

ARTS

CONCERTS

Second Wind

Singaporean flautist Cheryl Lim performs with organist Koh Jia Hwei in this recital of multiple musical pipes. Besides works by Louis Vierne and Cesar Franck, the concert will also feature two pieces for flute and organ by French composer Jehan Alain.

WHERE: Victoria Concert Hall, 11 Empress Place **MRT:** Raffles Place **WHEN:** May 4, 12.30pm **ADMISSION:** Free with registration **INFO:** www.sso.org.sg

DANCE

Dance At Dusk

The free public showcase of contemporary dance works features two performances. In *The Crossing*, Kayah Guenther, guided by his mentor Gavin Webber, expresses how he views the world as a young man with Down syndrome. *Silences We Are Familiar With* is a 2012 work choreographed by Kuik Swee Boon, founder of T.H.E Dance Company, and inspired by personal reflections on love and life.

WHERE: Esplanade – Theatres on the Bay, 1 Esplanade Drive **MRT:** Esplanade **WHEN:** June 26 – 28, 6.30 & 8pm **ADMISSION:** Free **INFO:** www.esplanade.com

EXHIBITIONS (MUSEUMS)

Between Declarations And Dreams: Art Of South-east Asia Since The 19th Century

Starting in the mid-19th century, the exhibition navigates the art history of South-east Asia and identifies how art is inseparably linked to the region's tumultuous social and political history. The narrative explores four main themes: Authority and Anxiety, Imagining Country and Self, Manifesting the Nation, and Re-Defining Art.

WHERE: UOB Southeast Asia Gallery, Supreme Court Wing, Levels 3 – 5 National Gallery Singapore, 1 St Andrew's Road **MRT:** City Hall **WHEN:** 10am – 7pm (Mon – Thu & weekends), 10am – 9pm (Fri) **ADMISSION:** Free for Singapore citizens & permanent residents **INFO:** www.nationalgallery.sg

EXHIBITIONS (GALLERIES)

Gathering Of Flocks

Khairullah Rahim is a home-grown multimedia artist working across painting, assemblage, video and photography. This exhibition uses household items to portray the silhouettes of the neighbourhood he recently moved into.

WHERE: Yavuz Gallery, 02-23 Gillman Barracks, 9 Lock Road **MRT:** Labrador Park **WHEN:** Till April 16: 11am – 7pm (Tue – Sat), 1 – 5pm (Sun) **ADMISSION:** Free **INFO:** yavuzgallery.com

The Seeds We Sow

The group exhibition featuring four Singaporean artists – Ang Song Nian, Marvin Tang, Robert Zhao Renhui and Zen Teh – focuses on the human desire to control nature and the aftermath of exercising it. Through photography and installations, it explores the themes of human intervention, human behaviour, the environment and nature.

WHERE: Mizuma Gallery, 01-34 Gillman Barracks, 22 Lock Road **MRT:** Labrador Park **WHEN:** Tomorrow – May 24, 11am – 7pm (Tue – Sat), 11am – 6pm (Sun) **ADMISSION:** Free **INFO:** str.sg/JYhg

teamLab

teamLab is an art collective that aims to explore a new relationship between humans and nature, and between oneself and the world – through art. Its permanent exhibition features digital works such as *Enso Cold Light and Waves of Light*.

WHERE: Miaja Gallery, Level 2 APS Building, 9 Muthuraman Chetty Road **MRT:** Fort Canning **WHEN:** 10am – 6pm (Mon – Sat) **ADMISSION:** Free **INFO:** www.miajagallery.com

The More We Get Together: Festivals And Festivities In Singapore

The exhibition shows how Singaporeans of different races and religions celebrate their respective festivals and highlights the common threads among them. Curated by students from Chung Cheng High School (Main) and River Valley High School.

WHERE: Sengkang Public Library, 03-28 Compass One, 1 Sengkang Square **MRT:** Sengkang **WHEN:** Till April 30, 11am – 9pm **ADMISSION:** Free **INFO:** www.sysnmh.org.sg

In Universe

The exhibition features the works of home-grown comic book artist Troy

ArtsPicks

Ong Sor Fern Senior Culture Correspondent recommends

CAMINA EL AUTOR: THE NEW CHRONICLE AND GOOD GOVERNMENT BY GUAMAN POMA DE AYALA

The Inca idea of justice once meant throwing a prisoner into a cell alongside pumas, bears and snakes. This is one of the many vivid hand-drawn images created by Felipe Guaman Poma de Ayala for his seminal book *Nueva coronica y buen gobierno* (New Chronicle And Good Government).

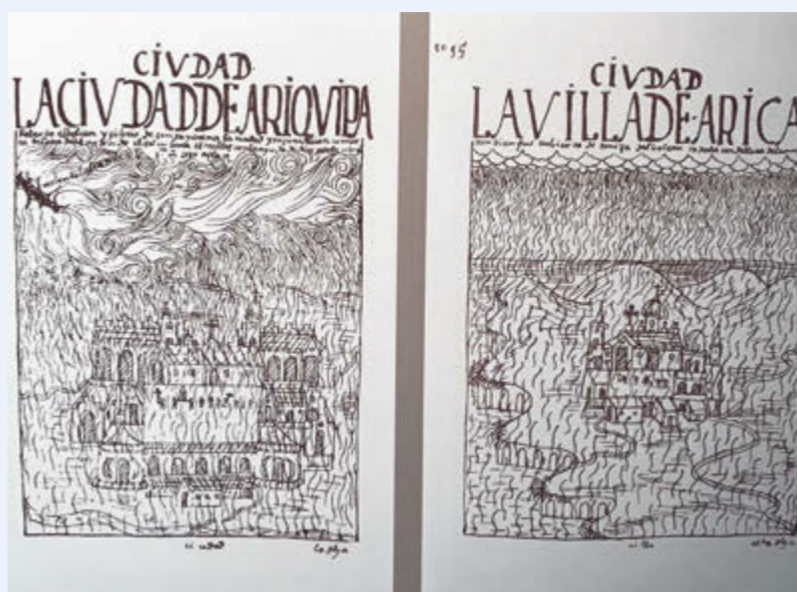
This 16th-century tome, comprising 39 chapters over about 1,200 pages and illustrated with 398 full-page drawings, tells the story of Spain's conquest of the Andes, the end of the Inca empire and the mistreatment of indigenous people under Spanish rule.

While this exhibition does not have the original manuscript, it does have 32 panels of high-resolution reproductions of the images crowding Guaman Poma de Ayala's book.

Each panel contains between eight and 12 images from different chapters, and are an astounding visual representation of 16th- to 17th-century Andes society.

Guaman Poma de Ayala was born to an Incan elite class, spoke Quechua as well as a few other local languages, and was educated in Spanish.

His art was a fusion of Indian aesthetics, with its flattened perspectives, and colonial influences, with spiritual content drawn from



PHOTOS: LASALLE COLLEGE OF THE ARTS, ST FILE, ONG SOR FERN

Catholic teachings and a style inspired by mediaeval manuscript illuminations.

This work, which took him 30 years to complete, is a rare example of a contemporaneous, indigenous record of the early years of Spanish colonisation of South America.

Its vivid naïf style also makes it instantly accessible to modern sensibilities familiar with graphic novels.

While the images are lacking in detailed captions, most are simple enough so that the message comes across without the need for language.

In fact, the lack of linguistic detail combined with the awful specificity of some images gives them a visceral power that is quite impressive.

This exhibition is organised by the Peruvian embassy, with the support of the Nanyang Academy of Fine Arts (Nafa), to commemorate the 40th anniversary of the establishment of diplomatic ties between Peru and Singapore.

WHERE: Lim Hak Tai Gallery, Nafa Campus 1, 80 Bencoolen Street **MRT:** Bencoolen **WHEN:** Till April 12, 11am to 7pm daily **ADMISSION:** Free **INFO:** str.sg/JFTT



REDISCOVER: TELOK AYER

Walk past the Nanyang See Clan Association doors at Telok Ayer and you could trigger a Hokkien song.

Sio Bak Chang, about a dumping seller, is part of three tuneful multimedia installations by artist Shirley Soh scattered around the Telok Ayer area as part of this site-specific series. It is managed by students from Lasalle College of the Arts and supported by the Urban Redevelopment Authority.

Three other artists have also created installations for this project. Look out for Hazel Lim's painted porcelain plates, narrating the stories of early Indian immigrants, mounted on the wall of a coffee shop opposite the Nagore Dargah shrine.

Two Lasalle BA (Hons) Fine Arts students have also contributed works.

Sarah Lin's pieces (above) draw inspiration from the Mazu goddess and mimic the traditional

decorative panels set into shophouse walls.

Dylan Chan's translucent fabric installation at the walkway to Ann Siang Hill features pixellated squares of various shades, recalling the skin tones of the different peoples who have migrated, worked and lived in the area.

WHERE: Various locations in Telok Ayer **WHEN:** Till Sept 20 **MRT:** Telok Ayer **ADMISSION:** Free **INFO:** str.sg/JYJN



MAHLER'S RESURRECTION SYMPHONY

Concert halls may be silenced, but the music goes on online.

The Singapore Symphony Orchestra, after streaming *The Spirit Of Serenity* concert last Saturday, is broadcasting its archival recording of maestro Shui Lan's (left) farewell concert tomorrow.

Tune in at 7.30pm to either the SSO's Facebook page (str.sg/JYAg) or YouTube channel (str.sg/JYAc). Organise a watch party and chat with the SSO during the stream.

If you are impatient, you can tune in now to last Saturday's concert,

conducted by Darrell Ang and featuring the SSO's wonderfully warm string section, which is still available to view.

The programme includes Benjamin Britten's charming *Simple Symphony* and Tchaikovsky's popular *Serenade For Strings*.

The SSO is working on putting more content online as part of its #SSOPlayOn initiative, so you might want to follow its Facebook page or subscribe to its YouTube channel for updates.

WHERE: Facebook and YouTube **WHEN:** Tomorrow, 7.30pm **ADMISSION:** Free

THEATRE

Keluarga Besar En. Karim (The Karims)

The play tells the story of a son-in-law moving in with a family of four, reopening old wounds and surfacing new tensions. Written by Adib Kosnar, actor and playwright with the Main Tulis Group. Part of Pentas 2020.

WHERE: Esplanade – Theatres on the Bay, 1 Esplanade Drive **MRT:** Esplanade **WHEN:** July 24, 8pm; July 25, 3 & 8pm **ADMISSION:** \$30 (concessions available) **INFO:** www.sistic.com.sg

Cross Talk Play 'The Teahouse'

The play aims to relive the spirit of yesteryear, reflecting how, even as the standard of living in Singapore has improved, its people have grown distant from one another. Performed by the Young People's Performing

Arts Ensemble, a non-profit organisation that produces Mandarin children theatre productions.

WHERE: Drama Centre, 03-01 National Library Building, 100 Victoria Street **MRT:** Bras Basah **WHEN:** July 16, 3pm; July 17, 3 & 8pm; July 18, 8pm **ADMISSION:** \$26 **INFO:** www.yppae.org

OPEN CALL

Printmakers Assembly

STPI is presenting the inaugural edition of Printmakers' Assembly, an exhibition to celebrate the strength, richness and variability of printmaking practices in South-east Asia. It will present 20 selected participating artists and collectives and welcome a range of technical and conceptual approaches: from competencies in the four fundamental printmaking categories – such as relief, intaglio, lithography

and screenprint – to contemporary methods and combinations that revitalise and expand the possibilities of print. Application is open to printmakers and print enthusiasts of all nationalities. The exhibition will be held at the STPI Gallery from May 16 to June 14.

WHEN: Till Thu **ADMISSION:** \$50 **INFO:** www.stpi.com.sg

Singapore Young Photographer Award

This year's theme is "Zero", which aims to provoke the rethinking of climate-related problems and how people should change for a more sustainable future. Applicants should creatively interpret and present issues such as zero waste and zero pollution. Two grand winners and four merit recipients will receive prizes up to \$10,000 in cash and cameras by Canon.

WHEN: Till Aug 31, 11.59pm **ADMISSION:** Free **INFO:** sypa.sg

Chin. Scan the QR codes at the back of each piece to start the interactive experience.

WHERE: Front Lawn, The Arts House, 1 Old Parliament Lane **MRT:** Raffles Place **WHEN:** Till April 30, 10am – 10pm **ADMISSION:** Free **INFO:** www.theartshouse.sg

Sherlock Sam And The Supper Club

Walk around this installation and watch the characters from the popular Sherlock Sam series by A.J. Low execute their signature moves. Visitors can also create their own Sherlock Sam story and share it on Instagram with the hashtag, #SherlockSamStory.

WHERE: Front Lawn, The Arts House, 1 Old Parliament Lane **MRT:** Raffles Place **WHEN:** Till April 30 **ADMISSION:** Free **INFO:** www.theartshouse.sg