### Melissa Sim Deputy Life Editor recommends



### STREET OUT: EAST MEETS WEST

Street artists from South-east Asia and South America add a splash of colour and grit to the otherwise pristine lobby of The Fullerton Hotel Singapore in this exhibition by ARTitude Galeria.

by ARTitude Galeria.

Look out for Singapore artist Sufian Hamri's chee piece titled World War M (above), which shows peop clambering to reach a helicopter that is already in mid-air.

mid-air. Upon closer inspection, one can barely make out the image of the cartoon character Hello Kitty in the helicopter, looking down at the heap of withing bodies. The 39-year-old artist, who goes by the moniker TraseOne, says this piece provides social commentary on the mad rush for the limited-edition Hello Kitty toys that were sold with McDonaid's Happy Meals in 2013. He adds: When the stock ran out, the gueuce surned causing temporary chose. That savine year, the movie World War. Zwas released and I adapted the movie World War. Zwas released and I adapted the movie poster for this commentary piece.

poster for this commentary piece."
WHERE: The Fullerton Heritage Gallery, The Fullerton
Hotel Singapore, I Fullerton Square MRT: Raffles Place
WHEN: Till Sept 30 ADMISSION: Free INFO: www.artitudegaleria.com or e-mail info@artitudegaleria.com



# STEPHEN HOUGH - EGYPTIAN PIANO CONCERTO

PIANUCUNCERTO
British pianist Stephen Hough
(left) recalls playing
Rachmaninov's first piano
concerto to a "young and
enthusiastic" Singapore audience
when he was last here about two

years ago. This time, he has chosen to share Saint-Saens' pictures qu Egyptian Piano Concerto with his fans here.

fans here.
"It is a piece I've played a lot and
I always enjoy it. It's not as
well-known as many concertos,
but audiences and orchestras
always light up with pleasure as
they realise how attractive it is."
In fact, this was the first piece he
alwayd is Singapore back in the

played in Singapore, back in the late 1980s. payed in Singapore, back in the late 1980s. That was "before the Esplanade was built of course-perhaps even before the land it sits on was a many sits of the land it sits on was an e-mail intervent with the Straits Times.

He adds that the piece combines "great excitement with charming French elegance". "It's got some of the most intoxicating and unusual sounds.

"It's got some of the most intoxicating and unusual sounds in the second movement, and in the finale, the pianist's hands fly all over the keyboard. It's really a riot." WHERE: Esplanade Concert Hall, IEsplanade Drive MRT: Esplanade WHEN Today, "30pm ADMISSION: \$15 to \$88.



### PROJECT TRANSIT: ECHOES OF WATERLOO

PROJECT TRANST: ELCHUES OF WATERLUO Soak in the sights and sounds of Waterloo Street in this site-specific performance, where nine performers use text, movement and multimedia to bring the precinct to life. Dancer Veshnu Narayanasamy (left, in red), 49, who leads this collaborative project, says the work acknowledges the importance of the cultural heritage of Singapore, even as

importance of the cultural heritage of Singapore, even as the city embraces modernity.

"Who are we?" and 'where are within me when I walk.

Though a mental quiestors that arise within me when I walk.

WHERE: Stanford Arts Centre (site-specific), 155 Waterloo Street meet at Block Clift Jobby MRT-Bencollen/Bras Basah WHERE Cltf. 24 and 257, 20 pm a ADMISSION. Free (by involution only) INFO: E-mail project traintiff bygmail com for request an invitation

# CHNG, SIM CANETTY-CLARKE. BEVERLY YUEN

PHOTOS: KELVIN

# **ARTS**

# MiniCon @ Books Kinokuniya By Mr Kiasu Creator Johnny Lau & Team

Johnny Lau & Team
Mr Kiasu creator Johnny Lau,
accompanied by his team of local
comic artists, will talk about his
publications including Mr Kiasu In
Singapore History and the Roti Kaya
and Guyu series. Lau will also present
AXP, a comics paper put together by
account for Multifline at udent comic a group of budding student comic artists from Club Comix AX @ Singapore Polytechnic. @Singapore Polytechnic. WHERE: Kinokuniya Singapore Main Store, 04-20 Takashimaya Shopping Centre, Ngee Ann City, 391 Orchard Road MRT: Orchard WHEN: Sept 28, 3.30pm ADMISSION: Free INFO: kinokuniya.com.sg

### Book Launch: Awakening

BOOK LAUNCH: AWAKENING BY Natasha Oliver Awakening is the first book in a young adult fiction trilogy titled The Evolved Ones. This urban fantasy series is set in a world where human evolution has resulted in some individuals resulted in some individuals developing special ablitities which others would do anything to replicate. The story follows a strong female protagonist, Rox, who confronts issues of identity and acceptance and searches for belonging.

WHERE: Central Public Library
Programme 2 none National Library. Programme Zone, National Library Building, 100 Victoria Street ugis/City Hall/Bras Basah MRT: B

WHEN: Sept 22, 2 - 4pm ADMISSION: Free, pre-registration required INFO: nlb.gov.sg

This is a collaborative concert between SMU Symphonia and SMU Chinese Orchestra. As a homage to Chinese Orchestra. As a homage to their musical rosts, both clubs will showcase their unique musica sa well as explore commonalities by performing pieces from each tother's geners. They will also present tunes that celebrate the harmony and social integration among different racial groups in Singapore. Part of the SMU Arts Festival. WHERE: SMU halligs School Of Law, so SMU Arts (1994). The China of the Ch

# members), \$20 (general admission) INFO: artsfest.smu.edu.sg/ programmes/crosswinds

Those Were The Days The inter-generational concert features evergreen classics from the 1960s and 1970s, with live music 1960s and 1970s, with live music performed by The Philharmonic Youth Winds Singapore. It will also feature veteran local jazz vocalist Robert Fernando and a pair of seniors who are specially chosen from an audition. Part of Silver Arts 2019. WHERE: Concert Hall, School of the Arts, 1 Zubir Said Drive MRT: Dhoby Ghaut WHEN: Sept 28, 2.30 & 8pm ADMISSION: \$12 for standard

admission, \$8 for senior citizens (aged 60 & above) INFO: www.sistic.com.sg

Natya Darpana (Mirror Of Gestures) Stories come alive in this fun and interactive dance performance by Apsaras Arts, which was founded in 1977 by Mr S. Sathyalingam and Mrs Neila Sathyalingam, alumni of India's Kalakshetra Foundation. India's Kalakshetra Foundation. WHERE: National Library Building, The Plaza, 100 Victoria Street MRT: Bras Basah WHEN: Sun, 3 - 4pm ADMISSION: Free

### INFO: silverarts.nac.gov.sg

# EXHIBITIONS (MUSEUM)

Wu Guanzhong: Expressions Of Pen & Palette Wu Guanzhong (1919-2010) is one of Wu Guanzhong (1919-2010) is one of the most significant artists of 20th-century China. His distinctive style fuses Western and Chinese art traditions and set a new direction for modern Chinese art. WHERE: Wu Guanzhong Gallery, City Hall Wing, Level 4 National Gallers Singapore, 15th Andrew's Road MRT-City Hall WHEN-Till Sept 29, 10ma, "7m dishift! 19m por Eridaus! MRI:-utry Hail wHen: IIII.Sept 29, 10am - 7pm daily (till 9pm on Fridays) ADMISSION: Free for Singapore citizens & permanent residents; \$20 for others INFO: www.nationalgallery.sg; www.sistic.com.sg

# **EXHIBITIONS (GALLERIES)**

Ayumi Endo Exhibition 2019: We Have A Dream Ayumi Endo, a painter and activist, will hold her first solo exhibition in Singapore at Guoco Tower. The show will be held in three areas such as will be held in three areas such as LI Urban Park and B2 Atrium. WHERE: Guoco Tower, I Wallich Street MRT: Tanjong Pagar WHEN: Mon till Sept 22, 11am - 7pm ADMISSION: Free INFO: www.ayumiendo.com

## Beauty & Youth (B-side)

Beauty & Youth (B-side)
This sofhibtion featuring works by seven artists is part of the 11st Philippines Art Tree and commemorates the 50th anniversary of Figinor-Singapor edigionate of Figinor-Singapor edigionate Momentous Arts and the Embassy of The Philippines WHERE 10s. 3-09 Tanglin Mall. 10s. Tanglin Mall. 10s. Tanglin Mall. 10s. Tangling Mall. 10s. Tangling

### THEATRE

## Hothat Ek Monche

(Suddenly On Stage) (Suddenly On Stage)
Tagore Society presents a Bengali
play directed by Koushik Datta, which
tells the story of an anti-social gang.
They are not inborn criminals but are artists who, due to family and financial crisis, are forced to o

darker world. One night, when taking shelter in an empty theatre hall, they find Tagore's poem Debotar Grash and enact it. They undergo a transformation and decide to return to their earlier, better life. Will it be too

WHERE: Civil Service Club Auditorium, 60 Tessensohn Road MRT: Farrer Park WHEN: Sun, 6pm ADMISSION: \$15

# INFO: www.showtickets.asia

# COMEDY

Melbourne International Comedy Festival Roadshow 2019 (M18) 2019 (M18)
The event is back with a new crew of comedians specially selected to bring the fun of Australia's largest comedy festival to Singapore. This year's line-up includes Fakkah Fuzz. a rising star of the Singapore scene; Becky Lucas, one of the most exciting voices in the Australian comedy voices in the Australian comedy scene; the award-winning and unpredictable Aaron Chen; teacher-turned-comic, musician and actor Ben Knight; and one of Melbourne's favourite British guests, an English Comedian of the Year winner Brennan Reece.

WHERE KC Arts Centre – Home of Singarorae Popularies.

Singapore Repertory Theatre, 20 Merbau Road 20 Merbau Road MRT: Fort Canning/Clarke Quay WHEN: Sept 25 - 28 (Wed - Fri: 8pm, Sat: 6 & 9pm) ADMISSION: \$50 (Sept 25); \$48, \$58,

\$68 (Sept 26 - 28) TEL: 6348-5555