

**ARTS**

**BOOKS**

**Meet Author Pamela Chia Of Wet Market To Table: A Modern Approach To Fruit & Vegetables**  
 Celituce? Fingerroot? Tatsoi? If you have never heard of these produce, local chef Pamela Chia can help. In her book, she explores uncommonly used vegetables, fruit and herbs found in Singapore wet markets, using more than 80 recipes to bring out their flavours and textures.  
**WHERE:** Kinokuniya Singapore Main Store, 04-20 Ngee Ann City, 391 Orchard Road **MRT:** Orchard **WHEN:** Sun, 3pm **ADMISSION:** Free **TEL:** 6737-5021 **INFO:** kinokuniya.com.sg

**CONCERTS**

**Kam Ning With SCO: Butterfly Lovers – Europe Pre-Tour**  
 The Singapore Chinese Orchestra (SCO) is embarking on a Europe concert tour. Famed Singaporean violinist Kam Ning will play the popular Butterfly Lovers violin concerto, while SCO pipa principal Yu Jia will play the Arise, You Lion Of Glory pipa concerto, which won the 2015 Singapore International Competition for Chinese Orchestral Composition (SICCOC). Other works include Tan Dun's Yellow Earth and Wong Kah Chun's Krakatoa, which won him the Singaporean Composer Award in the 2015 SICCOC.  
**WHERE:** SCO Concert Hall, Level 1 Singapore Conference Hall, 7 Shenton Way **MRT:** Tanjong Pagar **WHEN:** Aug 24, 8pm **ADMISSION:** \$20 - \$78 **TEL:** 6348-5555 **INFO:** www.sistic.com.sg

**DANCE**

**Masterpiece In Motion**  
 This Singapore Dance Theatre's annual triple-bill performance features George Balanchine's Serenade and Theme And Variations, as well as Goh Choo San's Fives.  
**WHERE:** Esplanade Theatre, 1 Esplanade Drive **MRT:** Esplanade/ City Hall **WHEN:** Aug 16 & 17, 8pm **ADMISSION:** \$40 - \$80; 20 per cent discount for seniors, students & full-time national servicemen **INFO:** esplanade.com

**In Your Shadow**  
 Two emerging choreographers bring to light the invisible standards and responsibilities that women bear, through a dialogue between poetic narrative and contemporary movement. With dramaturgy by Beto Ruiz, original music by Bani Haykal and choreography mentorship by Raka Maitra.  
**WHERE:** Esplanade Theatre Studio, 1 Esplanade Drive **MRT:** Esplanade/ City Hall **WHEN:** Aug 30 & 31, 8pm **ADMISSION:** \$25 (\$18 for students, full-time national servicemen & seniors) **INFO:** esplanade.com

**African Dance Workshops With Live Drumming**  
 Led by dance and drum master Nii Tagoe from Ghana and Britain, this workshop series will explore movements from across Africa, accompanied by a mix of live percussion and rhythms from the continent and the Malay Archipelago, in collaboration with Nadi Singapura.  
**WHERE:** Multi-Purpose Studio A, Aliwal Arts Centre, 28 Aliwal Street **MRT:** Bugis **WHEN:** Aug 31, Sept 7, 14, 21, 28 & Oct 5; 3 - 5pm **ADMISSION:** \$40 a session (\$210 for all six sessions) **INFO:** E-mail sankofasingapore@gmail.com

**EXHIBITIONS (MUSEUMS)**

**Hooray For Heritage**  
 Celebrate all things quintessentially Singaporean at the Sun Yat Sen Nanyang Memorial Hall's Hooray For Heritage event during the National Day weekend. Highlights include the venue's first cultural bazaar and thematic workshops, such as making ang ku kueh and kueh lapis, and vinyl toy painting.  
**WHERE:** Sun Yat Sen Nanyang Memorial Hall, 12 Tai Gin Road **MRT:** Toa Payoh **WHEN:** Today & tomorrow, 10am - 5pm **ADMISSION:** Free **TEL:** 6256-7377 **INFO:** E-mail NHB\_WQY@nhb.gov.sg

**EXHIBITIONS (GALLERIES)**

**Miaja Art Collections Exhibition: I Create – I Am**  
 Miaja Art's Summer Group Exhibition features the works of five artists, from colourful abstractions to detailed drawings.  
**WHERE:** Level 4 APS building, 9 Muthuraman Chetty Road **MRT:** Fort Canning **WHEN:** Till Aug 24 (Mon - Sat), 10am - 7pm **ADMISSION:** Free **TEL:** 6219-3326 **INFO:** www.miajaartcollections.com

**Currents: Than Sok Solo Exhibition**  
 Cambodian artist Than Sok's first solo exhibition in Singapore will feature

a set of six watercolour works, six canvas paintings from his Kbach Teuk (water forms) series and 20 watercolour works from the Objects Of Belief series.  
**WHERE:** Richard Koh Fine Art (Singapore), 01-26 Gillman Barracks, 47 Malan Road **MRT:** Labrador Park **WHEN:** Till Aug 17 (Tue - Sat), 11am - 7pm **ADMISSION:** Free **TEL:** 6513-2640 **INFO:** www.rkfineart.com

**Arin Rungjang Solo Exhibition**  
 Thai artist Arin Rungjang is a pioneer of installation art in his home country. His practice is deeply intertwined with South-east Asian histories, symbols and memories. This exhibition presents three of his latest works that explore the diasporic narratives of migrant workers.  
**WHERE:** ShanghART, Gallery Space, Gillman Barracks, Block 9 Balcony, 01-13, Block 7, Lock Road **MRT:** Labrador Park **WHEN:** Till Nov 30, 11am - 7pm daily (closed on Mondays, Tuesdays & public holidays) **ADMISSION:** Free **TEL:** 6734-9537 **INFO:** E-mail info@shanghART.com

**THEATRE**

**The Orange Production – Acting Mad**  
 Many who face mental illness issues still suffer silently or face stigma when they bring up their problems. Twenty actors who have experienced or are going through mental health issues were interviewed for this project, which is based on the verbatim texts of these interviews.  
**WHERE:** The Necessary Stage Black Box Theatre, B1-02 Marine Parade Community Building, 278 Marine Parade Road **MRT:** Eunos **WHEN:** Today & tomorrow, 8pm; tomorrow & Sun, 3pm **ADMISSION:** \$28 **TEL:** 6348-5555 **INFO:** www.sistic.com.sg

**Wilderness**  
 Youth theatre organisation The Runaway Company's second production, Wilderness – by Seth Bockley and Anne Hamburger – is a music theatre play set in a wilderness therapy camp for troubled teenagers. The play follows six main characters who have been sent to the unknown outdoors by their parents in a bid to heal them of their trauma and mental health issues.  
**WHERE:** Stamford Arts Centre Black Box, 155 Waterloo Street **MRT:** Bugis **WHEN:** Today & tomorrow, 7.30pm; tomorrow & Sun, 2.30pm **ADMISSION:** \$20 **TEL:** 6348-5555 **INFO:** www.sistic.com.sg

**A Midsummer Night's Dream**  
 Comprising three acts, Benjamin Britten's A Midsummer Night's Dream opera is based on Shakespeare's popular comedy of the same title, which follows the consequences of a spat between the fairy king Oberon and his queen, Tytania.  
**WHERE:** Victoria Theatre, 9 Empress Place **MRT:** Raffles Place **WHEN:** Aug 16 & 17, 7.30pm **ADMISSION:** \$18 - \$80 **TEL:** 6348-5555 **INFO:** Go to www.sistic.com.sg or e-mail info@newopera.sg

**Fat Kids Are Harder To Kidnap**  
 Largely inspired by current affairs and trending topics, this re-staging of How Drama's 10th anniversary show will take on topics such as the Oxley saga, HDB rulings and crispy rendang. The cast will attempt to perform 31 plays in an hour, but the audience gets to decide the order of the plays.  
**WHERE:** Esplanade Annexe Studio, 1 Esplanade Drive **MRT:** Esplanade/ City Hall **WHEN:** Aug 16, 2 & 8pm; Aug 17, 2 & 7pm; Aug 18, 2pm **ADMISSION:** \$35, tickets from peatix.com **INFO:** facebook.com/fatkidsare

**COMEDY**

**Trevor Noah Loud & Clear Tour**  
 Trevor Noah is the host of the Emmy and Peabody Award-winning programme The Daily Show in the United States. After his first one-man show in 2009, his second show, The Racist, had a sold-out run at the 2012 Edinburgh Fringe.  
**WHERE:** The Star Theatre, 04-01 The Star Performing Arts Centre, 1 Vista Exchange Green **MRT:** Buona Vista **WHEN:** Aug 19, 7 & 9.30pm **ADMISSION:** \$98 - \$198 **TEL:** 6348-5555 **INFO:** www.sistic.com.sg

**The Try Guys – Legends Of The Internet Tour**  
 Keith, Ned, Zach and Eugene will bring their iconic brand of trying everything and anything – unedited and unfiltered. The Try Guys, who started in 2014 and launched their YouTube channel last year and have more than 6.2 million subscribers, are known for their willingness to try anything, from simulating childbirth with electrodes to swimming with sharks.  
**WHERE:** 04-01 The Star Vista, 1 Vista Exchange Green **MRT:** Buona Vista **WHEN:** Sept 28, 8pm **ADMISSION:** \$98 - \$158 **TEL:** 6348-5555 **INFO:** www.sistic.com.sg & la-comedylive.com

ArtsPicks

**Olivia Ho Arts Correspondent recommends**



**SUPERVISION**

The new Wild Rice theatre at Funan opens at last with a reprisal of Supervision, one of the successes of its Singapore Theatre Festival last year. Written by Thomas Lim, the play follows Indonesian domestic worker Yanti, who has been hired to care for cranky retiree Teck, a wheelchair user, by his strict daughter Jenny.  
 Teck and Yanti form a bond and he persuades her to help him obtain cigarettes and braised pork, which Jenny has forbidden him to have. But little do they know that Jenny has set up surveillance cameras throughout his flat to watch them.  
 The play was nominated for six The Straits Times Life Theatre Awards earlier this year, winning Best Original Script and Best Multimedia. Umi Kalthum Ismail, Patrick Teoh (both left) and Janice Koh reprise their roles.  
**WHERE:** The Ngee Ann Kongsi Theatre @ Wild Rice, Funan Level 4, 107 North Bridge Road **MRT:** City Hall **WHEN:** Till Aug 18; Tuesdays to Fridays, 7.30pm; weekends, 2.30 and 7.30pm **ADMISSION:** \$40 and \$50 from Sistic (call 6348-5555 or go to www.sistic.com.sg) **INFO:** Advisory (some mature content). For more information, go to www.wildrice.com.sg

**SCO MUSIC OASIS CONCERT: OUR SINGAPORE SONGS**

In the wake of National Day, bask in home-grown melodies at this Botanic Gardens concert by the Singapore Chinese Orchestra (SCO), part of the Singapore Press Holdings Gift of Music Series.  
 The line-up includes National Day numbers, xinyao classics and Suriram, adapted from the famous Malay folk song.  
 SCO resident conductor Quek Ling Kiong will also lead the orchestra in the Super Mario Brothers Theme Medley, which comprises the theme songs from various stages in the Nintendo game.  
**WHERE:** Shaw Foundation Symphony Stage, Singapore Botanic Gardens, 1 Cluny Road **MRT:** Botanic Gardens **WHEN:** Tomorrow, 6pm **ADMISSION:** Free **INFO:** www.sco.com.sg



PHOTOS: COURTESY OF MADHURI SURESH, SINGAPORE CHINESE ORCHESTRA ST FILE, WILD RICE



**WE, THE SURVIVORS**

Gather at BooksActually to meet acclaimed Malaysian author Tash Aw (left), who will be reading and discussing his fourth book, We, The Survivors.  
 Its protagonist, Ah Hock, is an earnest, working-class man from a fishing village who kills a foreign worker and is tried in court.  
 There, his path crosses with

Su-Min, a sympathetic liberal-minded sociology graduate who attempts, in a series of interviews, to find out why he committed such a crime.  
**WHERE:** BooksActually, 9 Yong Siak Street **MRT:** Tiong Bahru **WHEN:** Sunday, 2pm **ADMISSION:** Free **INFO:** bit.ly/2y1lV6y

**KAMAKSHI – A DANCER'S JOURNEY WITHIN**

Bharatanatyam dancer Madhuri Suresh (below), a Temple of Fine Arts graduate and junior teacher, presents her first solo production, which she conceived in honour of her 83-year-old grandmother Kamakshi Jayaraman, senior dance director of non-profit arts group Temple of Fine Arts.  
 The 26-year-old says: "Growing up, I never got to spend a lot of time with my grandmother face to face. But she played a significant role in my life by being my dance teacher's teacher."  
 "In recent years, I've gotten a little more fortunate to spend time with her and, with the opportunity to do a

programme on my own with mentorship from those so much more knowledgeable than me, I thought it would be the perfect opportunity to honour my grandmother and her contributions to Bharatanatyam. Through this process, I find myself fortunate enough to learn more about her and as I learn more, I only get more inspired."  
**WHERE:** Drama Centre Black Box, Level 5 National Library Building, 100 Victoria Street **MRT:** Bugis/Bras Basah **WHEN:** Tomorrow, 6 and 8.30pm **ADMISSION:** By donation from tinyurl.com/y25wo5ky or kamakshi.ms.2019@gmail.com

