

ARTS

BOOKS

**Virtual Book Launch:
A Fickle And Restless Weapon**

The novel, set in the fictitious South-east Asian nation of Tinhau, follows three transnational friends who resist a surveillance state, unaware of a looming enemy that can destroy them. New York-born author Jason Erik Lundberg, who has lived here since 2007, will be joined by award-winning Filipino playwright and author Dean Francis Alfar during the book launch. Stay till the end of the Zoom session and stand to win a set of three books by Lundberg – A Fickle And Restless Weapon, Diary Of One Who Disappeared and Most Excellent And Lamentable. Lundberg is also the fiction editor at Epigram Books.

WHEN: Tomorrow, 8.30pm
ADMISSION: Free **INFO:** bit.ly/3dMHmaA

CONCERTS

Tune In 2020

Ding Yi Music Company's first concert of the season features new works and adaptations by female composers, including Ding Yi's Compositum 2018 winner Chua Jon Lin and 2019 Young Artist Award recipient Emily Koh. Presented in collaboration with Esplanade – Theatres on the Bay.

WHERE: Sistic Live Stream
WHEN: Viewable till Nov 1 **ADMISSION:** \$12
INFO: www.sistic.com.sg/events/sltune1020

EXHIBITIONS (GALLERIES)

Sightlines

This exhibition features a series of poems mapped onto black-and-white images shot on film. The works are guided by words from Marc Nair, co-founder and principal photographer of culture magazine Mackerel, and observed through the lens of Tsen-Waye Tay, who has worked as a news reporter, editor and features producer in print, radio and television mediums here. Organised by Alliance Francaise de Singapour.

WHERE: La galerie, Level 2 Alliance Francaise de Singapour, 1 Sarkies Road MRT: Newton
WHEN: Today: 1 - 7.30pm; tomorrow: 9am - 5.30pm
ADMISSION: Free **INFO:** bit.ly/2Tch6wP

DANCE

**Dancing At Dusk – A Moment With Pina Bausch's
The Rite Of Spring**

In this film, German choreographer Pina Bausch's iconic dance work, The Rite Of Spring, is performed in an extraordinary setting – on a beach in Touba Dialaw, Senegal. Filmed as the world went into lockdown, this performance captures the last rehearsal of a specially assembled company of 38 dancers from 14 African countries as they prepared for an international tour. The special screening also features interviews with the creative team, dancers and the Pina Bausch Foundation, a charity.

WHEN: Available online till Oct 31 **ADMISSION:** \$12
INFO: www.esplanade.com

Rasas 2020: Dances From Bali

Balinese dance group Eka Suwara Santhi present classical dances that date back to the 17th century and more contemporary pieces from the last few decades. The group will also perform Tari Topeng, an ancient masked dance that is required at Balinese temple festivals.

WHEN: Available online till Oct 31
ADMISSION: Free **INFO:** www.esplanade.com

OPEN CALL

Re-mix 2k21: Fashion Design Competition

The Singapore Chinese Cultural Centre invites students aged 15 to 25 with a keen interest in fashion design to take part in the inaugural Re-mix 2k21 Fashion Design Competition. Participants should get their inspiration from the Singapo(ren). Discovering Chinese Singaporean Culture permanent exhibition at the centre. Works of the finalists will be exhibited during the Re-mix 2k21 festival at the venue. Cash prizes are up for grabs.

WHEN: Deadline for application & submission of sketches is today **INFO:** singaporeccc.org.sg/event/remix2k21fashion

SMHFF Short Film Youth Competition 2021

The Singapore Mental Health Film Festival (SMHFF) Short Film Youth Competition is back for the second year. Those aged 15 to 35 are invited to produce a short film that features one of the following topics: suicide prevention, recovery, cyber bullying, life transitions and young caregivers. There will also be three film production workshops. The winning film will be screened at SMHFF 2021 in May next year at National Gallery Singapore and also at the New York City Mental Health Film Festival and Rendezvous with Madness Festival in Toronto, Canada. The top three films will win cash prizes of up to \$3,000.

WHEN: Registration closes on Nov 30
INFO: bit.ly/3jigccC

OTHER ARTS EVENTS

Homebound

SMU (Singapore Management University) Symphonia presents a digital music picture book of Peter And The Wolf by Sergei Prokofiev, deconstructed to draw parallels to the pandemic with child-like whimsicality. Viewers will have the option of a read-through or click-through experience as they follow Peter in his preparation of a long-awaited concert, only to have his dreams ruined by the unexpected arrival of the Wolf. Part of A-part, SMU Arts Festival 2020.

WHEN: Till Oct 30 **ADMISSION:** Free **INFO:** smu.sg/artsfest

To Gather

The SMU Chinese Orchestra presents a short four-part documentary series about the making of a performance during Covid-19 and how the music-making journey has changed for its musicians, including a blind guitarist, a physically disabled dizi player and a deaf percussionist. This programme is a recipient of Central Singapore Community Development Council's Do-Good Grant @ Singapore Management University. Part of A-part, SMU Arts Festival 2020.

WHEN: Till Oct 30 **ADMISSION:** Free **INFO:** smu.sg/artsfest

ArtsPicks

Toh Wen Li recommends**FRAME DRAGGING**

In this experimental online series by SAtheCollective, a dozen performers – from singer-songwriter Inch Chua to multi-disciplinary artist Rizman Putra – worked in groups of three remotely, filming themselves in isolation before having the footage woven together.

Frame Dragging consists of four episodes – each with a trio of performers – that will be launched on YouTube over four days.

The title is a nod to Albert Einstein's general theory of relativity and refers to how they are "bending space and time to come together", says producer Andy Chia, who is also the group's artistic director.

WHERE: YouTube
WHEN: Wednesday to Oct 31, 8pm (one episode a day). Each episode runs for 20 to 30 minutes
ADMISSION: Free, but donations are welcome via bit.ly/DonatetoFrameDragging
INFO: bit.ly/FrameDragging

Dancer-choreographer Sufri Juwahir (left), one of the performers in SAtheCollective's Web series Frame Dragging.

**MUSIC FOR EVERYONE:
VARIATIONS ON A THEME**

The humble recorder takes pride of place in artist Song-Ming Ang's whimsical Venice Biennale exhibition. The show was first presented at the prestigious international arts festival last year and can now be viewed at the National Museum of Singapore.

Curated by Michelle Ho, it explores notions of amateurism and agency and alludes to a series of concerts by Singapore's then-Ministry of Culture, which ran in the 1970s and 1980s.

The anchor piece, Recorder Rewrite (right), is a three-channel film featuring primary school pupils playing music of their own making on recorders in different parts of the Singapore Conference Hall.

The show in Singapore, which also features fabric banners, music manuscripts and recorder sculptures, has three additional physical works which are being shown together for the first time.

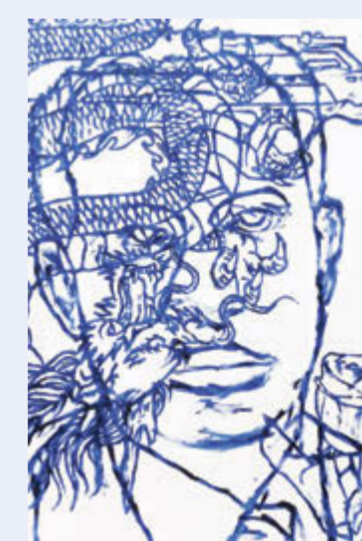
One of them is You And I (2012–2018), featuring a playlist and handwritten letters Ang had received from friends, colleagues and strangers between 2009 and 2018. During this period, he invited people to send him a letter and, in return, he mailed them a personalised mixtape CD.

Other events include exhibition tours as well as a performative lecture by Ang.

He says: "This is an exhibition that is truly collaborative in spirit and extensive in scope, and we have expanded the presentation to include even more elements of national history as well as my own artistic output throughout the years."

WHERE: Exhibition Gallery, Basement level, National Museum of Singapore, 93 Stamford Road
MRT: Bras Basah/Dhoby Ghaut
WHEN: Till Nov 8, 10am to 7pm daily (last admission at 6.30pm)

ADMISSION: Free
INFO: go.gov.sg/MusicForEveryone



(Left) Moon River 1 by Casey Tan. (Above) Faultline Of The Perennial Exerting Parenthetical Agency by Seelan Palay. PHOTOS: CUTURI GALLERY, OLIVIA KWOK, SATHECOLLECTIVE

NEW BEGINNINGS & SEHNSUCHT

Cuturi Gallery has kicked off its new space in Kampong Glam with an exhibition, New Beginnings, featuring 12 Singapore-based artists. The contemporary art gallery, formerly at Pacific Plaza, is spotlighting works by Seelan Palay, Marla Bendini, Didier Jaba Mathieu, Aisha Rosli and Shen Jiaqi, among others.

When you are done, head down the road to Seelan Palay's Coda Culture gallery to view Shayne Phua's debut solo show, Sehnsucht, which explores the flexibility of ceramic as a medium.

WHERE: Cuturi Gallery, 61 Aliwal Street; Coda Culture, 67 Aliwal Street

MRT: Bugis/Nicoll Highway
WHEN: New Beginnings: Till Nov 5, noon to 8pm (Tuesdays to Saturdays), noon to 6pm (Sundays and public holidays), closed on Mondays (by appointment only); Sehnsucht: Till Oct 31, 5 to 8pm (weekdays), noon to 8pm (Saturdays), noon to 5pm (Sundays)
ADMISSION: Free
INFO: cuturigallery.com (Cuturi Gallery); facebook.com/codaculturesg (Coda Culture)