

ARTS

BOOKS

ACM X Epigram: Speculative Stories

Tune in to Happy Hour, a new digital series by the Asian Civilisations Museum that explores lifestyle, art and wellness. Listen to a storytelling excerpt from one of Epigram's prolific writers, Erni Salleh, a finalist of the 2020 Epigram Books Fiction Prize. Then contribute your own twist to the tale for a chance to win an exclusive prize.

WHERE: Participate at www.instagram.com/acm_sg
WHEN: Today, 6pm **INFO:** www.nhb.gov.sg/acm/whats-on/events/happy-hour-at-acm

CONCERTS

The Fahad Munif Legacy

Firqah Alwehdah was formed in 1998 by a group of veterans who perform samrah (south Yemeni) folk music, usually at weddings organised by the Arab community here. The group now consists of five key new-generation Singaporean members. Featuring oud maestro Azrin Abdullah, this performance is dedicated to the late Fahad Munif, a pioneer of samrah music and culture here.

WHERE: Esplanade Offstage
WHEN: Till Oct 7, noon
ADMISSION: Free **INFO:** str.sg/JBZS

Irish Traditional Music

Formed in 2017, Irish trio Sult play a lively mix of traditional and folk songs originating from Kerry, Limerick and Cork in southern Ireland.

WHERE: Esplanade Offstage
WHEN: Till Oct 7, noon
ADMISSION: Free **INFO:** str.sg/JBZT

EXHIBITIONS (MUSEUMS)

@ Home, Truly: A Digital Experience

Join nine-year-old Nadine and her grandfather as they chat about living and growing up in Singapore. They explore topics such as National Day Parades, places of recreation, cultural festivals and campaigns. Each chapter features illustrations by local artists, archival photos and videos, games and quizzes. This is the digital companion to Home, Truly: Growing Up With Singapore, 1950s To The Present, an exhibition that will run from December this year to August next year at the National Museum of Singapore. It is presented in collaboration with The Straits Times.

WHEN: Till Dec 31 **ADMISSION:** Free
INFO: str.sg/JBZq

EXHIBITIONS (GALLERIES)

Phases

This virtual photo exhibition by Smusaic, Singapore Management University's (SMU) photography club, pays tribute to students who, over its 20-year history, have played an important role in shaping the arts scene in the institution. Part of A-PART, SMU Arts Festival 2020.

WHERE: www.facebook.com/SMUARTSFEST **WHEN:** Oct 2 - 30
ADMISSION: Free
INFO: artsrepublic.sg/events/2020/10/phases

We Cannot Step Twice Into The Same River

Fost Gallery presents new works by Philippines-born Elaine Roberto-Navas in her inaugural solo exhibition at the venue. Well-known for her lush landscapes, her new paintings see the sky, water and earth disconcertingly inverted, rendering the landscape almost abstract. She will be at the opening tomorrow from 3 to 7pm.

WHERE: Fost Gallery, 01-02 Gillman Barracks, 1 Lock Road **MRT:** Labrador Park **WHEN:** Tomorrow - Nov 1, 11am - 7pm (Tue - Sat), 11am - 6pm (Sun), by appointment (Mon & public holidays)
INFO: www.fostgallery.com

The Way – A Solo Exhibition By Wang Dongling

Renowned contemporary artist Wang Dongling's solo exhibition features 14 latest works and showcases his signature "chaos script" and abstract ink paintings. Born in Jiangsu, China, in 1945, Wang is one of China's most celebrated contemporary artists.

WHERE: iPreciation, 01-01 HPL House, 50 Cuscaden Road
MRT: Orchard **WHEN:** Till Oct 10, 10am - 7pm (Mon - Fri), 11am - 6pm (Sat), by appointment (Sun & public holidays)
INFO: bit.ly/3kGFU6S

DANCE

To Be

Local Chinese dance practitioners and husband-wife duo Li Ruimin and Zheng Long present three performances, including a Mongolian dance. Li is a principal dancer with the Singapore Chinese Dance Theatre, while Zheng is a choreographer, performer and educator who has performed extensively in China before joining the dance group.

WHERE: Esplanade Offstage

ArtsPicks

Toh Wen Li recommends**KAHCHUN WONG CONDUCTS DEBUSSY, WAGNER AND SHOSTAKOVICH**

Fans of the Singapore Symphony Orchestra can look forward to a varied programme under the baton of Wong Kah Chun (right): Debussy's Prelude a l'apres-midi d'un faune, which evokes the languor of a faun in the forest; Wagner's Siegfried Idyll, a celebration of love; and Shostakovich's anguished Chamber Symphony.

Singapore-born Wong, 34, is chief conductor of Germany's Nuremberg Symphony Orchestra and one of the most sought-after young conductors in the world.

This concert was recently filmed, sans audience, at the Esplanade. **WHERE:** Sistic Live, with a pre-concert talk at facebook.com/singaporessymphony and youtube.com/singaporessymphony



WHEN: Concert starts tomorrow at 8pm, with a countdown lobby opening at 7.30pm. It will be available for watching till Oct 10, 8pm

ADMISSION: Pay-as-you-wish, from

\$10, at ticketing.sso.org.sg

INFO: www.sso.org.sg/orchestra-season/kahchun-wong-conducts-debussy-wagner-shostakovich

A NIGHT AT THE OPERA

Join baritone Martin Ng and pianist Beatrice Lin for an evening of well-known arias such as Rossini's The Barber Of Seville and Mozart's The Marriage Of Figaro. The performance will be live-streamed from the Victoria Concert Hall.

WHERE: youtube.com/MartinNg and facebook.com/martinngbaritone

WHEN: Wednesday, 7.30pm

ADMISSION: Free

INFO: facebook.com/martinngbaritone

**NTU CCA'S ONLINE BENEFIT ART AUCTION**

Artworks donated by more than 25 artists will go under the hammer in this online auction by the NTU Centre for Contemporary Art (NTU CCA) Singapore.

The centre is raising funds for two of its projects – a digital archive documenting the centre's work from its inception to the present, and a major publication titled Climates. Habitats. Environments.

NTU CCA will close its Gillman Barracks exhibition hall and residency studio spaces in March next year due to funding issues.

But the institution, which is helmed by renowned curator Ute Meta Bauer, will remain at the arts

enclave as a public resource centre, and also hopes to continue its artist-in-residence programme.

The works put up for auction are by local and international artists such as Robert Zhao, Fyerool Darma and Entang Wiharso, who had previously done exhibitions or residencies with the centre. Minimum bids range from \$800 to \$12,500.

Alternatively, chip in with a cash donation or check out the artist-edition items such as scarves and bags.

WHERE: www.ntuccabenefit.org

WHEN: Goes live on Thursday and closes on Oct 18, 10pm

INFO: ntu.ccasingapore.org/events/online-benefit-art-auction

SINGAPORE LITERATURE FESTIVAL IN NYC

Listen to Singapore and United States writers in conversation at this festival organised by Singapore Unbound, a New York-based non-profit.

The biennial event, which is going digital for the first time, features talks as well as discussions between authors such as Tania De Rozario (And The Walls Come Crumbling Down) and Leah Lakshmi Piepzna-Samarasinha (Dirty River: A

Queer Femme Of Color Dreaming Her Way Home); and Amanda Lee Koe (Delayed Rays Of A Star) and Paula Mendoza (Play For Time: Poems).

WHERE: Zoom. Register at bit.ly/2020slf for the link

WHEN: Oct 1 to Oct 3, various times.

Early birds might be able to catch two preview events today at 8am and 9.30am Singapore time

ADMISSION: Free, with registration

INFO: singaporeunbound.org/festival-program (events are listed in Eastern Time)

**ASIAN FESTIVAL OF CHILDREN'S CONTENT**

Interested in children's literature or keen to find out how the industry is responding to the pandemic? Head down – virtually – to this festival by the Singapore Book Council for panel discussions, masterclasses, book launches and a book illustrators gallery.

More than 40 people from Singapore and around the world will speak at a digital symposium. Joining the festival from overseas are Dr Junko Yokota, head juror of the Hans Christian Andersen Award; award-winning poets Naomi Shihab Nye and Mariko Nagai; graphic novelist Minh Le; Australian picture book creator Tobby Riddle; and author-illustrator Trevor Lai, founder of UP Studios.

WHERE: Zoom and Facebook **WHEN:** Tomorrow and Sunday (book launches); Oct 2 (masterclasses); Oct 3 to 4 (symposium); Oct 4 (Hedwig Anuar Children's Book Award ceremony) **ADMISSION:** Symposium tickets start at \$30 for a one-day digital pass; masterclasses are \$40 each; book launches are free with registration. The book award ceremony will be live-streamed on Facebook **INFO:** afcc.com.sg/2020

OPEN CALL

Third Open Call: Mapletree Arts In The City On Air

This digital series provides a platform for local artists to showcase their talent, with a new episode airing every last Saturday of the month on YouTube. Those who are interested to be part of it can submit proposals for a 12- to 15-minute, family-friendly online performance. The material should be new and unreleased. Performers should be citizens or permanent residents.

WHERE: Submit proposals to str.sg/JBZA **WHEN:** Submit by Mon

INFO: artsrepublic.sg/events/2020/09/3rd-open-call-mapletree-arts-in-the-city-on-air

Impact Awards Open Call

Emerging artists and curators stand the chance to win \$20,000 in support of their practice. The Impact Awards, launched by non-profit group Art Outreach, will give each of the three winners \$15,000 in cash and offer a four-day study trip to New York,

valued at \$5,000. The award is open to Singapore citizens and permanent residents aged 18 to 35. Artworks submitted for consideration should be in 2D and 3D media such as drawing, painting, mixed media and sculpture.

INFO: Apply by Oct 16, 5pm at www.artoutreachsingapore.org/imp-art-awards. For more information, e-mail impaward@artoutreachsingapore.org

Shooting Home Youth Awards 2020

Since 2011, this programme has mentored more than 90 photographers aged 15 to 23. This year, the theme is Home and participants are encouraged to draw inspiration from their surroundings and the issues important to them.

Among other things, they will learn how to build a strong portfolio, exhibit their work publicly and benefit from the resources at Objectifs, one of the foremost visual arts spaces here. Twelve applicants will be selected.

WHERE: Apply online at www.objectifs.com.sg/shya2020/ **INFO:** Submit by Oct 30

WHEN: Premieres on Oct 2, 8.30pm (available on Esplanade Offstage & Facebook after premiere)

ADMISSION: Free

INFO: str.sg/JBZc

THEATRE

The Magic Paintbrush

This puppetry performance is based on a classic Chinese folktale about poor orphan boy Ma Liang who was bestowed by the gods a magical paintbrush that brought everything he drew to life. This adaptation by Paper Monkey Theatre was presented at Moonfest – A Mid-Autumn Celebration 2017. Recommended for children aged five and above.

WHERE: Esplanade Offstage

WHEN: Premieres tomorrow, 3pm (available on Esplanade Offstage & Facebook after premiere till Oct 4)

ADMISSION: Free **INFO:** str.sg/JBZY

The Rat Trap (A Dramatised Reading)

This live-stream reading, directed by Samantha Scott-Blackhall, will be

performed by Lim Kay Siu, Yap Yi Kai and Darren Guo. It will be followed by a question-and-answer session with the cast and creatives. The work is developed under Gateway Arts Artist-In-Residence Programme 2020-2021 and supported by Gateway Theatre.

WHERE: www.facebook.com/GatewayTheatreSG **WHEN:** Today, 8pm **ADMISSION:** Free
INFO: str.sg/JBZg

Unmute

Singapore Management University's (SMU) theatre club presents an online theatre experience that seeks to address sentiments about privilege – a topic that surfaced during the circuit breaker. At four viewings, the audience will be prompted to vote collectively at a few junctures to impact the outcome of the story. Part of A-PART, SMU Arts Festival 2020.

WHEN: Oct 2 - 30 **ADMISSION:** Free

INFO: artsrepublic.sg/events/2020/10/unmute