

ARTS

BOOKS

Off Centre: A Necessary Resource

The publication Off Centre: A Necessary Resource is now available as an e-book on the Google Play store. The play Off Centre, first staged in 1993, is an unflinching look at mental illness and the social prejudices surrounding it. It made history in 2007 by being the first local play to be offered as a GCE O- and N-level literature text. The guide offers insights into the play's creation process and features a question-and-answer section with the playwright Haresh Sharma.

WHERE: Buy it at play.google.com/store/books

INFO: www.facebook.com/thenecessarystage

Give A #Singlit Book To Say 'I'm Thinking Of You'

Visit participating Web stores to get a Singlit book for yourself, family and friends. Use the code "GIFTSINGLIT" at checkout to get \$10 off your order.

WHEN: Till June 6

INFO: buysinglit.sg/gift-singlit

From The Stacks: Taman Puspita And Nyanyi, Lakunan

In this Web series featuring rare materials from the National Library Singapore's collection, Taman Puspita and Nyanyi, Lakunan are two handwritten and illustrated notebooks containing poems and children songs from the 1940s.

WHERE: View it at www.facebook.com/NationalLibrarySG/videos

INFO: www.facebook.com/NationalLibrarySG

DANCE

Mr. Sign

Mr. Sign, by T.H.E Dance Company resident choreographer Kim Jae Duk, examines the individual's place in a hierarchical society, where relationships may not necessarily provide emotional satisfaction and peace of mind is achieved only through the realisation of self.

WHERE: Watch it at www.apart.sg

WHEN: Till June 5

INFO: www.facebook.com/apart.sg

CONCERTS

Digital Premiere Of Mahler's 2nd Symphony

The Orchestra of the Music Makers' digital premiere of its performance of Mahler's 2nd Symphony was recorded in July 2018 as part of its 10th anniversary celebrations. It will be followed by a live dialogue and question-and-answer session on Facebook Live with its music director and four musicians.

WHERE: Watch the digital premiere at str.sg/Jddy & live dialogue at www.facebook.com/OrchMusicMakers

WHEN: Today, 7.30pm (digital premiere) & 9pm (live dialogue)

EXHIBITIONS

Virtual Tour: ArtScience Museum's Architecture

Find out more about the ArtScience Museum's iconic structure. A museum ambassador will share some of the building's sustainability features.

WHERE: View it at www.marinabaysands.com/museum

INFO: www.marinabaysands.com/museum/events

Virtual Exhibition On Literary Pioneer Rex Shelley By The Arts House

Part of the Singapore Writers Festival 2019, the multimedia show highlights literary pioneer Rex Shelley (1930 to 2009). The Eurasian Singapore author is known for his seminal 1991 work, *The Shrimp People*, which documents the consciousness and culture of the Eurasian community in the 1950s and 1960s.

WHERE: View it at www.theartshouse.sg

ArtsPicks

Ong Sor Fern Senior Culture Correspondent recommends**CASA AZUL VIRTUAL TOUR**

The Blue House was artist Frida Kahlo's childhood home and where she died in 1954.

You can now "walk" through the house in Mexico City, which was turned into a museum in 1958. Fans should not get too excited though – the artworks are not accessible in this virtual tour. You can see works on the walls, but you cannot zoom in and there are no accessible captions.

You can, however, wander through the lovely courtyard garden, with its lush greenery studded with stone

sculptures and punctuated by a stepped pyramid structure.

The different rooms offer vibrant bursts of primary colours: sunny yellow floors and shelves (above), splashes of green and red pottery, warm red stone floors and sturdy wooden furniture. A bright pink shawl on a coat rack and a cabinet stuffed with dolls and figurines in the bedroom and the well-used paint tubes and wheelchair in the studio give one the sense of being a peeping Tom in a private haven. Well worth a digital detour for Kahlo fans.

ADMISSION: Free **INFO:** str.sg/JdpU

PHOTOS:
3PUMPKINS,
ART PORTERS,
MUSEO FRIDA
KAHLO

MAPLE TREE ARTS IN THE CITY ON AIR

If you need a good giggle, tune in to actress Jo Tan's comic remakes of two songs (str.sg/JdgM) on YouTube. She has turned Abba's Dancing Queen into "Tanxin" (Greedy) Queen, a goofy spoof about stress eating during the circuit breaker. And The Beatles' Let It Be becomes a heartfelt lament about losing access to bubble tea, a tragedy of comic proportions.

During the circuit breaker period, Mapletree has moved its Arts In The City programme online and the series is now available on YouTube.

If musical spoofs are not your cup of tea, try an Urban Landscape Sketching session by the Visual Arts Centre (str.sg/JdgA). And for the kids, there is Circus In Motion, with bubble art and juggling (str.sg/JdgP).

ADMISSION: Free **INFO:** str.sg/JdgW

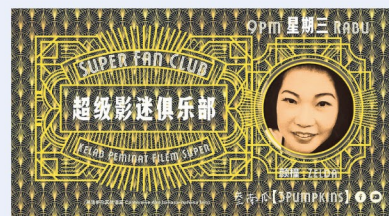
WHAT DID YOU SAY? TEAHOUSE

Community arts group 3Pumpkins is producing a multilingual series targeted at senior citizens. The series currently livestreams every Tuesday to Sunday (except Friday) at 9pm on YouTube. But the group has partnered Project Audible Cheer and Lion Befrienders to raise funds for 2,000 MP3 players which can be pre-loaded with content for seniors.

There are programmes in Malay and various Chinese dialects which offer a range of audio and visual entertainment for seniors.

The light-hearted Malay chat show, *Burung Kakak Tua*, hosted by Farez Najid and Moli Mohter, is livestreamed on Thursdays.

On Mondays, Li Xie hosts *LelioFusion*, which offers a mix of original radio plays, public service announcements and telephone call-ins. Film fans can tune in to *Zelda*

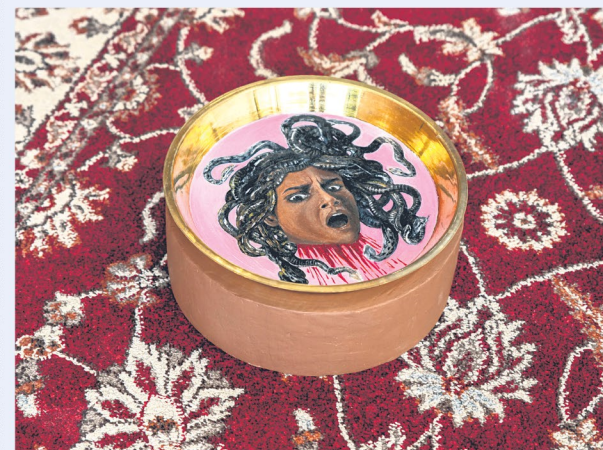


Tatiana Ng's Super Fan Club (above) on Tuesdays while Jalyn Han's Baabuu Time on Fridays is a community show featuring guest speakers who will share their talents. Oliver Chong takes over on Saturdays and Sundays to retell the classic, *Journey To The West*, in Cantonese.

WHERE: Find the Teahouse programmes on 3Pumpkins's YouTube page (str.sg/JArX) and donate to Project Audible Cheer at Giving.sg (str.sg/JArE)

WHEN: Till Aug 2

ADMISSION: Free **INFO:** str.sg/JArL

**THE EARTH AND HER SKIN**

Artist Priyageetha Dia's solo show at Art Porters opened on March 21 before the venue closures on March 26. Those who missed the show can check out the catalogue, which is available online (str.sg/Jdct), and a video tour of the works (str.sg/JdcF).

Dia is best known for sparking a conversation about public art installations with her golden staircase work in 2017. While gold is still evident as material and metaphor in her work, the objects in this show present her exploration of race, gender and anger.

She reclaims female power by painting Medusa (above), the female Greek monster who turned

men to stone, in her likeness. The artist says in a conversation with curator Kimberly Shen, transcribed in the catalogue, that the works in this show "respond to phenomena of the brown body, including the aftermath of the staircase episode; being racially stereotyped as a gold-loving Indian snake".

While a virtual tour cannot match the tactility of a close encounter with the works, it is the next best thing till galleries are open again.

WHERE: Catalogue at Art Porters' website (str.sg/Jdct), video tour on YouTube (str.sg/JdcF)

WHEN: Till June 5 **ADMISSION:** Free **INFO:** E-mail happiness@artporters.com or call/WhatsApp 9144-7468

sg/rex-shelley-360tour/index.html

INFO: www.a-list.sg

Inaugural Launch Of Printmakers' Assembly

This online showcase celebrates the strength, richness and variability of printmaking practices, and features nearly 70 print works by 25 artists from 16 cities across the world.

WHERE: View it at www.stpi.com.sg

WHEN: Till June 21

THEATRE

Reflections From Home: Covid-19 Responses Around The World

In this series by The Necessary Stage, four women from Theatre for Seniors

share their thoughts on how different countries have been managing the pandemic.

WHERE: View it at www.apart.sg/theatre

INFO: tnsarchives.com/productions/7669/covid-19-responses-around-world

My Love Is Blind The Musical 2017 By Musical Theatre Limited

This inspiring musical is based on the life of Mr Tan Guan Heng, who is the first blind president of the Singapore Association of the Visually Handicapped. Follow his trials and tribulations as he loses his sight in the prime years of his life.

WHERE: Watch it at www.youtube.com/user/MusicalTheatreLive

INFO: www.facebook.com/MusicalTheatreLive

OPEN CALL

Collecting Today For Tomorrow: Documenting Covid-19 In Singapore

The National Library Board is working on preserving stories and experiences of the Covid-19 pandemic for future generations and is inviting the public to help document this important period. Submissions can be in the form of videos, audio recordings, photos, flyers, posters, blogs, journals and diaries. You can either submit materials you own or create or nominate websites and content.

WHEN: Till Dec 31 **INFO:** bit.ly/2X7aTEY

OTHER ARTS EVENTS

5th Steinway Youth Piano Competition: Playing From Home Edition – Finals (Professional)

Steinway Gallery Singapore presents a virtual edition of the competition. A representative from Singapore will be selected to compete in the regional round for a chance to represent Asia at the International Steinway Festival, to be held in Hamburg, Germany, in September.

WHERE: Watch it at www.steinway-gallery.com.sg/live-stream

WHEN: Tomorrow, 11am - 1pm (amateur class), 2 - 6pm (professional class) **INFO:** www.apart.sg/livestream/steinway-competition-finals-pro