

ARTS

BOOKS

Beat Burnout With Crystal Lim-Lange And Dr Gregor Lim-Lange

How can you thrive in tomorrow's workplace and unlock your potential? Find out from Crystal and Dr Gregor Lim-Lange – authors of *Deep Human: Practical Superskills For A Future Of Success* – at this event. You can also pick up "superskills" that will help you deal with a future of rapid change.

WHERE: Kinokuniya Singapore Main Store, Level 4 Takashimaya Shopping Centre, 391 Orchard Road
MRT: Orchard
WHEN: Tomorrow, 2 - 3pm
ADMISSION: Free
INFO: kinokuniya.com.sg

What We Talk About When We Talk About Tokyo

Lost Guides – Tokyo & Beyond is a travel guide book that aims to help even the most seasoned traveller unlock the mystery and magic of Japan. This practical, useful and beautiful book is organised into neighbourhoods, with maps and original photography to help you plan the perfect trip to Tokyo.

WHERE: Kinokuniya Singapore Main Store, Level 4 Takashimaya Shopping Centre, 391 Orchard Road
MRT: Orchard
WHEN: Tomorrow, 3.30 - 4.30pm
ADMISSION: Free
INFO: kinokuniya.com.sg

CONCERTS

Da Capo XIV: TotoRound The World

After Totoro's home in the forest was destroyed by the Stormtroopers, he has been going around the world to search for a new home, visiting sites featured in famous movies. Familiar tunes from *Star Wars*, *My Neighbour Totoro*, *Aladdin* Medley and *Frozen* will be performed.

WHERE: Shaw Foundation Symphony Stage, Singapore Botanic Gardens
MRT: Botanic Gardens
WHEN: Sun, 6pm
ADMISSION: Free
INFO: cfa.nus.edu.sg

Celeste Syn & Lara Liang: Farewell Perfection

Bonded by their love of music and ability to write songs that speak of their worries and aspirations, local singer-songwriter Celeste Syn and Taiwanese pop chanteuse Lara Liang team up for a cross-border showcase.

WHERE: Esplanade Annexe Studio, 1 Esplanade Drive
MRT: Esplanade
WHEN: Today, 8pm
ADMISSION: \$20
TEL: 6828-8336
INFO: esplanade.com

Ethel Yap X David Wong Hsien Ming

Childhood friends David Wong Hsien Ming and Ethel Yap collaborate for the first time, bringing their respective media of poetry and folk music together to weave a tapestry of loss and gain, searching and finding, longing and reconciliation.

WHERE: Esplanade Concourse, 1 Esplanade Drive
MRT: Esplanade
WHEN: Wed, 7 & 8pm
ADMISSION: Free
INFO: esplanade.com

DANCE

Fuse(d) 2019: Contemporary Dance X Philosophy

Fuse(d) 2019: Contemporary Dance x Philosophy invites the audience to explore the idea of moving thoughts. Are people the physical embodiment of their thinking, moving in response to their environment? Or are they reflective bodies, consciously incorporating their values, beliefs and inquiries into their movements?

WHERE: University Cultural Centre Theatre, 50 Kent Ridge Crescent
MRT: Kent Ridge
WHEN: Tue & Wed, 8pm
ADMISSION: \$24 (standard)
INFO: cfa.nus.edu.sg

EXHIBITIONS (MUSEUMS)

Through The Lens: Photo Exhibitions Organised By The Straits Times

The Straits Times' showcase is anchored by two signature photo exhibitions, celebrating the best in news photography. The Straits Times Photo Exhibition features images captured by its photojournalists last year and this year. Some of the best videos produced by its photojournalists and digital team are also on show. The World Press Photo exhibition celebrates the most powerful, provocative and poignant images from around the world. A new digital segment showing the winning Digital Storytelling Contest entries debuts this year. There is also a series of talks in conjunction with the exhibitions.

WHERE: Stamford Gallery and The Concourse, National Museum of Singapore, 93 Stamford Road
MRT: Bras Basah
WHEN: Till Oct 27, 10am - 7pm
ADMISSION: Free
INFO: www.straitstimes.com/ttl2019

No Taste For Bad Taste

Forty selected masterpieces

ArtsPicks

Ong Sor Fern Senior Culture Correspondent recommends



ON PAPER: SINGAPORE BEFORE 1867

Tucked away on the 10th floor of the National Library is an astonishing collection of papers (above) – from maps and wills to prints and paintings – which offers engaging snapshots of Singapore before it became a crown colony.

The most eye-catching display is the actual 1824 Anglo-Dutch Treaty (right), an elaborately red-bound confection with golden tassels and a wax seal, which divided South-east Asia between the colonial powers of the English and the Dutch.

But there are many more engaging displays. Check out the letters disputing

ownership of Pearl's Hill. Captain James Pearl had bought up parcels of land and built a house there, naming it Stamford Hill in Raffles' honour. Raffles, however, ordered the land repossessed as the parcels had been bought without approval from the British administration. An outraged Pearl fired off letters to various colonial administrators, including William Farquhar. Raffles eventually returned the land to Pearl, who promptly renamed it after himself.

A section displaying the wills of unknown people is an eye-opening demonstration of the multi-cultural aspect of Singapore society in the mid-19th century as there are notes written in Jawi, Tamil and Chinese

appended to English legal documents.

Look out, too, for Charles Dyce's 1846 landscape depicting the rock pillar, a landmark at Labrador which the Chinese called Longyamen (Dragon's Teeth Gate) and John Turnbull Thomson's painting of an 1850 view of Pulau Ubin's rock formations.

Budget at least 1 1/2 hours to explore this show, which has more than 150 artefacts on display.

WHERE: National Library Building, 100 Victoria Street
WHEN: Till March 22, 2020
MRT: Bugis
ADMISSION: Free
INFO: str.sg/J3u6



458.32 SQUARE METRES

India-born and Singapore-based artist Kanchana Gupta (above) is holding her first solo show at Sullivan+Strumpf. 458.32 Square Metres features new sculptures which are minimalist in form, but complex in textures as she has experimented with layering and compressing materials to create each piece. Her work is influenced by her encounters with Singapore's dense urban environment.

WHERE: Sullivan+Strumpf, 01-06, Block 5 Lock Road
MRT: Labrador Park
WHEN: Till Nov 10, 11am to 7pm (Tuesdays to Saturdays), 11am to 6pm (Sundays), closed on Mondays and public holidays
ADMISSION: Free
INFO: str.sg/J3ud



DON PASQUALE

Nothing like a bit of Singlish to make opera accessible. At least that is what vocal arts group The Arts Place is hoping. This semi-staged production of Gaetano Donizetti's comic bel canto classic has a new script by Singaporean playwright Jasmine Teo.

Old Don Pasquale (played by Ming-Mou Hsieh, above) has decided to marry to get an heir, as his nephew Ernesto has refused to marry Pasquale's choice of mate. Pasquale's doctor decides to teach him a lesson. Comedy ensues.
WHERE: Victoria Concert Hall, 9 Empress Place
MRT: Raffles Place
WHEN: Tomorrow, 7.30pm; Sunday, 4.30pm
ADMISSION: \$32 to \$88
INFO: www.theartsplc.com



NIGHT AT THE LIBRARY

The library is hoping to scare you into reading. Borrow four books or e-books this month and you can gain entry to its after-hours tours on Oct 25 and 26. Each 45-minute tour will offer poetry readings as well as stories about hantu and hauntings. There will also be free screenings – such as film-maker Lee Thean-jeen's *Bring Back The Dead* (2015) on Oct 25 and Thai film *Pee Mak* (2013) on Oct 26 – at the Plaza atrium.

WHERE: National Library Building, 100 Victoria Street
MRT: Bugis/City Hall
WHEN: Oct 25 and 26, 7.30pm to 12.30am
ADMISSION: Free with loan receipts showing four book loans
INFO: str.sg/J3u7

PHOTOS: CMG, KAOHSIUNG SYMPHONY ORCHESTRA, NATIONAL ARCHIEF, KANCHANA GUPTA, NATIONAL LIBRARY

represent the last 10 years of French design production, and showcase works by Philippe Starck, Jean-Paul Gaultier, Ronan et Erwan Bouroullec, Matali Crasset, Mathieu Lehanneur, Noe Duchaufour-Laurance, Christian Liaigre and Jean Nouvel, in a poetic scenography by Jean Charles de Castelbajac. Part of *Voilà!* Festival.
WHERE: Atrium and Design Gallery 1, Level 1 National Design Centre, 111 Middle Road
MRT: Bras Basah
WHEN: Till Nov 16, 9am - 9pm
ADMISSION: Free
INFO: designsingapore.org

EXHIBITIONS (GALLERIES)

Bodily Space: Confessed And Concealed By Pinaree Sanpitak

For this exhibition, the artist returns to her original medium of painting and collage, continuing her experimentation with organic materials and fabrics.
WHERE: 02-23, Yavuz Gallery, 9 Lock Road
MRT: Labrador Park
WHEN: Till Nov 17, 11am - 7pm (Tue-Sat), Sun, 1 - 5pm (Sun)
ADMISSION: Free
INFO: www.gillmanbarracks.com

EXHIBITIONS (OTHERS)

Singapore Red Cross 70th Anniversary Exhibition

Learn about the Singapore Red Cross' rich history and vast humanitarian operations and view the dazzling display of Red Cross stamps from

around the world.
WHERE: Heartbeat@Bedok, 11 Bedok North Street 1
MRT: Bedok
WHEN: Mon to Nov 3
ADMISSION: Free
INFO: redcross.sg

THEATRE

Where Is Peter Rabbit?

Your favourite stories and most beloved characters will be brought to life in this theatrical spectacular, with beautifully handcrafted puppets and enchanting original songs.
WHERE: Victoria Theatre, 9 Empress Place
MRT: Raffles Place
WHEN: Today, 5pm; tomorrow & Sun, 11am, 2pm & 4.30pm
ADMISSION: \$42 - \$62
INFO: www.sistic.com.sg

Love And Mercy: Into The World Of Bunraku

The origins of Bunraku, also known as ningyo joruri, can be traced back to the 1680s. It is a Japanese art form performed by a narrator, shamisen player and puppeteers, and has been designated as a Unesco Intangible Cultural Heritage. Part of the Japan Creative Centre's 10th Anniversary.
WHERE: Drama Centre Theatre, Level 3, National Library Building, 100 Victoria Street
MRT: Bugis
WHEN: Wed, 2 & 7pm
ADMISSION: \$30 - \$90
INFO: www.sistic.com.sg

COMEDY

Phil Kay

Spanning close to three decades, Phil Kay's career began when he won *So You Think You're Funny*, the Edinburgh Fringe Festival's newcomer competition in 1989. The Scotsman has taken the comedy world by storm, with a Perrier Award nomination soon after, a BBC's Best British Stand-up Award and, more recently, a Best Comedy Show nomination at the 2017 World Fringe.
WHERE: The Merry Lion Comedy Cafe and Bar, 8B Circular Road
MRT: Clarke Quay
WHEN: Today & tomorrow, 8pm
ADMISSION: \$20 pre-sale, \$30 at the door
INFO: www.themerrylion.com

OTHER ARTS EVENTS

Republic Polytechnic's Reflections Arts Festival 2019

Republic Polytechnic (RP) students and home-grown artists collaborate in this festival titled *EthniCITY*, which celebrates the Singapore Bicentennial and explores the country's cultural diversity through dance, drama and visual arts.
WHERE: Cultural Centre, Republic Polytechnic, 9 Woodlands Avenue 9
MRT: Woodlands
WHEN: Tue - Nov 9
ADMISSION: Free or \$10 for Muse performance featuring RP's dance talents
INFO: www.rp.edu.sg

His steps to success

Join author and historian Kevin Y.L. Tan as he discusses his latest book, *Sole Purpose*, which traces the unique experiences of Austrian shoemaker and entrepreneur Helmut Widdek, who ventured into Asia as early as 1973 and found success in the face of many challenges including corruption and political uncertainty.

The session will be moderated by Straits Times Press' General Manager Tan Ooi Boon.

Get a copy at good bookstores, Amazon Kindle and stbooks.sg

Central Public Library
100 Victoria Street
B1-01 Programme Zone
Wednesday, October 30, 2019
7 to 8.30pm
Sign up at <http://str.sg/J4Lk>