

ARTS

BOOKS

New Encounters/New Works

Featuring Lawrence Yap
As part of his Jalan Besar Writing Residency, Filipino poet and essayist Lawrence Yap leads an online South-east Asian reading group to revisit classic and contemporary English fiction from the Philippines. They will discuss text excerpts and their responses to the stories.

A questions-and-answer segment will follow.
WHERE: Sing Lit Station's Facebook page **WHEN:** Aug 26, 8pm
ADMISSION: Free. Donation to Sing Lit Station (at giving.sg) is encouraged
INFO: bit.ly/2D5y6No

Readers' Favourite

Readers can vote for their favourite Chinese, English, Malay and Tamil short-listed books to be crowned the first Singapore Literature Prize Readers' Favourite. They stand to win \$50 in book vouchers from online bookstore Lookbook.sg if they vote for a winning book. The writers of the short-listed books will get \$100 each.
WHERE: Vote by Mon, results will be announced on Aug 27, 8pm
INFO: bit.ly/2Z58t02

Poetry Fiction Singapore

Literary heavyweights Desmond Koh, Tan Seng Guan, Tan Jui Ann and Yeow Kai Chai discuss their insights into the changing state of Singapore poetry in this online event facilitated by poet Margaret Davidson.
WHERE: Aug 29, 2.30pm
ADMISSION: Free
INFO: bit.ly/3RU76zh

EXHIBITIONS (GALLERIES)

Brave New World

This exhibition features works by 15 gallery artists based on the theme Brave New World, in the light of the seismic changes brought about by the pandemic.
WHERE: Gajah Gallery, 03-04 Tanjong Pagar District, 308 Mosque Street
MRT: Chinatown
WHERE: Fri Aug 29, 2-6pm (Mon-Sat)
ADMISSION: Free. Call 9487-2006 for appointments
INFO: facebook.com/utterfart

Gentle Daylight: Ashley Yeo

Muzma Gallery plays a solo Singaporean artist Ashley Yeo, who worked with colours in her new sculptures.
WHERE: Muzma Gallery, 01-34 Gillman Barracks, 22 Lock Road
MRT: Labrador Park
WHERE: Aug 22 - Sept 13, 11am-7pm (Tue-Sat), 11am-6pm (Sun), closed on Mon & public holidays
ADMISSION: Free **INFO:** bit.ly/2PH9Yf7

Prayer To Spring Love: A Solo Exhibition By Quek Kat Sing

Local contemporary art artist Quek Kat Sing, known for juxtaposing modern-day subjects with traditional Chinese ink, will show paintings of saffron, flowers and dogs, cats and other animals. A soundtrack has been specially created for the exhibition.
WHERE: The Arts Centre, 01-02 Dhoby Ghaut (Green), 10 Penang Road
MRT: Dhoby Ghaut **WHEN:** Today-Tue, 11am-7pm **ADMISSION:** Free
INFO: facebook.com/quekatsing

OPEN CALL

Stories Of Product Innovation Or Business Pivots
Covid-19 has forced technological innovation and accelerated product development. We are looking for those who have done something interesting in these areas that they want to share with the world. We will be interviewing and can send in submissions. Shortlisted businesses will be showcased on our website every Friday during our Experience Week (Sept 29, 3 & 6pm).

Olivia Ho Arts Correspondent recommends

SINGAPORE SYMPHONY ORCHESTRA NATIONAL DAY CONCERT

The Singapore Symphony Orchestra moves its annual National Day concert online this year. It was conducted by Darrell Ang and recorded mostly at the Esplanade Concert Hall on Wednesday with no audience.

The concert will premiere works by three young Singaporean composers – Sandra Lim, Jonathan Sion and Tan Yuting – as well as Singapore-based veteran composer John Sharpley's Brahman Karanig's Realisation, which will feature bharatanatyam dancer Kshirja Govind.

In its tradition of performing a different arrangement of the National Anthem every year, the orchestra will present a new orchestration of Kelly Tang's 2010 arrangement.

WHERE: Sistic Live
WHEN: Tomorrow, 8pm - Aug 29, 8pm
ADMISSION: Pay at your wish from \$5 to \$50 at bit.ly/3DP7XW8
INFO: sso.org



PHOTOS: GAJAH GALLERY; SINGAPORE SYMPHONY ORCHESTRA; STPI GALLERY; TUCKEY PHOTOGRAPHY



TURNING THE AXIS OF THE WORLD

STPI Gallery, usually known for its solo exhibitions, assembles a showcase of works by 15 artists who have completed residencies there.
The exhibition takes its title from the astronomical concept of the Axis Mundi, the primordial axis of the world, and examines humanity's relationships with one another, the natural world and the wider cosmic balance.
From the port-like installations of Thai artist Rirkrit Tiravanija to Iranian artist Shirazeh Houshary's video screens to the otherworldly landscapes of American artist Aubrey Dickerton's sphere-studded mountains (above), the works evoke the possibilities of new universes in a world put out of joint by crisis.
Guest curator Tan Suii says: "I hope that visiting this exhibition will be akin to meeting old friends, but in an entirely new environment so you appreciate them in a different light."
The show is also a timely reminder of how art can speak to ideas and emotions that are sometimes only half-conscious of, and through its myriad expressions, set us off on new ways of thinking about the world."

WHERE: Gajah Gallery, 03-04 Tanjong Pagar District, 308 Keppel Road
MRT: Tanjong Pagar
WHERE: Fri Sept 6, 11am to 7pm (weekdays), noon to 6pm (weekends and public holidays)
ADMISSION: Free
INFO: gajah-gallery.com

THE NEW NOW IV: TENSION/CREATION

Four up-and-coming artists from Malaysia, Indonesia and Singapore investigate unease in Gajah Gallery's new exhibition – from Noreen Soh's fantastical city of Flora, blooming synthetically in ball jars (above) to Keh Kai Ting's watercolour of animals in distress at being removed from their natural environments.
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ADMISSION: Free
INFO: gajah-gallery.com

Short Film Clinic

The clinic by the Singapore Film Commission is open to directors and/or producers with completed short films or in-development scripts. They are encouraged to register as a director and/or producer team. Selected participants will attend one-on-one consultations with international mentors on festival and digital distribution strategies for their short films.
WHEN: Register by Sun; clinic is on Sept 16 & 17 **INFO:** bit.ly/3a8Lc1F

Singapore Symphony Children's Choir Auditions

The choir offers training and performance opportunities to children – such as developing their vocal technique, music literacy and musicianship – with an aim to help fledgling singers achieve their musical potential. Besides their own concerts, the choir also offers the experience of performing choral

classics with the combined forces of the Singapore Symphony Chorus and Orchestra. Open to children aged eight to 16 in 2020 to 14. Applicants aged 11 and above must have a minimum of ABRSM Music Theory Grade 3. The auditions will be conducted online.
WHEN: Register by Sept 13
ADMISSION: \$25 a participant
INFO: bit.ly/2PKmCf3

Extension Of Open Call: Mahogany Journal

Mahogany Journal, an online platform for South Asian writers and readers in Singapore, is looking for more short stories to be published in its second issue, titled Retellings. Unpublished fictional tales by South Asian, legends and myths as well as new poetry works, are welcome. Writers must be

DIGITAL TRACES: THE YEAR OF NO RETURN

The Year Of No Return (above) by The Necessary Stage, a play about the environmental crisis, was meant to premiere during this year's Singapore International Festival of Arts (SIFA) but has been postponed to next year due to the Covid-19 outbreak.

Instead, viewers can gain an insight into the processes of the play's rewriting through Digital Traces, which includes a Zoom play-reading session and four podcast episodes about facets of and characters from the play.
In the Zoom reading, Sri Kishalay Zainal plays Su, a young Singaporean environmental activist who travels to the Philippines to educate Filipinos on climate change and meets Liu (San Lianout), a villager who initially resists her efforts.

The podcasts, which will be released on the 15th of each month until November, include an interpretation of a climate change protest choreographed remotely and the dramatic arc of a discredited marine biologist.
WHERE: SIFA All-Access
WHEN: Tomorrow, noon (first podcast) & 8pm (play reading) **ADMISSION:** Free. Call sifa.sg/all-access

ZoomSpace

WHERE: ZoomSpace
WHEN: Tomorrow, 8pm
ADMISSION: \$15 for poets & \$30 for events/2imery0820

OTHER ARTS EVENTS

TravelWithArts By People's Association

This live-streamed event will feature musical performances by vocal and instrumental performing groups, community interest groups and budding live bands. Find out their secrets of success through live interviews and learn about various musical instruments.
WHERE: Sistic Live Stream
WHEN: Every Fri 11 to Sept 11 pm
ADMISSION: Free **INFO:** sistic.com.sg/events/sitaw0820

COMEDY

The Merry Lion On Zoom

Comedy club The Merry Lion has rounded up a mix of comics from Singapore, the United States, Britain and Vietnam – including the world's oldest performer-comedian Lynn Ruth Miller, who is in her 80s and was dubbed the new Joan Rivers (the late American comedienne of Fringe Comedy at the Edinburgh International Fringe Festival).