlb.gov.sg

CONCERTS

One Charming Night By Red Dot Baroque

Much of baroque instrumental music and songs was based on dance forms. Red Dot Baroque aims to integrate all of these genres in this performance of English Baroque music, songs and dances for audiences to get a feel of what the musical world would have been like in the 17th and 18th centuries.

WHERE: Sota Concert Hall, 1 Zubir Said Drive **MRT:** Dhoby Ghaut **WHEN:** Today, 7.30-9.30pm **ADMISSION:** \$35 & \$20 (concession); tickets at onecharmingnight.peatix.com

SCO Luncetime Concert @ Mapletree City

The Singapore Chinese Orchestra (SCO), under resident conductor Quek Ling Kiong, performs pieces such as Sway, Czardas, Take Me Home, Country Roads and One Night In Beijing.

WHERE: Plaza, Mapletree Business City, 20 Pasir Panjang Road **MRT:** Labrador Park **WHEN:** Wed, 12.30pm **ADMISSION:** Free **INFO:** sco.com.sg

Singapore Youth Festival Concert

The concert presents a unique theatrical experience through the visual narrative of shadow puppetry. This year's concert features performers from 14 schools, presenting a spectrum of traditional and modern art forms. The guest of honour is Second Minister for Finance and Education Indraneel Rajah.

WHERE: Esplanade Theatre, 1 Esplanade Drive **MRT:** Esplanade/ City Hall **WHEN:** July 5, 8pm **ADMISSION:** Free, e-mail moe_syf_secy@moe.gov.sg for tickets **INFO:** esplanade.com

DANCE

SYF Outdoor Dance Showcase

Primary and secondary school students come together in a Singapore Youth Festival (SYF) celebration of music and dance featuring a mix of traditional and contemporary styles.

WHERE: Esplanade Outdoor Theatre, 1 Esplanade Drive **MRT:** Esplanade/ City Hall **WHEN:** July 5, 5, 6, 7 & 8pm **ADMISSION:** Free **INFO:** esplanade.com

Soorya (Singapore)

This double-bill event features three celebrity dancers exploring the magical theme of Krishna with two performances: a Kathakali-Bharatanatyam jugalbandhi production, Krishna Mayam, by Pallipuram Sunil and Paris Laxmi; and a Bharatanatyam recital by Divya Unni.

WHERE: Singapore Polytechnic Auditorium, 500 Dover Road **MRT:** Dover **WHEN:** July 7, 6pm **ADMISSION:** \$30 - \$50, \$26 (students); tickets from sooryafest.org/tickets.htm **TEL:** 9389-0407 **INFO:** sooryafest.org

EXHIBITIONS (MUSEUM)

Victory March: Vani Rahman Solo Exhibition

The exhibition will showcase 15 new paintings by Vani Hidayatur Rahman that centre on the themes of time, humanity and harmony, which illustrate his experiences and feelings. The Indonesian artist has won several awards, including the 2013 UOB Painting of the Year Silver Award.

WHERE: Ode To Art, 01-36E/F Raffles City Shopping Centre, 252 North Bridge Road **MRT:** City Hall **WHEN:** Till July 11, 11am - 9pm **ADMISSION:** Free **TEL:** 6250-1901 **INFO:** odetoart.com

EXHIBITIONS (GALLERIES)

Eternal Spring By Korean Artists

In this showcase of South Korean artists Cho Sung-hee and Lee Gil-rae, old forms take on a new dimension through unconventional and inventive materials. Cho trims delicate circles from Korean mulberry paper, or Hanji, and repetitively applies them to a coloured surface. Lee has crafted intricate, organic, tree-form sculptures from steel and copper pipes.

WHERE: 02-16 Ion Orchard, 2 Orchard Turn **MRT:** Orchard **WHEN:** Till July 14, 11am - 8pm (Sat & Sun from 10am) **ADMISSION:** Free **TEL:** 6735-2618 **INFO:** operagallery.com

The Breath Of Change: Svay Sareth Solo Exhibition

Cambodian artist Svay Sareth's first solo exhibition in Singapore will feature a single-channel video work and an installation comprising approximately 180 soft sculpture water lilies. Svay enfolded and interweaves memories and personal history with encounters of present-day Cambodia and its entanglement with foreign interest.

WHERE: Richard Koh Fine Art, 01-26 Block 47 Malan Road, Gillman Barracks **MRT:** Labrador Park **WHEN:** July 5 - 20, 11am - 7pm (Tue - Sat) **ADMISSION:** Free **TEL:** 6513-2640 **INFO:** rkfineart.com

THEATRE

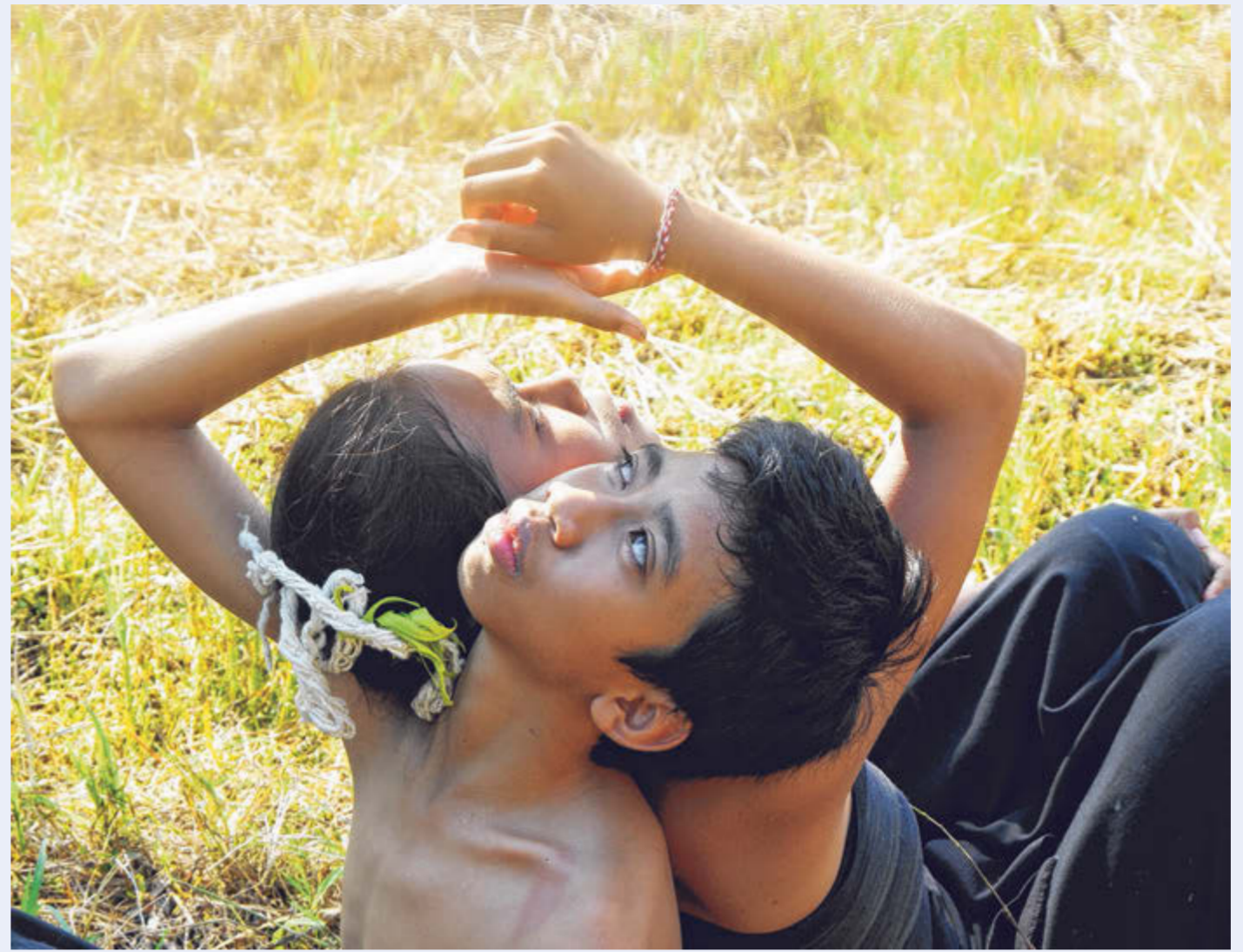
Don't Know, Don't Care

This interactive theatrical experience looks at a family trying to deal with terminal illness within the household. Wrapped up in their own lives, the family members "don't want to know" and prefer to leave the caregiving to strangers. Soon, they realise they have to know and discover the importance of being there for one another.

WHERE: Esplanade Theatre Studio, 1 Esplanade Drive **MRT:** Esplanade/ City Hall **WHEN:** July 8 - 12, 2.30 & 5pm **ADMISSION:** \$23 **INFO:** esplanade.com

ArtsPicks

Akshita Nanda Arts Correspondent recommends



PESTA RAYA - MALAY FESTIVAL OF ARTS

This annual celebration of Malay arts and culture at the Esplanade - Theatres on the Bay is sponsored by Singapore Press Holdings under the SPH Gift of Music series and features a range of traditional and innovative performances. Here are some highlights.

The Seen And Unseen (above)

A young girl grapples with the illness of her bedridden twin brother in this moving work of dance-theatre featuring an all-child cast.

Inspired by director Kamila Andini's critically acclaimed film of the same name, *The Seen And Unseen* blends traditional Balinese movement with contemporary theatre and electronic music. It is also a cross-cultural collaboration between artists from Indonesia, Japan and Australia.

WHERE: Esplanade Theatre Studio, 1 Esplanade Drive **MRT:** City Hall/ Esplanade **WHEN:** Today, 8pm; tomorrow, 3 and 8pm **ADMISSION:** \$35 from the Esplanade Box Office, esplanade.com or Sistic (call 6348-5555 or go to www.sistic.com.sg) **INFO:** Admission for ages six and older. Performed in Balinese, with minimal dialogue; English subtitles will be provided in the house programme



Fatih - The Prince & The Drum (above)

This tale of a prince's coming-of-age is the Esplanade's first large-scale theatre commission for Pesta Raya and celebrates Malay percussion instruments, martial arts, prose and song.

It is helmed by Indonesian director Garin Nugroho and Singaporean musician Riduan Zalani of home-grown Malay percussion troupe Nadi Singapura. The script is written by acclaimed playwright Zulfadli Rashid.

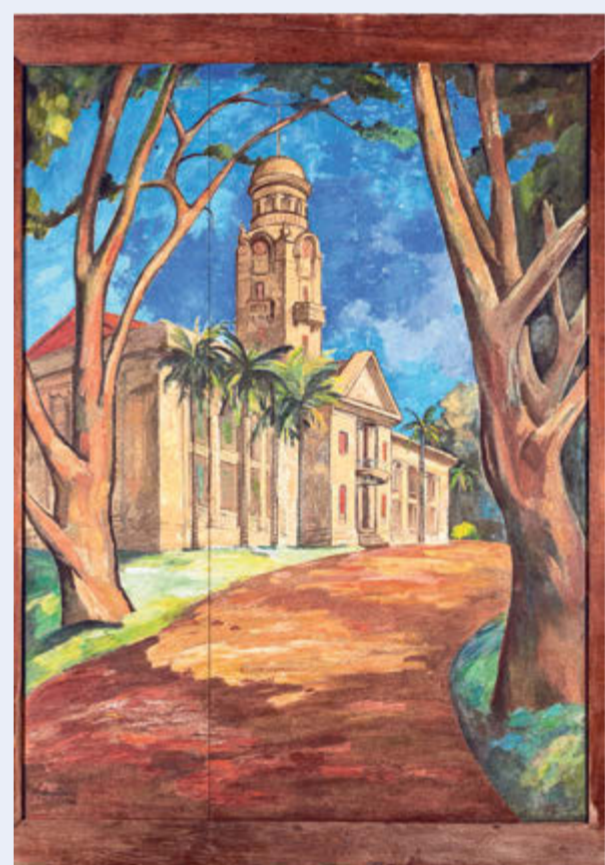
WHERE: Esplanade Theatre, 1 Esplanade Drive **MRT:** City Hall/ Esplanade **WHEN:** Tomorrow, 8pm **ADMISSION:** \$25 to \$70 from Sistic or the Esplanade



TEROKA! KERANA NILA (EXPLORE! BECAUSE OF NILA)

This is a family-friendly retelling of the voyage of Sang Nila Utama and his discovery of Singapore, written by theatre-maker Adib Kosnan and directed by Noor Effendy Ibrahim. Suitable for ages four to seven.

WHERE: Esplanade Recital Studio, 1 Esplanade Drive **MRT:** City Hall/ Esplanade **WHEN:** Today, 11am; tomorrow, 4pm **ADMISSION:** \$20 from Esplanade box office or Sistic **INFO:** Performed in Malay with English surtitles. Audience will be seated on the floor. Infants in arms or children younger than four will not be admitted



PHOTOS: ESPLANADE - THEATRES ON THE BAY, SINGAPORE CHINESE HIGH SCHOOL

HWA CHONG DISTINGUISHED ARTISTS CENTENNIAL COLLECTION

As part of its centenary celebration, Hwa Chong Institution is showcasing around 100 works of art by 32 former art teachers and students from the school.

Among the works are paintings by celebrated local artists Chen Wen Hsi and Cheong Soo Pieng. Look out for the latter's oil painting of the school's clock tower (above). **WHERE:** Hwa Chong Cultural Centre, Art Exhibition Hall, 681 Bukit Timah Road **MRT:** Tan Kah Kee **WHEN:** Till July 5, 11am to 6.30pm daily, except this Sunday when opening hours are from 12.30 to 7pm **ADMISSION:** Free

Register at www.straitstimesrun.com

For inquiries, please call 6248 5777

(Mon - Fri, 10.30am - 5.30pm, except public holidays) or e-mail: info@straitstimesrun.com

Category	Loyal runners rate (Per runner)		Normal rate (Per runner)	
	Early bird (May 24 to June 23)	Normal (June 24 to Sept 1)	Early bird (May 24 to June 23)	Normal (June 24 to Sept 1)
3.5KM Fun Run	\$28	\$38	\$40	\$50
10KM Competitive Run	\$38	\$48	\$50	\$60
18.45KM Competitive Run	\$48	\$58	\$60	\$70

- Loyal runners rate applies to any past participants in The Straits Times Run in 2013, 2014, 2015, 2016, 2017 or 2018.
- OCBC cardholders and OCBC Cycle 2019 participants enjoy 15% off normal rates.
- \$1 from each registration fee received will be donated to The Straits Times School Pocket Money Fund.